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The Universal Library of Music

Graded Masterpieces in Pianoforte Compositions

Edited by

KARL KLAUSER

With an Introduction by

GEORGE PROCTOR

Of The New England Conservatory of Music

Also Special Copyrighted Compositions Written Exclusively for this Work by the Following American Composers

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Volume III

INSTRUMENTAL

Musicians' League of America

Boston Chicago

1913

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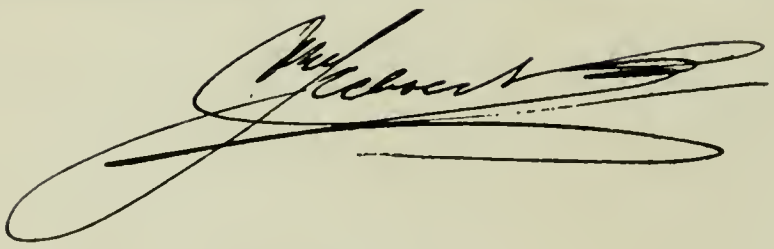


WILLIAM CHARLES ERNEST SEEBOECK

WILLIAM CHARLES ERNEST SEEBOECK was born in Vienna in 1860. He seems to have inherited his taste for music from his mother, who was an accomplished singer. He received a thorough collegiate education in Vienna, having attended the Theresianum, one of the finest institutions in Vienna. His musical instructors on the piano were Nottebohm, Grill and Epstein, and his instructors in composition were J. Brahms and Hermann Graedener. As soon as he had completed his studies in Vienna, he went to St. Petersburg, where he studied with Anton Rubinstein.

After extensive travels in Turkey, Egypt and India, he came to the United States and settled in Chicago in 1881, where for many years he was the pianist for the Apollo Club, giving his entire time to composing, teaching and playing in public. He died in 1906.

Among his published works are: *Three Spanish Dances; Fairy Dance; Berceuse* for piano and violin à la Hongroise; *Dewdrop; Serenade* for tenor in E; *Serenade* for soprano in A flat; *The Gipsey Boy; Marie; How Fair and Sweet and Holy; It was a Dream;* Concert paraphrase, *Old Folks at Home; Bouree Antique; Minuet Antique* in A major; *I Come to thy Lattice; Two Portraits,* "A. T. M.," and "W. V. L."; *Three Bourees; Valse Caprice; La Fontaine de Treves; Berceuse* for piano; *Danse Bretonne; Barcarolle; Mazurka* in A minor; *Valse* in A minor; *Canzonetta* in E flat; *Hunting Song* (male quartet), performed by the Apollo Club.

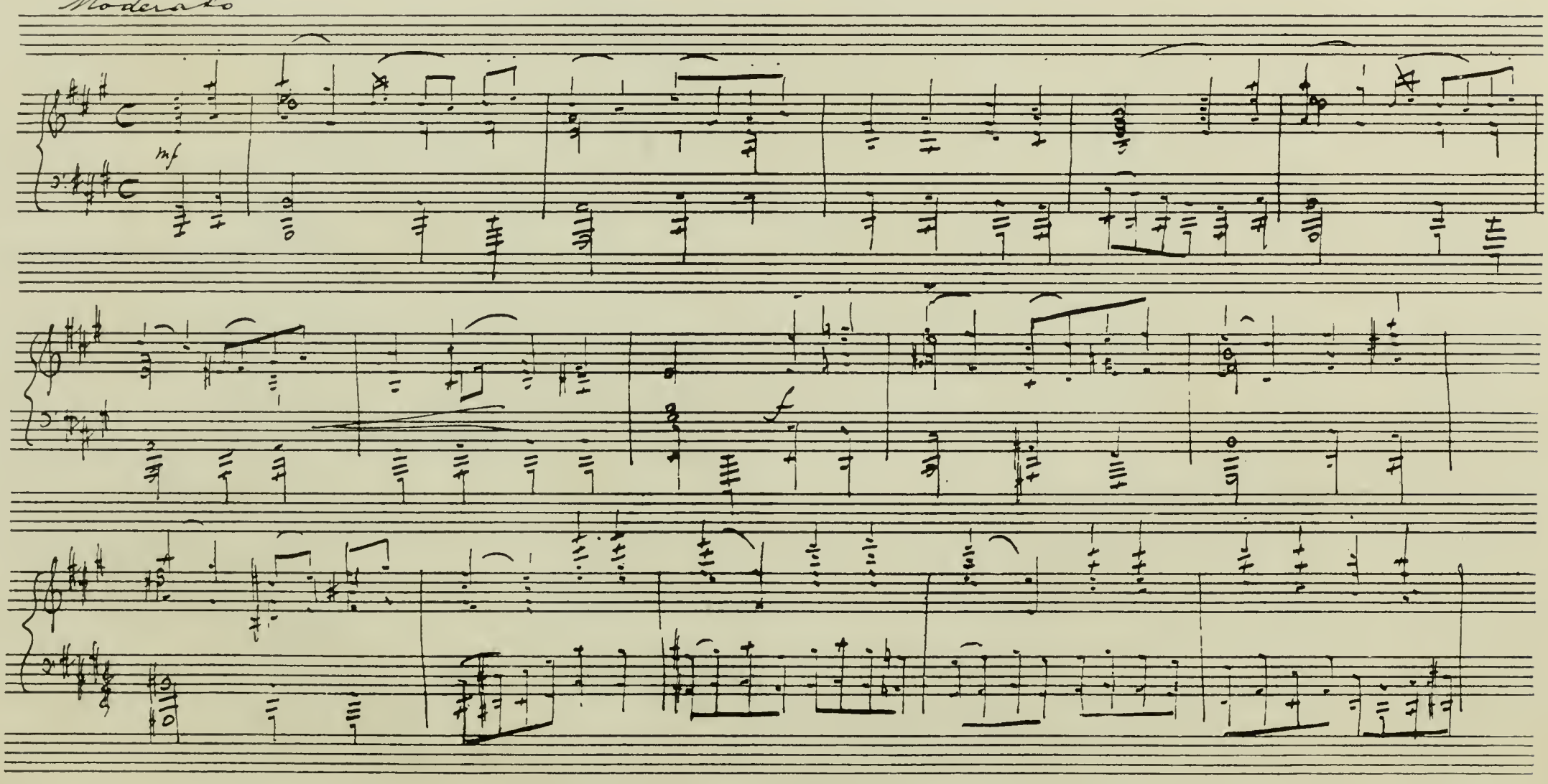
Among his unpublished works is the *Faust Fantasie* for piano; and a *Quintet* for piano and string quartet, dedicated to the Bendix Quartet, which was first performed in public in April, 1894; a set of twenty-seven *Concert Etudes;* two *Concertos* for piano; two *Sonatas* for piano; a set of variations for two pianos; an opera, *The Gladiators;* and over two hundred songs.

Gavotte à l'Antique

Portrait of „Putzi"

M. de Lebocet

Moderato



Gavotte a l'Antique.

PORTRAIT de "PUTZI."

W. C. E. SEEBOECK.

Moderato.

mf

f

mf

cresc.

f

sempre f

p

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p

legato

cresc.

mf

p

mf

cresc.

f

ff

rit.

MUSETTE.

pp

sempre legato ma leggiero

Ped. ✻ Ped. ✻ Ped. ✻

una corda

p

sempre -

dim.

pp

p

molto staccato, ma pp

sempre

dim.

8

poco rit.

leggiero.

a tempo *p*

pp

sempre dim.

rit.molto

Gavotte Da Capo.

Portrait N. D. S.

(NATALIE.)

W. C. E. SEEBOECK.

Andante.

p

Ped. ✻ Ped. ✻

segue

rit.

Ped. ✻ Ped. ✻ Ped. ✻

Più animato.

mf

✻ Ped. ✻ Ped.

segue

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dim.

p

poco rit.

mf

cresc. poco a poco

f

Ped. ✻

f

cresc.

accelerando.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a tempo

ff

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

piu p

Ped. *segue*

pp

cresc. sempre

f

sempre cresc

Ped. ✻

8

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻

Tempo I.

p

p dim. e rit. molto

Ped. ✻ Ped. ✻ Ped. ✻

rit.

Ped. ✻ Ped. ✻ Ped. ✻

rit. marcato.

pp p pp

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

pp

pp rit.

Ped. Ped. segue

rit.

pp

rit.

Ped. Ped.

pp Piu lento.

Ped. Ped. Ped.

Serenade.

HUGO REINHOLD.

Andantino.

pp *p*

Ped. ✻ Ped. ✻ Ped. *simile*

cresc. *poco f*

p

8

Ped. Ped. ✻

p

Ped. ✻ Ped. *simile.*

8

cresc.

dim. *pp* *cresc.*

8 8

f

Ped. ✻

poco sost. *p* *dimin.*

Ped. ✻

Tempo I.

rit. *una corda* *pp*

Ped. ✻ Ped. ✻ Ped. *simile*

cresc.

ed accel.

f

rit. *dim.* *pp* *a tempo* *una corda*

morendo *ppp*

Ped. ✻ Ped.

Scherzino.

H. SCHOLTZ, Op. 26. № 2.

Allegretto moderato.

pp

p

rit

a tempo.

Ped. Ped. Ped. Ped. Ped. Ped.

1. 2.

Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped.

Church Air

from the Opera

"ALESSANDRO STRADELLA"

by FREDERICK von FLOTOW.

Andante.

cresc.

f

p

un poco riten.

a tempo.

fz *p con espressione.*

cresc.

f

dim.

mf con espressione.

cresc.

ritard.

f

a tempo.

p

Album Leaf.

H.KJERULF.

Dolce moderato.

p

con Ped. ✻ Ped. ✻

il canto poco a poco agitato.

accomp. staccato.

Ped. ✻ Ped. ✻

cresc.

cresc. *m.s.* *m.s.* *p*

fz *calmato.*

affettuoso

dolce.

m.s.

Ped. * Ped. * Ped. * Ped. *

mf

rit. e dim.

Ped. * Ped. *

Ritornello.

dolce pp

dolce. pp

m.d.

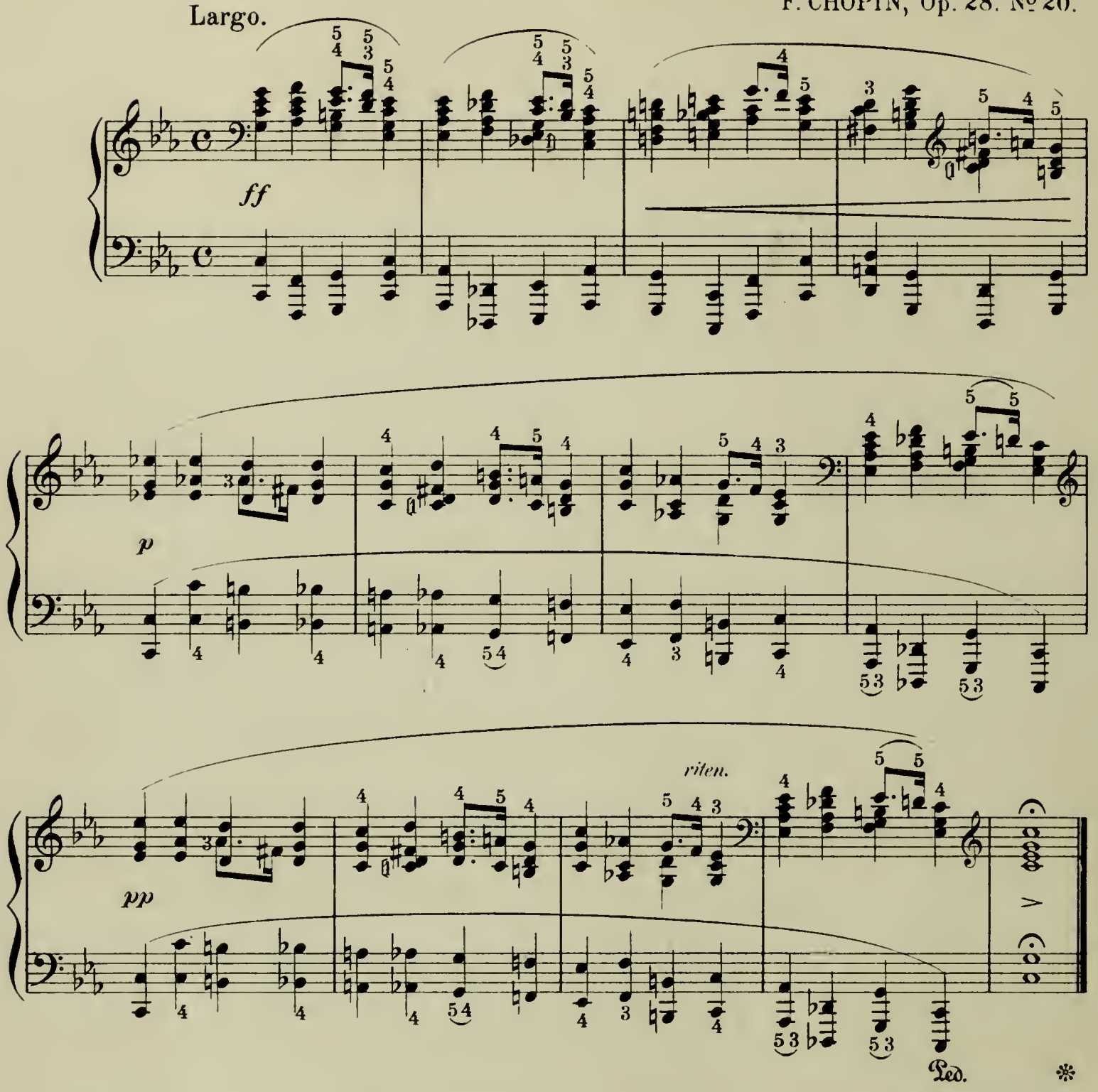
Ped. *

Ped. * Ped. *

Ped. *

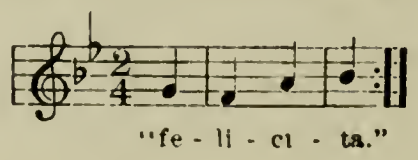
Prelude.

F. CHOPIN, Op. 28. № 20.



EDITOR'S NOTE TO THE ALLEGRETTO FROM THE EIGHTH SYMPHONY.

Beethoven became interested in the invention of Maelzel, called the "Metronome." Its tickings suggested a humorous Canon (Breitkopf & Härtel edition, Series 23, No. 43) in honor of the invention, in which the chorus sang the accompaniment in imitation of the tickings of the instrument on the syllables "ta, ta ta," etc. This Canon with its first melodic phrase is almost identical with the first two bars of the "Allegretto Scherzando." The three closing bars are a burlesque on the accepted closing phrases of Italian operas then in vogue, often ending in the word "felicita," thus:



Allegretto scherzando

from the

SYMPHONY Nº 8 in F MAJOR.

L. v. BEETHOVEN, Op. 93.

pp sempre staccato

ff *sf* *p*

f

sf sf p f sf sf dim.

pp cresc.

f sf sf sf

ff p ff p

p dim. pp cresc.

cresc.

p

cresc.

pp

cresc.

f

sf

ff p

ff p p dim.

pp cresc. p

cresc. p

cresc. *dim.* *pp*

sempre pp *pp*

pp *ff* *pp* *ff*

pp *pp*

cresc. *ff*

A Sleigh Ride.

RICHARD KLEINMICHEL
Op. 44. № 9.

Allegro non troppo.

p

cresc.

mf

f

ffz *fz* *p*

ffz *fz* *p*

sempre staccato.

f

fz

fz *p*

ffz

fz *p*

fz

p

cresc.

mf

3

4
2
1

f 5 1 2 1

fz fz

Song of the Water Nymphs.

RICHARD KLEINMICHEL,
Op. 44. No 10.

Allegretto

p

lusingando.

cresc.

mf

f espressivo.

p

f

p

mf

dim.

p *lusingando.*

suave

un poco rallent.

dim.

Mazurka.

Th. LESCHETIZKY,
Op. 24. No 1.

Moderato.

ff *f* *dim. e rall.* *pp* *a tempo* *p*

p *p* *sf* *p* *sf*

sf *p*

p *sf* *p* *sf*

mf *decresc.* *p*

p *sf* *p* *sf*

f *dim.* *rit.* *pp*

a tempo

fp *p*

p *pp*

risoluto

ff *p* *sf*

ff *p* *sf*

ff *p* *sf* *f*

dim. *ff*

p *sf* *ff*

p

sf

mf

3

3

p leggierissimo.

decresc.

p

dim.

pp

f

p rall.

pp

5

a tempo

sf p

sf p f

8 8

f

p sf p sf

p dim.

p *sf* *p* *sf*

dim. e rall. *pp*

a tempo

mf

p

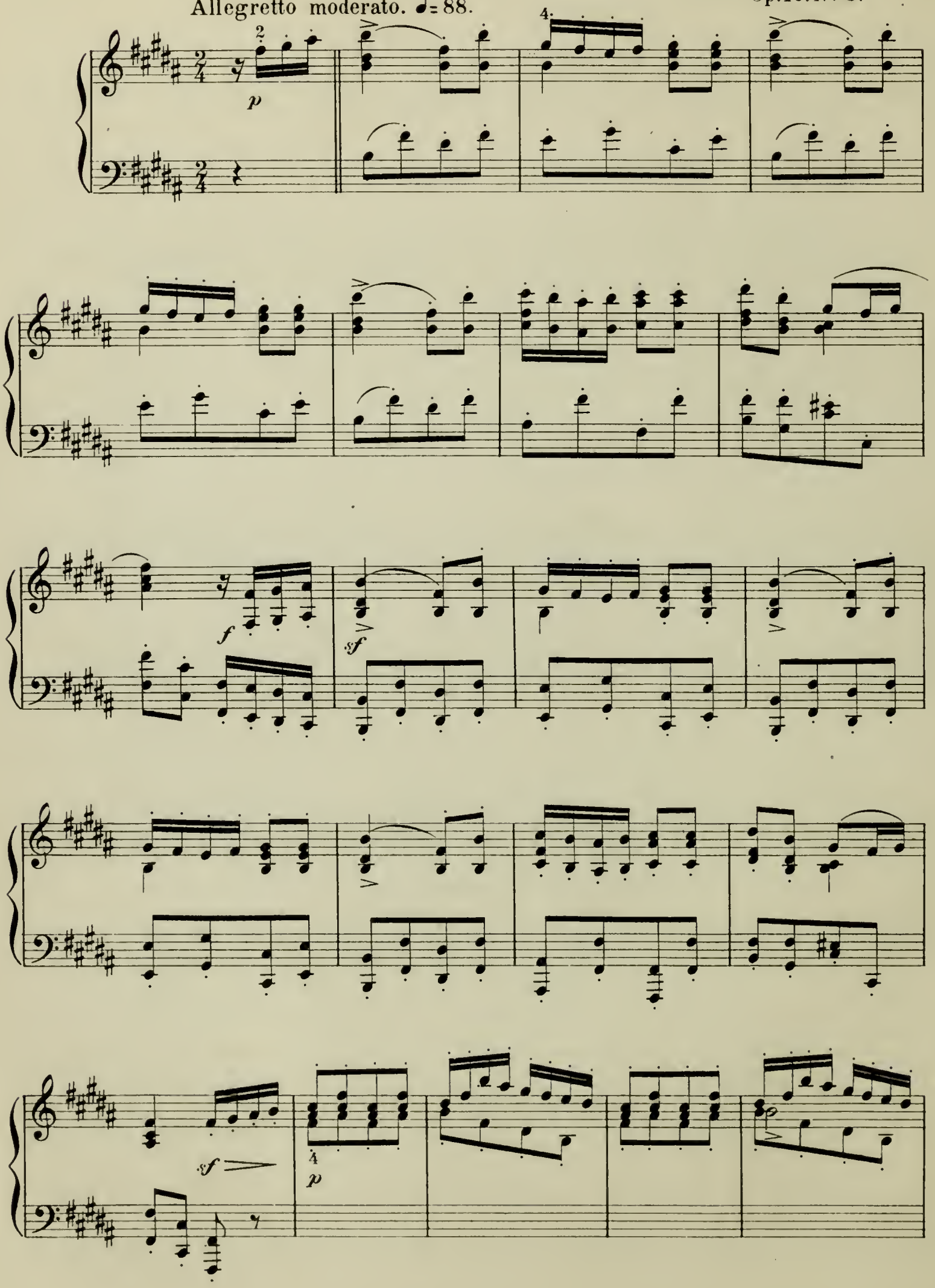
mf *pp* *dim. e rall.* *pp*

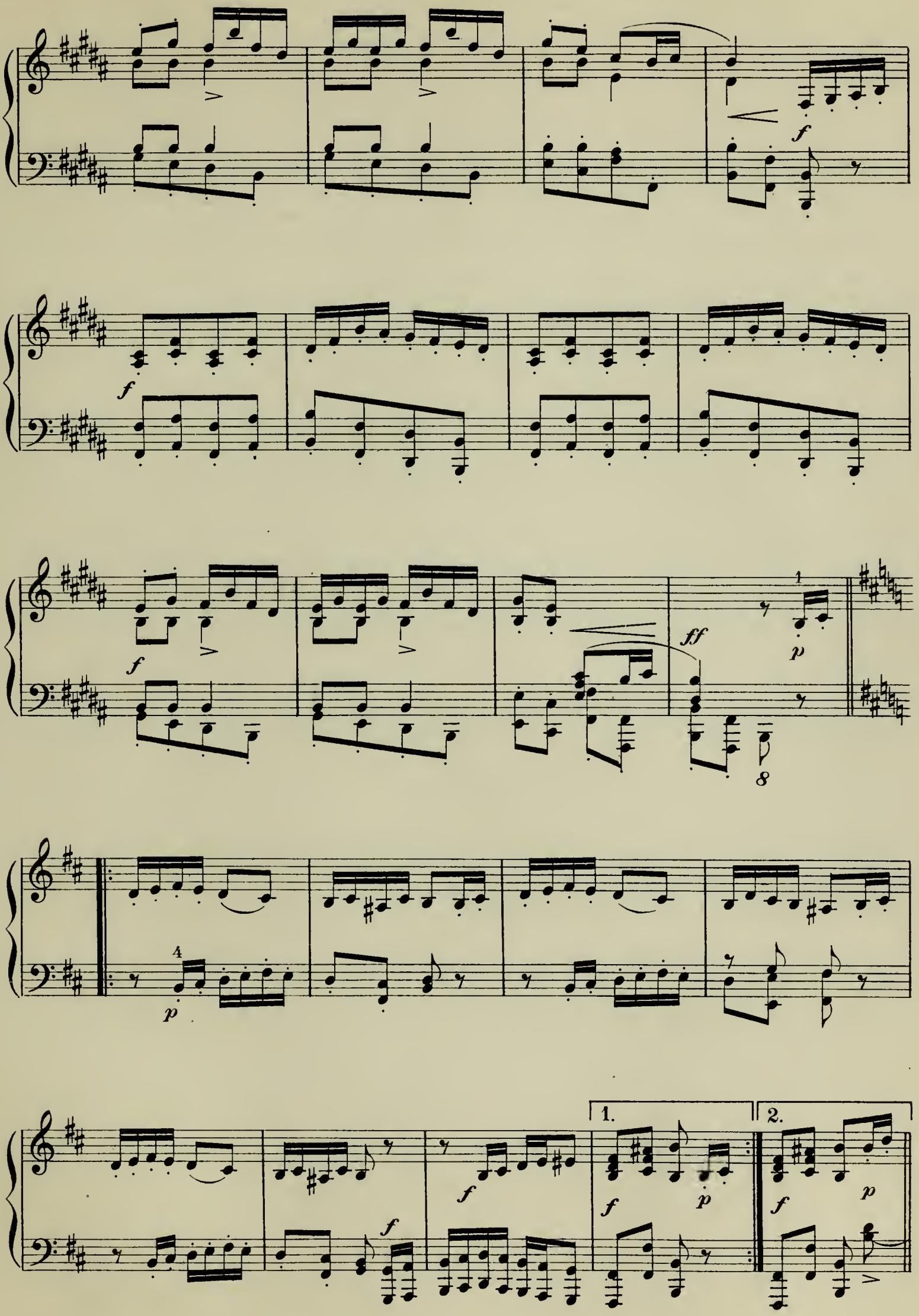
Ped.

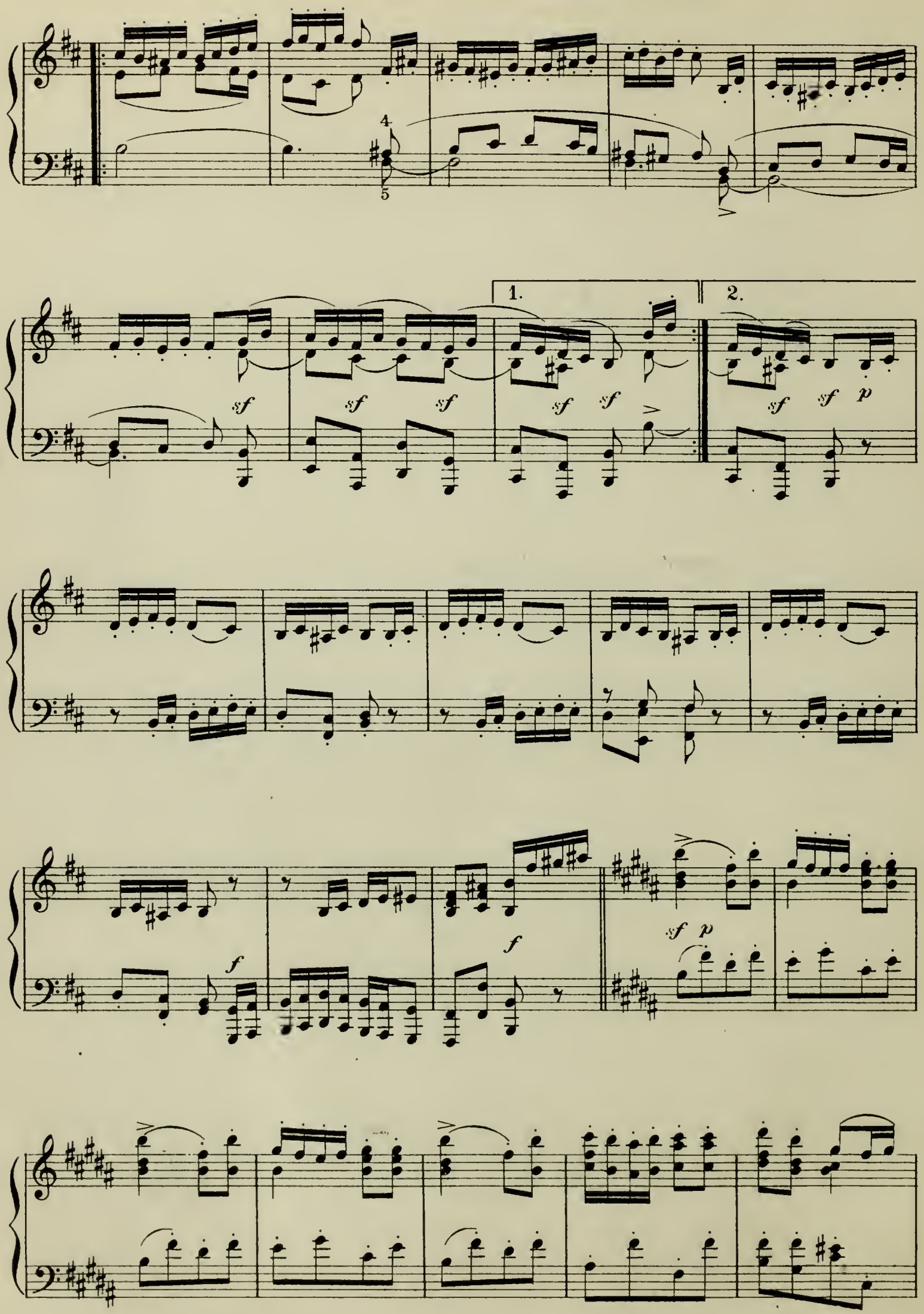
Gavotte.

BENJAMIN GODARD.
Op. 16. Nº 3.

Allegretto moderato. ♩= 88.




f
f
f
ff
p
8
4
p
1.
2.
f
f
f
p
f
p


4
5
1.
2.
sf
sf
sf
sf
sf
sf
sf
p
f
f
sf
p

f *f* *f* *sf* *p*

f *f* *f* *ff*

Moment Musical.

PHILIPP SCHARWENKA.

Allegretto con grazia.

p *legato*

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

riten. *poco a poco accel.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a tempo

p

ben marcato

mf

un poco riten.

a tempo

p dolce

Ped. ✻ Ped. ✻

Ped. Ped. Ped. ✻ Ped. Ped. Ped. Ped. Ped. Ped. ✻

p

calando

rit. e dim.

p

a tempo

3–1

3

5

riten. *e* *dim.*

p tranquillo

1 4 3 5 3 1–5

2

più calando

pp molto riten.

ppp

Ped.

Henry Holden Huss

HENRY HOLDEN HUSS

HENRY HOLDEN HUSS, a lineal descendant of the martyr John Huss, was born in Newark, N. J., June 21, 1862. He studied piano with his father, and composition with O. B. Boise. Like many musicians, he decided at a very early age to be a composer. At the age of five Mozart was his musical idol, but the compositions of a few years later revealed his strong leaning toward the ultra modern school. In 1882 he entered the Royal Conservatory of Munich, especially to study theory and composition with Josef Rheinberger. His piano studies were continued with Prof. Josef Giehrl, who, as a student for three or four years with Franz Liszt, acquired the traditions of the Liszt school. Mr. Huss made his first appearance with orchestra in Munich, 1884, playing the G major piano concerto of Beethoven. In 1885 he graduated with honor, being requested by Rheinberger to extemporize for the entire faculty of the conservatory. At the closing concert of the conservatory year he played his own *Rhapsody* in C minor for piano and orchestra. He made his first public appearance in America, by playing the same composition under Mr. Gericke's direction in October, 1886, in Boston at one of the symphony concerts. In 1904 he married the well-known concert singer, Hildegard Hoffman. Since that date Mr. and Mrs. Hoffman have resided in New York City, teaching and appearing quite frequently in concerts. His compositions have been widely performed in Europe.

Among his principal compositions are the following: Piano concerto in B major, with orchestral accompaniment; violin concerto in D minor, with orchestral accompaniment; *Forest Idyll* for orchestra; *Romanza and Polonaise* for solo, violin and orchestra; *Festival March* for orchestra; trio in D minor for piano, violin and cello; String Quartet in E major (written when sixteen years old); *Ave Maria* for female chorus, solo, soprano, and alto, accompanied by string orchestra, harp and organ; *Festival Sanctus and Benedictus* for mixed chorus, solo, violin, orchestra and organ; *Cleopatra*, a dramatic fragment for solo, soprano and orchestra; *The Winds*, for mixed chorus; *Festival Anthem* for Easter for mixed chorus and orchestra or organ; *Sonata*, for violin and piano. His *Piano Concerto* in D major is pronounced by Robert Carter as the best American concerto.

Some smaller works are as follows. For the voice: Three songs from the German, *Du bist wie eine Blume; Der Jasimen Strauch; Der Frühling; Home they Brought her Warrior Dead*, from Tennyson's "Princess," for alto; *The Song of the Sirens*, for soprano, with accompaniment of piano or orchestra; *Before Sunrise; While Larks with little Wings; My Jean; Ich Liebe Dich.*

For piano: *Ballade; Minuet* in C major; *Polonaise de Concert* in F sharp major; two preludes in A minor and C major; *To the Night; Valse Nocturne; Four Prcludes; Gavotte, Op. 20, Six Piano Pieces; Etude Romantique; Two Intermezzi; Album Leaf.*

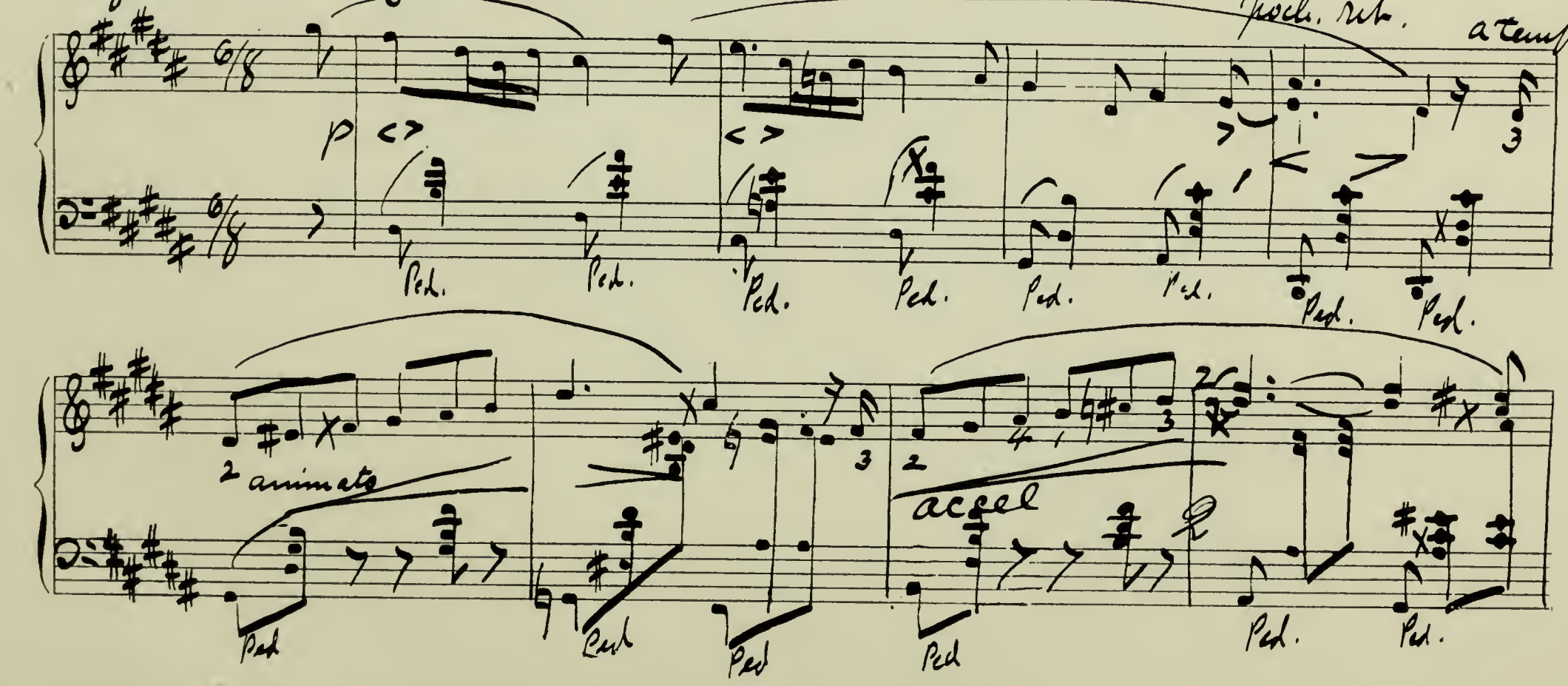
Three Intermezzi

No. I

by

Henry Holden Huss

Allegretto con Grazia.



Three Intermezzi.

No. 1.

HENRY HOLDEN HUSS.

Allegretto con Grazia.

p

poch. rit. *a tempo* *animato* *accel.*

molto cresc. e allargando *f* *p* *dolce* *a tempo dim. e ritard.*

pp *a tempo*

poch. rit. *accel.*

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dolce

molto cresc. ed allargando

p
a tempo

molto ritard.

rit.

pp

m.g.

ppp

m.d.

p
a tempo

mf p

poco rit.

a tempo

Più lento

rit.

pp

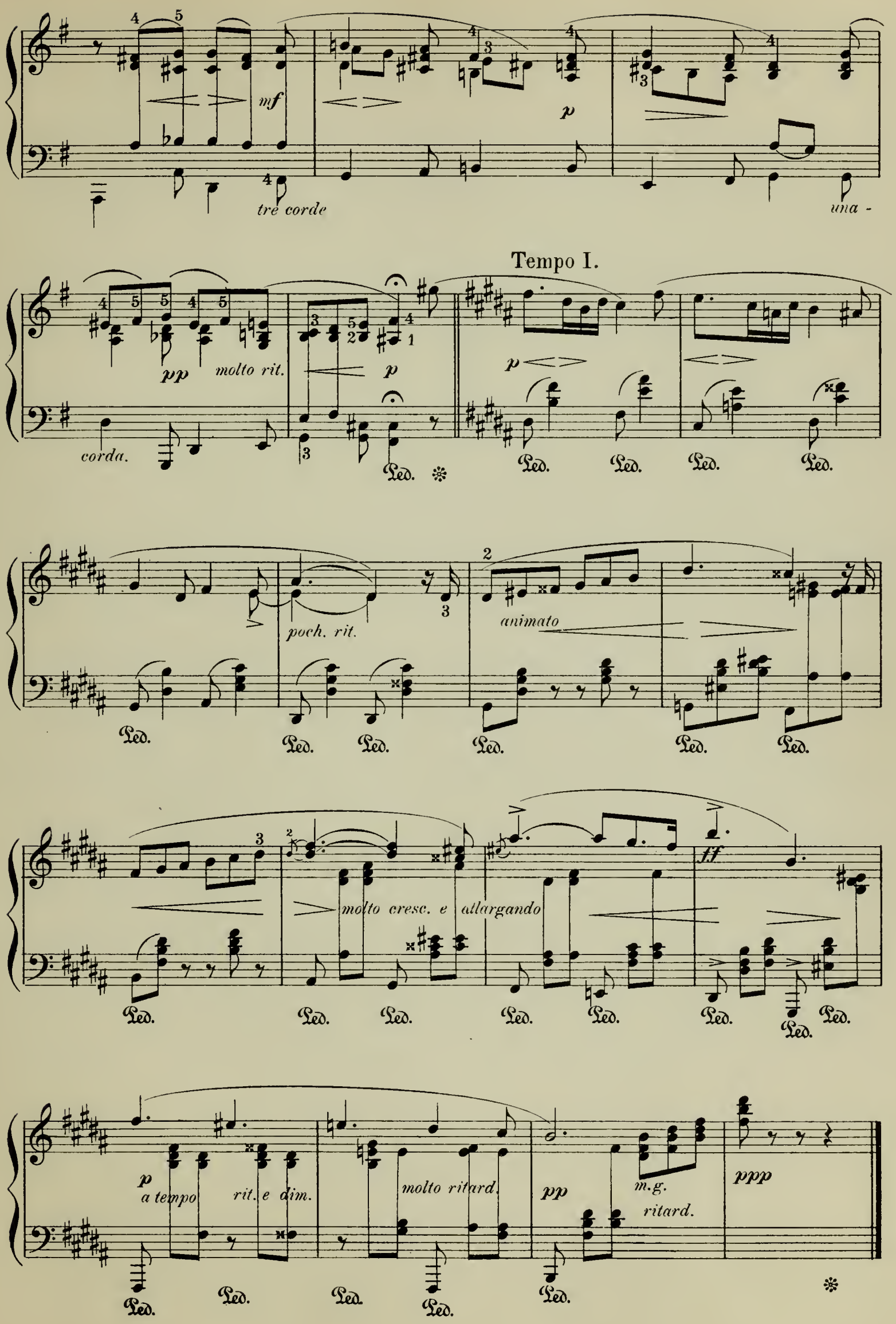
molto legato

p

pp

una corda

senza ped.


mf
p
tre corde
una -
Tempo I.
pp
molto rit.
p
corda.
p
poch. rit.
animato
molto cresc. e allargando
ff
p
a tempo
rit. e dim.
molto ritard.
pp
m.g.
ritard.
ppp

Three Intermezzi.

No. 2.

"LE CREPUSCULE"

("THE TWILIGHT")

HENRY HOLDEN HUSS.

Andante molto tranquillo ma non troppo lento.

pp

sempre una corda

ritard.

a tempo

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un poco animato

p
tre corde

Ped. Ped. Ped. Ped.

mf

p quieto
una corda

ritard.

Ped. Ped. Ped. Ped. Ped. Ped.

ritard.

Più lento

a tempo

Ped. Ped. Ped. Ped.

Ped.

ppp

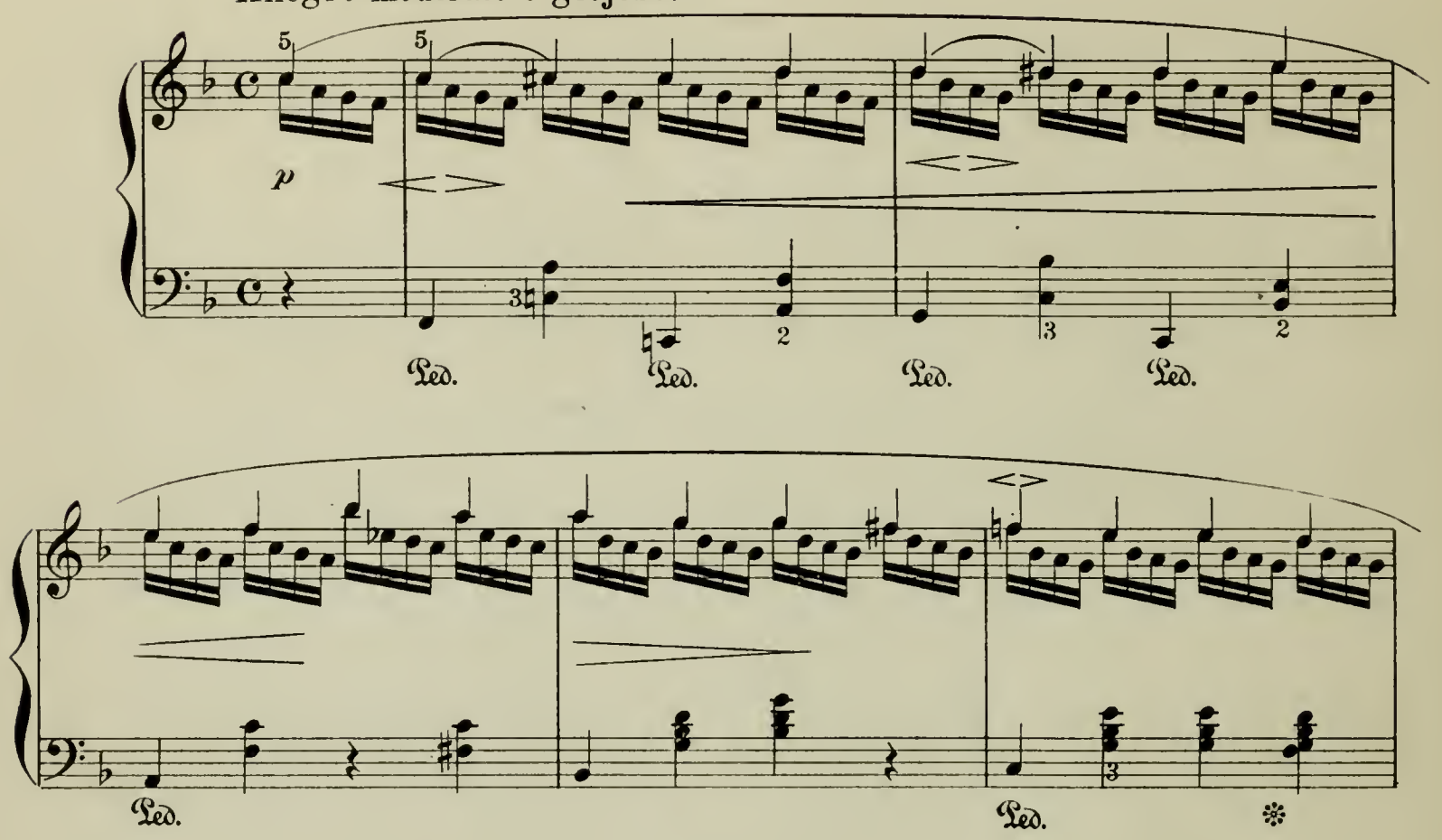
molto ritard.

Three Intermezzi.

No. 3.

HENRY HOLDEN HUSS.

Allegro moderato e giojoso.



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Ped. Ped. Ped. Ped. Ped. Ped.

ritard. *p* *a tempo*

Ped. Ped. Ped. Ped. Ped. Ped. *tre corde* Ped. ✻

Ped. ✻ ✻ Ped. ✻

tr

f *rit.*

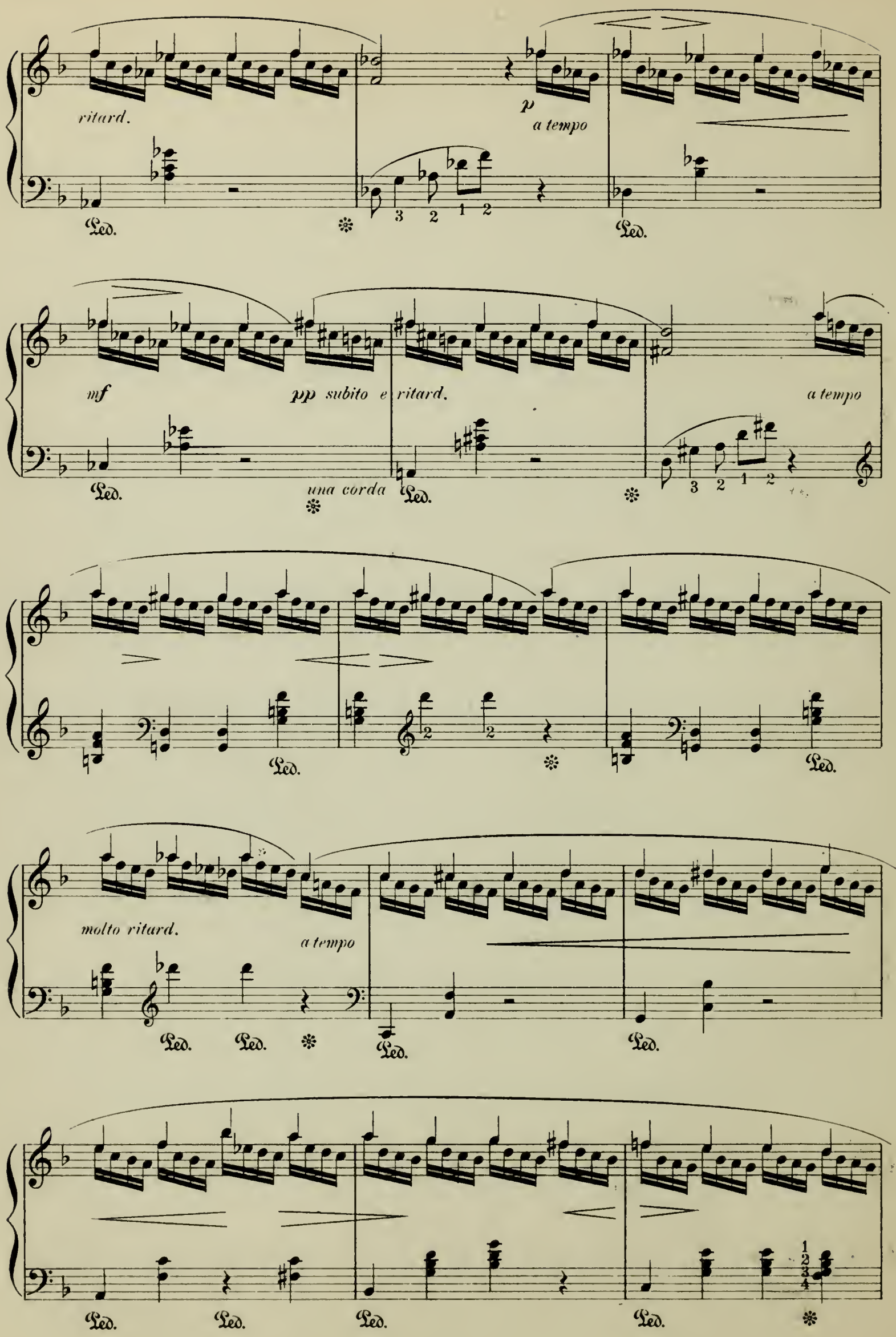
4 3 2 1

Ped. ✻ Ped. Ped.

p *a tempo*

mf *pp* *subito e*

Ped. ✻ Ped. ✻ Ped. ✻ *una corda*


ritard.
p
a tempo
mf
pp subito e ritard.
una corda
a tempo
molto ritard.
a tempo

pp

ritard.

a tempo

8

8

loco

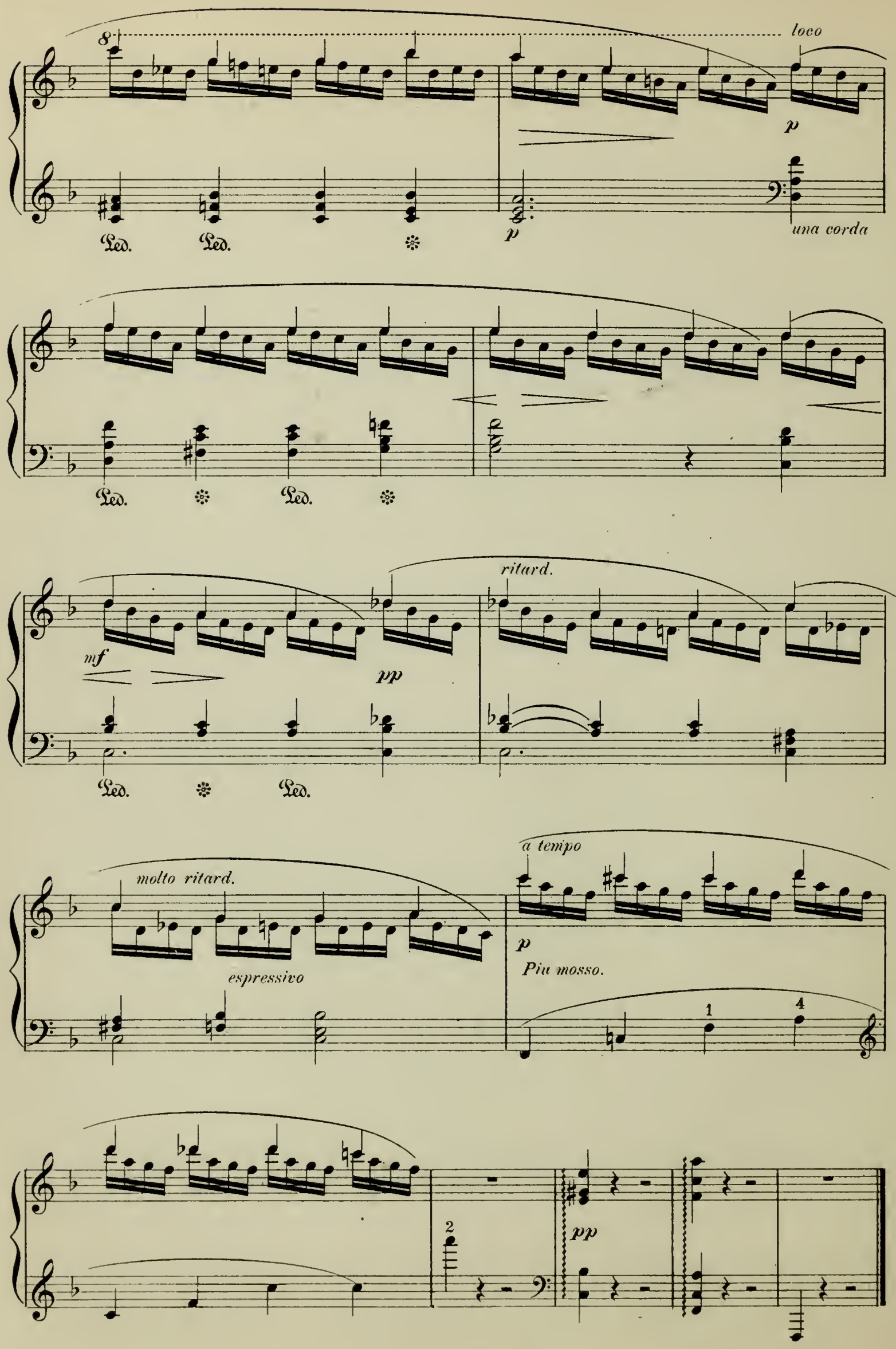
f

poch. rit.

p *a tempo*

mf

pp


8
loco
p
p
una corda
Ped.
Ped.
Ped.
Ped.
mf
pp
ritard.
Ped.
Ped.
molto ritard.
espressivo
a tempo
p
Piu mosso.
1
4
2
pp

Arietta.

Edw. GRIEG, Op. 12. № 1.

Poco Andante e sostenuto.

p

Ped.

2

2 3

Ped. ✻ Ped. ✻ Ped.

ritard.

pp

Ped. ✻

Albumleaf.

FR. GRÜTZMACHER, Op. 66.

Andantino espressivo.

L. H.

p legato

the 2d time pp

Ped.

R. H.

Ped. Ped.

Ped.

mf

Ped. Ped. Ped. Ped. Ped.

1. 2.

p *sf* *p*

Ped. Ped.

cresc.

fz

Ped. ✻ Ped. ✻

pp

Ped. ✻ Ped. ✻

mfz

Ped. ✻ Ped. ✻

dimin.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

2

dimin.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

e poco rall.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a tempo

L.H. R.H.

p

Ped. ✻ Ped. ✻

1

Ped. ✻ Ped. ✻ Ped. ✻

cresc.

f

Ped. ✻ Ped. ✻

fz
dimin.
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. *
p
sf
Ped. * Ped. * Ped. * Ped. *
pp
Ped. * Ped. * Ped. *
cresc.
Ped.
f
dimin.
8
e poco rall.
pp
* Ped. * Ped. * Ped. * Ped.

Intermezzo.

J. HAYDN.
arranged by Isidor Seiss.

Allegro non troppo.

f *p*

cresc.

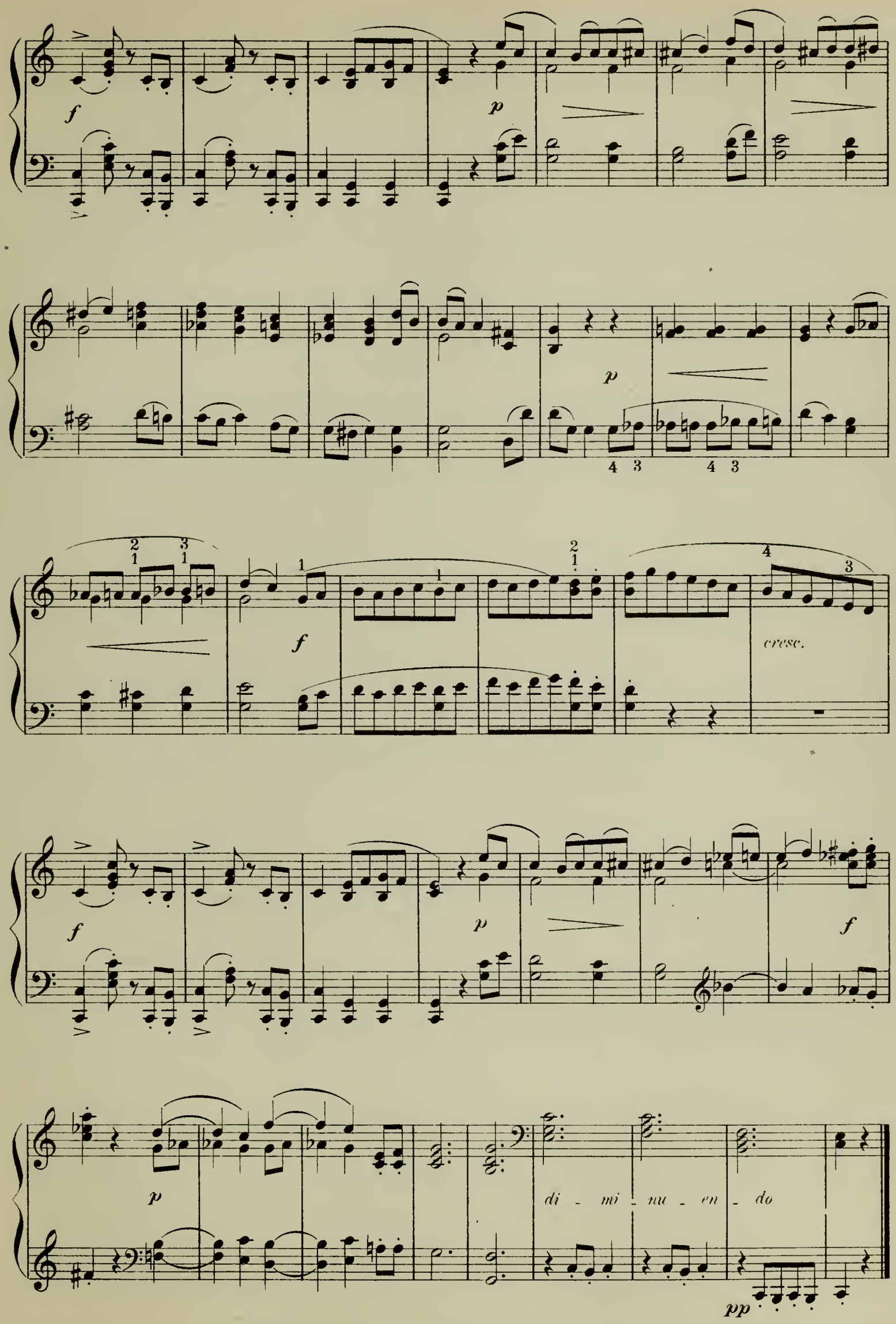
f

p *f* *p*

dim. *pp*

p

cre - - scen - do


f
p
p
f
cresc.
f
p
f
p
di - mi - nu - en - do
pp

Valse Pittoresque.

H. REINHOLD, Op. 50. No 1.

Vivo.

f *p*

Ped. Ped.

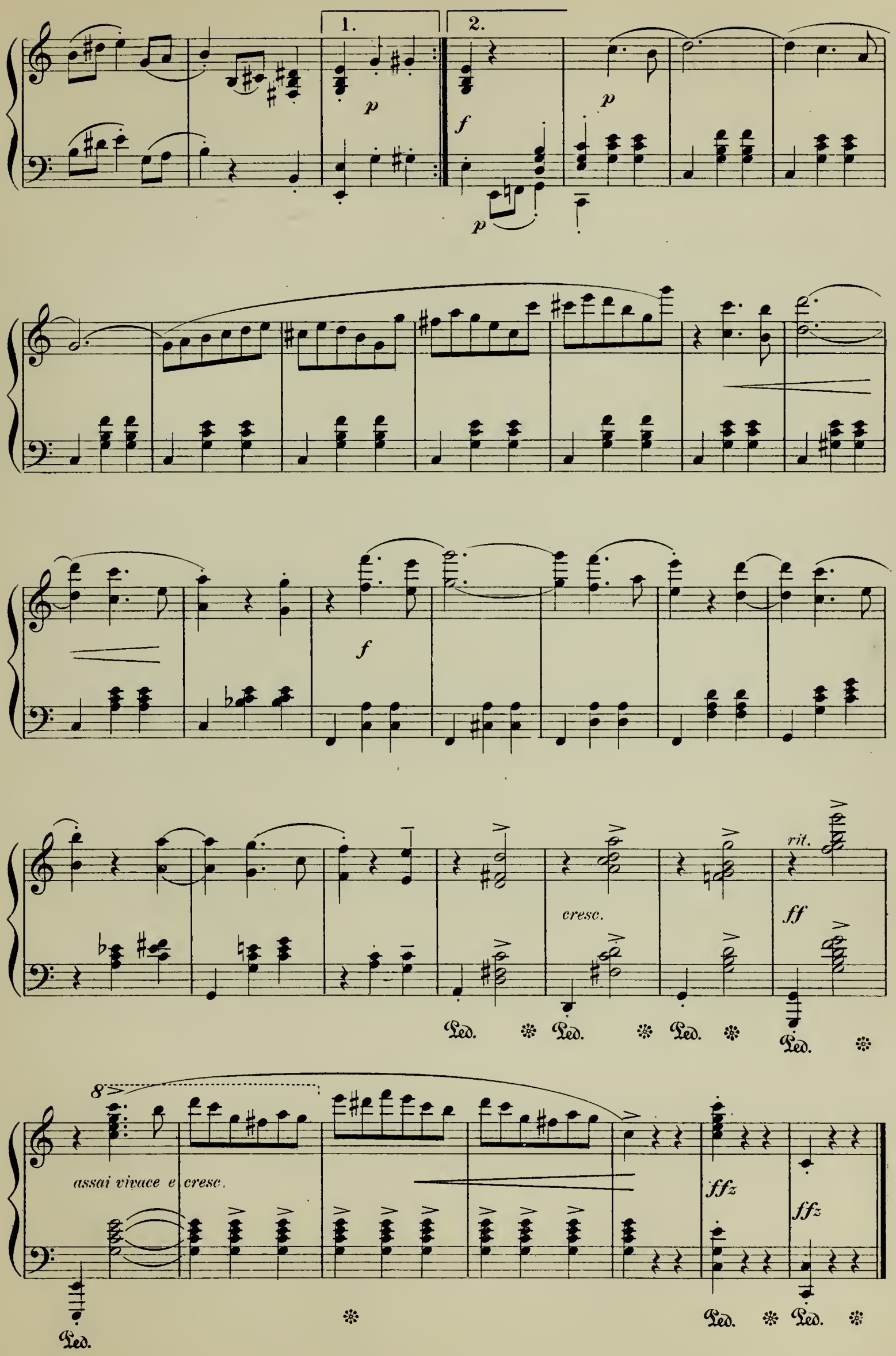
1.

p

2.

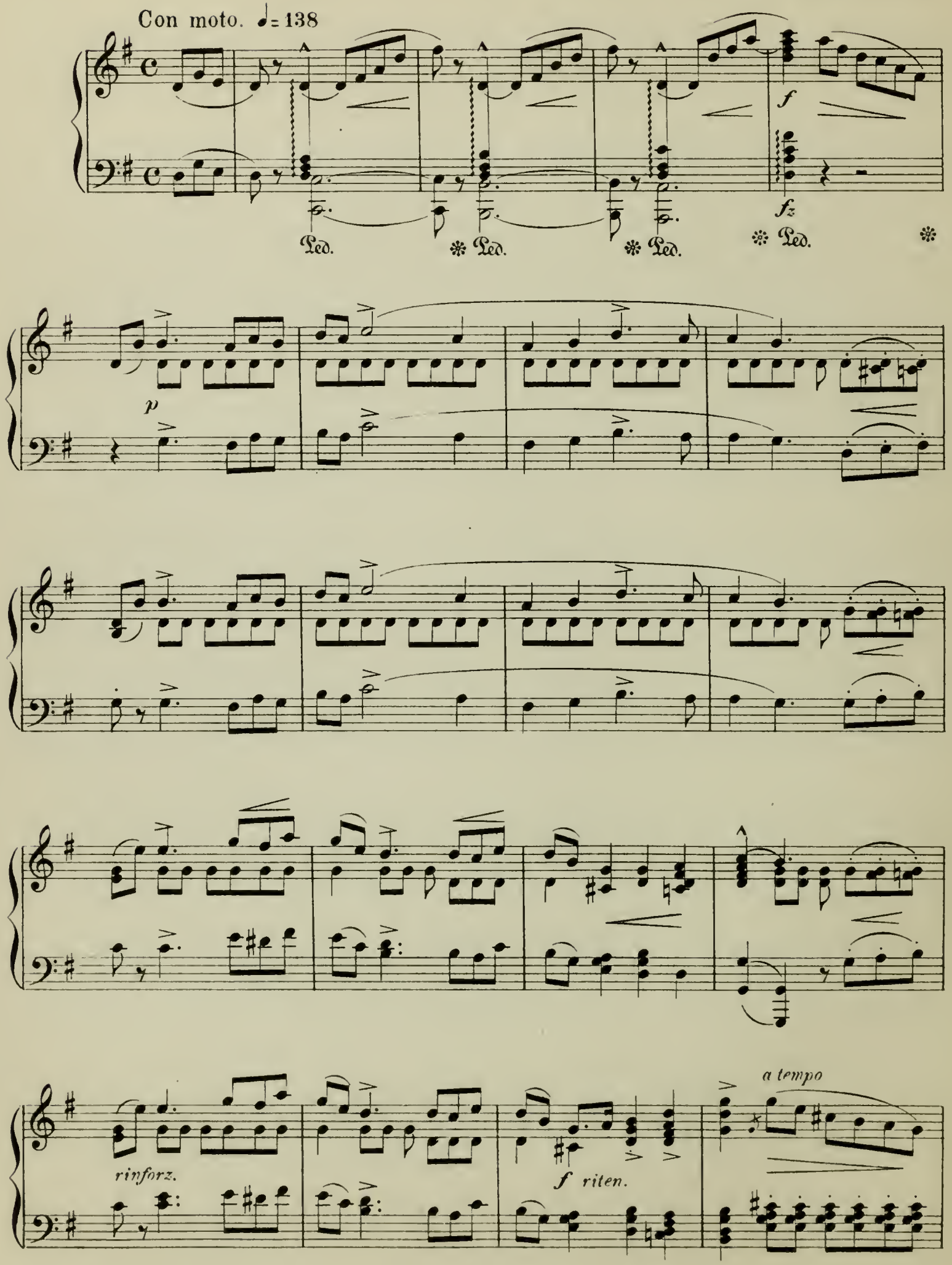
p *f* *p*

f


1.
2.
p
f
p
p
f
cresc.
rit.
ff
Ped.
8
assai vivace e cresc.
ffz
ffz
Ped.

Promenade d'un Solitaire.

STEPHEN HELLER.



a tempo

rinforz. *dim. riten.* *riten.*

a tempo

p

Ped.

f

p

Ped. Ped. Ped.

fz

p

p

pp

p

f

a tempo

riten.

dim. riten.

a tempo

p

fz

Ped.

fz

f

Ped. ✻

✻ Ped. ✻ Ped. ✻

espress.

pp

pp

cresc.

f

f

riten.

a tempo

riten.

a tempo

p dolce

dim.

riten.

a tempo

p

pp

riten.

fz

fz

a tempo

Pastorale.

FRANZ BENDEL.
(1833)

Allegro. (♩ = 120)

ten. *ten.* *ten.*

Ped. ✻

sempre legatissimo e delicatamente.

p

Ped. ✻

cre - - -

Ped. ✻

a tempo

scen - do *un poco rit.* *p*

dim.

Ped. ✻

cre - scen - do

ff *dim* *pp*

pp *pp*

p *cre* - - - *scen* - - -

do. *f* *ritard.* *dim.* *p*

a tempo *p* *p* *pp*

p

pp

poco cresc.

pp

Ped.

4 5

4 5

4 5

dim.

4 5

4 5

un poco ritard.

dim.

a tempo

p

Ped.

f *dim.*

dolce.

Ped. ✻

poco - a - poco - -

p

cre - - scen -

- - ritard.

ff

dim

do

a tempo

pp

semplice

pp

Ped. ✻

pp

Ped. ✻ Ped. ✻

Petite Mazurka.

W. SAPELLNIKOFF, Op. 2.

Allegro risoluto.

f.

meno f

f

grazioso.

p

pp *poco rit.*

a tempo

f

f

p dolcissimo.

Ped. ✻ Ped. ✻

espressivo.

f *ff* *p*

dolce

pp

espressivo

dim. *rit.*

Ped. ✻

a tempo

p

dolce

cresc.

Ped.

più p leggierissimo

8

Vivo

poco rit.

a tempo

p dolce

dolce *p*

legatissimo

Tempo I.

f

poco rit.

a tempo

p sherzando

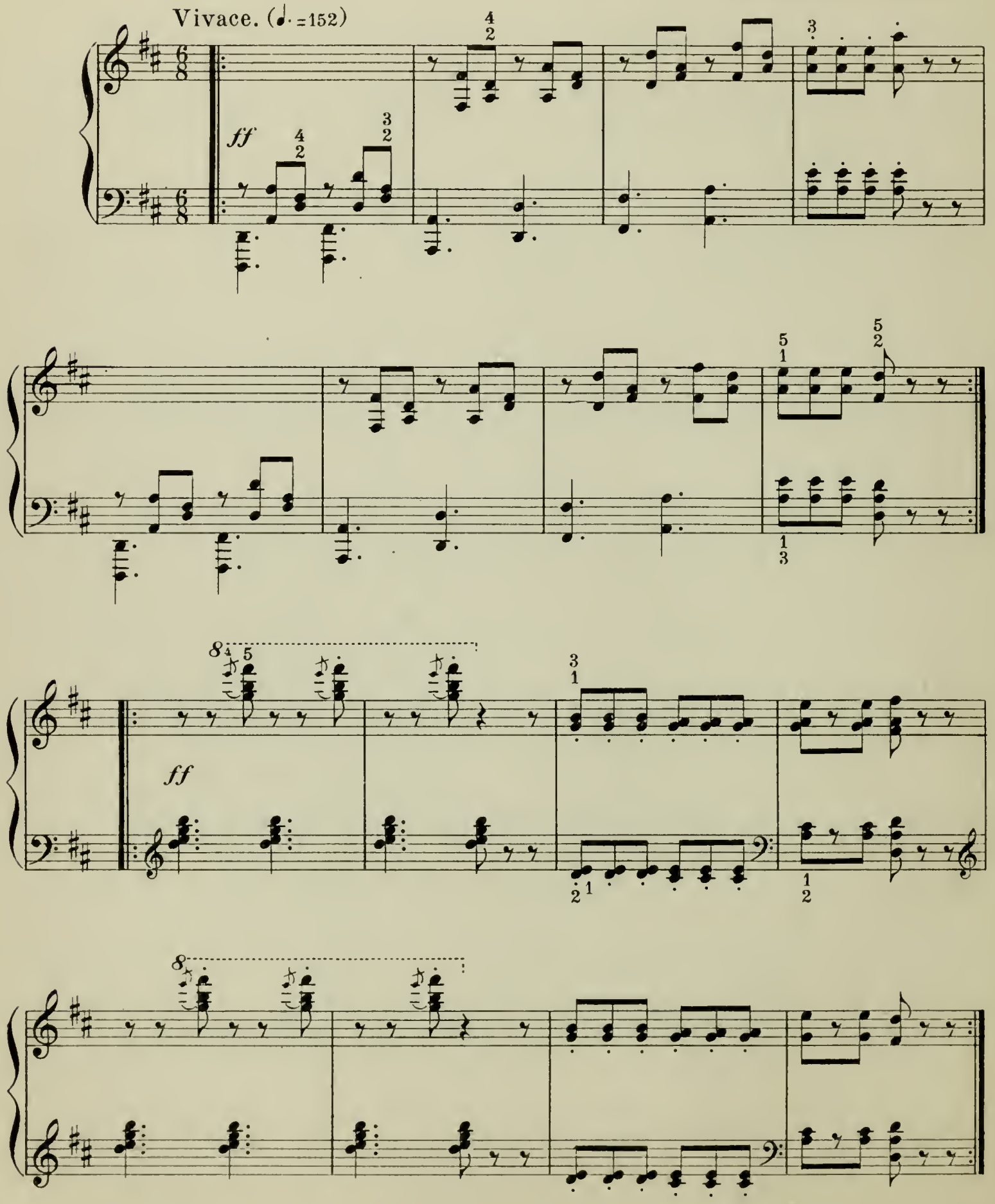
piu p *pp* *pp* *ff risoluto* *ff Fine.*

Postillon.

A cheval postillon!
En route, mon garçon.
La brise matinale est fraîche et parfumée.
Enfourche ton bidet
Et fais claquer ton fouet!
Les sansonnets joeux chantent sous la ramée.

Au galop, au galop
Postillon; allons, hop!
Le soleil resplendit sur la plaine embaumée.
Va, ne t'arrête pas;
Va, l'on m'attend là-bas;
Va, plus vite, en avant! Va vers ma bien-aimée.

B. GODARD, Op. 55. Nº 1.



ff

p

sempre legato

cresc.

f

p

cresc.

f p

cresc.

f

Ped.

ff *m.g.*

sempre ff

8

ff

8

f

dim.

p

pp

p

pp

ppp

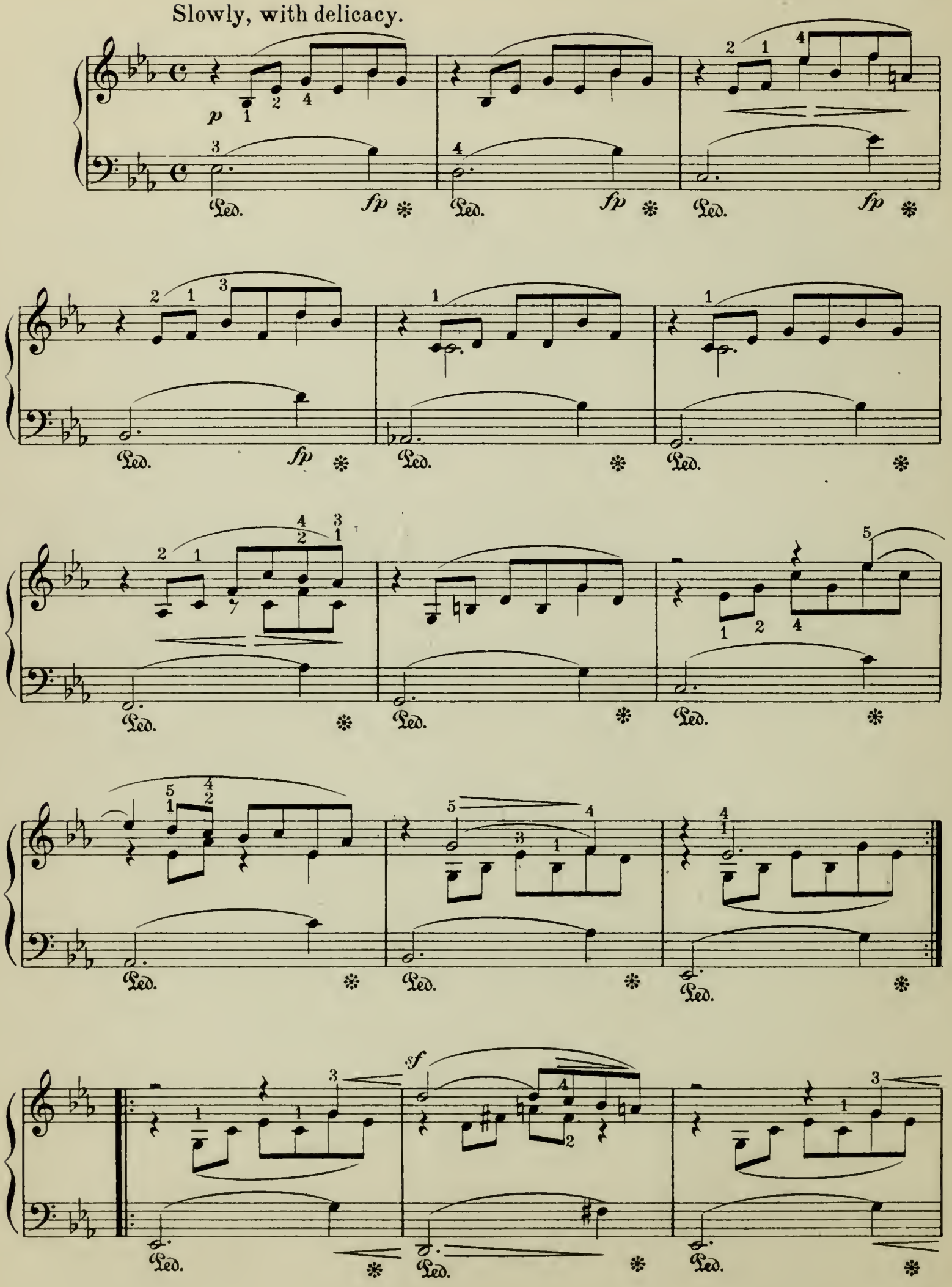
ppp

sempre dim.

Mignon.

R. SCHUMANN Op.68. № 29.

Slowly, with delicacy.



sf

Ped. ✻

p

cresc.

Ped. ✻ Ped. ✻ Ped. ✻

pp

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

pp

dim.

Ped. ✻ Ped. ✻

ritard.

L. H.

Ped. ✻ Ped. ✻

Andante from Sonata in B♭.

for CELLO and PIANO.

F. MENDELSSOHN BARTHOLDY,
Op. 45.

Andante. (♪ = 104)

p *L. H.* *sf*

p *sf* (CELLO.) *p*

R.H. *sf*

(PIANO.) *mf* *L. H.* *sf*

sf *dim.*

(CELLO.)

p *espress.*

p

L. H.

sf

mf

sf

Led. ✻

sf

dim.

p *espress.*

p *dim.*

(CELLO.)

pp

Led.

cresc.

p

cresc.

sf

p

Ped. Ped. Ped.

cresc.

Ped. Ped. Ped.

p

Ped.

cresc.

Ped.

p

p *sf* *p*

sf *p*

f *p*

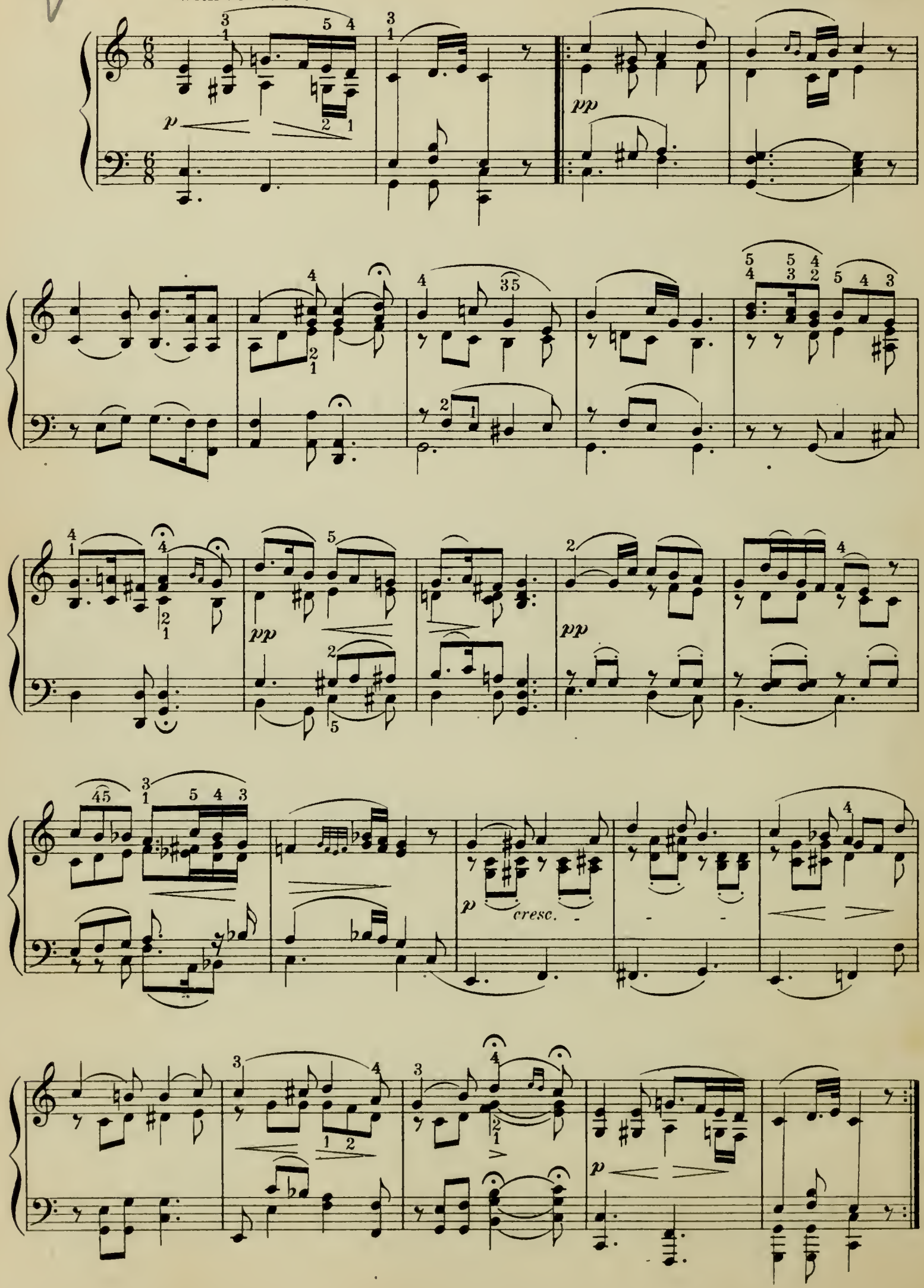
rall *dim.*

Ave Maria.

(Das Marienbild.)

Andante.
with devotion.

Fr. SCHUBERT.



B. B. Woolf.

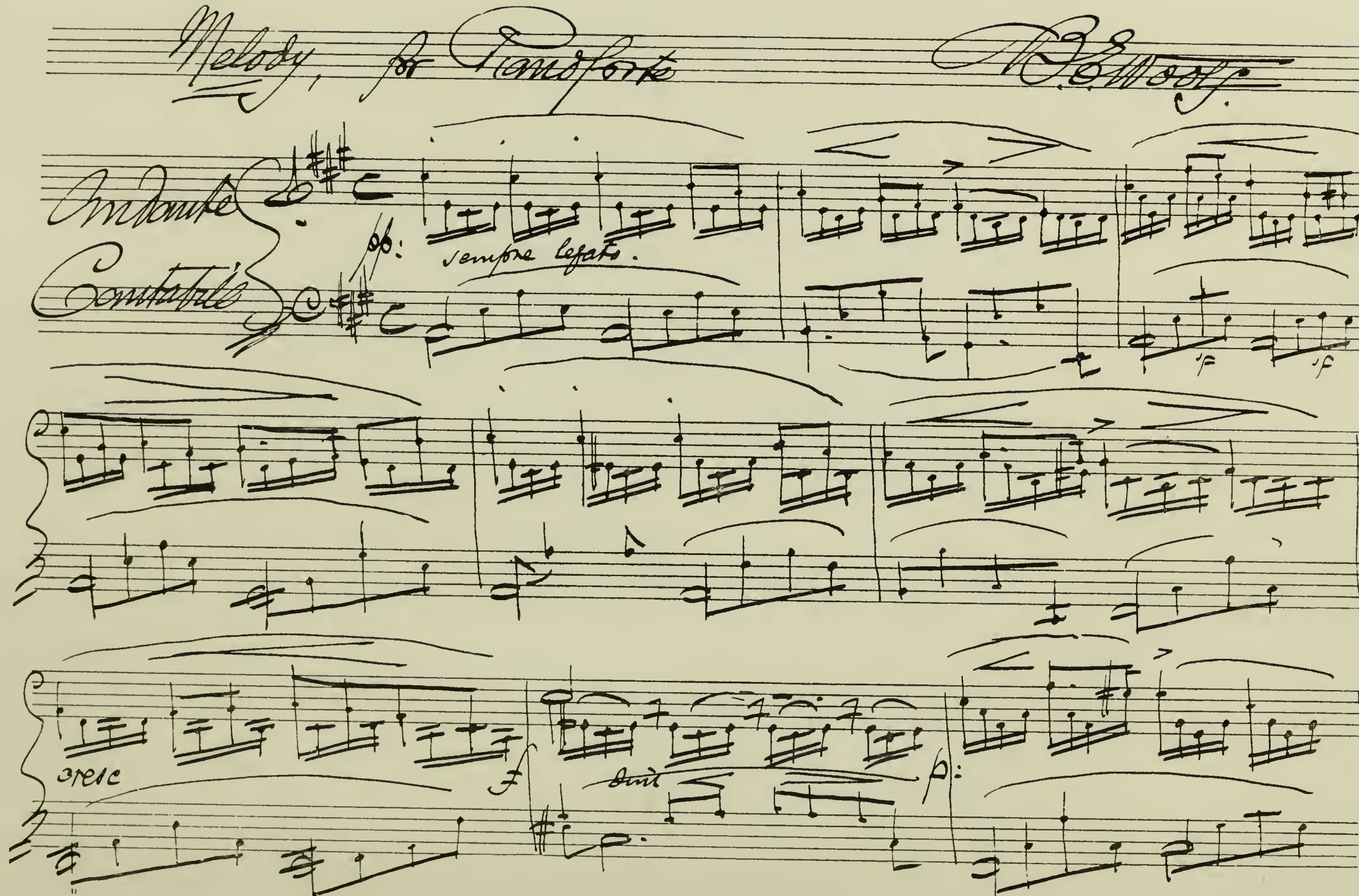
BENJAMIN E. WOOLF

BENJAMIN E. WOOLF was born in London, on February 16, 1836. His father, Edward Woolf, was a musician of culture, and came to this country in 1839, settling in New York as a member of a theatre orchestra. The son inherited his father's talent for music, and received from him most thorough instruction. His training with the theatre orchestra was a practical one, and he came to Boston as first violinist of the orchestra of the Boston Museum under Mr. Julius Eichberg, at which time this orchestra provided the public with the best theatre music there was.

Mr. Woolf's first opera book was *The Doctor of Alcantara*. This was first performed at the Museum, and was the beginning of a long series of dramatic writings. Altogether, over sixty plays have been produced by Mr. Woolf. One of them, *The Mighty Dollar*, held the stage for a long time. His musical ability, together with his skill, enabled him to write several successful operatic works, the most prominent of which is *Pounce & Co.*, for which he wrote both text and music.

He composed the operatic comedietta *Lawn Tennis* or *Djakh and Djill*, and others which were not produced; also madrigals, overtures, string quartets and symphonies, — the last named have remained in manuscript. In all he wrote over sixty plays and six operas. His last important musical work was *Westward Ho*, published in 1894.

After a sojourn in Philadelphia and New Orleans, where he conducted theatre orchestras, he returned to Boston in 1871, and took a position on the Boston *Saturday Evening Gazette* as musical editor. After an active association of twenty-three years with that paper, during the last years of which he was editor in chief, he severed his connection with it and joined the editorial forces of the *Boston Herald* to take charge of its musical departments, in which position he remained until his death, February 7, 1901.


Melody, for Pianoforte
Andante
Cantabile
pp:
sempre legato.
sf
sf
cresc
f
dim
p:

Melody.

Andante cantabile.

sempre legato

B. E. WOOLF.
Op. 103.

pp

cresc.

f

dim.

p

f

sf

Copyright 1894 by J. B. Millet Company.

pp

f

p

a tempo

rall.

ppp

Ped.

mf

cresc.

p

poco a poco

f

ff

dim.

poco dim.

pp

sf

tranquillo

sf

cresc.

dim.

p

f

p

f

dolce

f

rall.a piacere

cresc.

Andante molto.

p

cresc.

f

meno mosso

pp

quasi capriccio

ad lib.

cresc.

dim.

f

f *rall.molto*

poco rall. *a tempo*

pp *ppp* *cresc.*

tr *tr*

tr *grazioso* *tr*

f *dim.* *rall.* *pp*

a tempo

cresc. *dim.*

Adagio.

rall. *ad lib.*

p *dim.* *pp* *ppp* *ppp*

Tempo I.

mf

cresc.

cresc.

f

p

f

sf

sf

pp

f

p

dim

pp rall.

a tempo

mf

cresc.

poco a poco

f poco

ff

dim.

Andante molto.

p

pp

Ped.

Ped.

Ped.

Ped.

cresc.

meno mosso

dim.

Ped.

sf

mf

p

sp

cresc.

cresc.

f

rall.

poco rall.

a tempo

cresc.

mf grazioso

dim.

Adagio.

p

ad lib. molto

pp

Tempo I.

mf sempre legato

dim. poco a poco

pp

ppp

Scherzo

from SONATA in A MINOR.

Ed. ROHDE.

Vivace.

mf leggiero

a tempo

f *poco rit.* *p* *cresc molto* *f*

mf

f *dim.* *ff*

p *cresc.*

f *poco rit.* *a tempo* *mf* *cresc.*

ff 1. 2.

Un poco più moderato.

mf *f cresc. molto*

ff *mf*

rit. *a tempo* *f* *ff* *pesante* 1. 2.

Poco a poco accelerando

mf

cresc.

f

8

8

8

a tempo

rit.

mf

mf

cresc. molto

ff

mf

rit.

a tempo

f *cresc. molto*

ff

Tempo I.

mf

a tempo

f

poco rit.

cresc.

f

mf

f

dim.

ff

p

a tempo

f

poco rit.

p

f

Più moderato.

3

mf

3

cresc molto

ff

8

3

mf

Quasi presto

poco rit.

3

8

8

cresc. molto

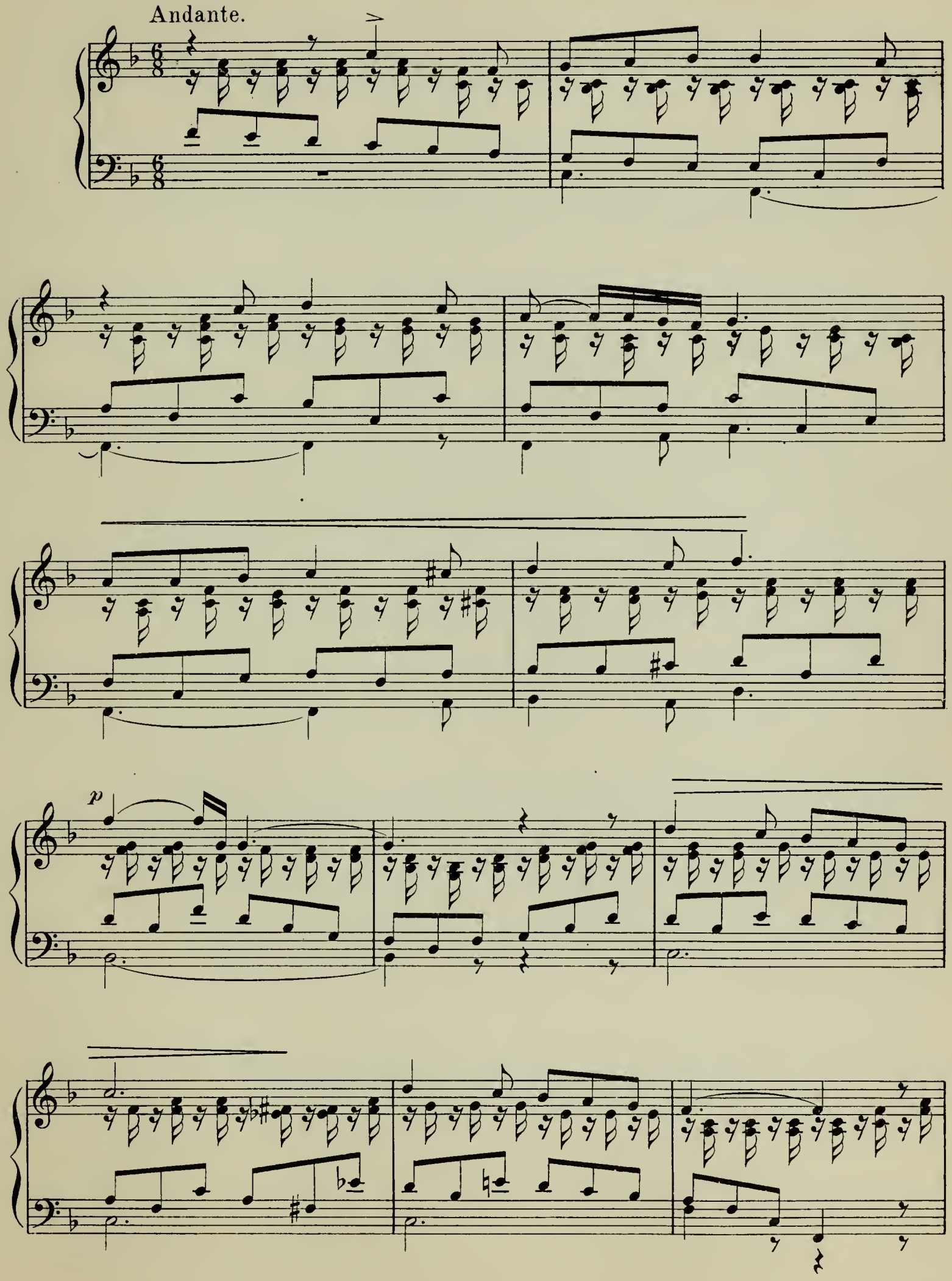
poco rit.

ff *a tempo*

Romance.

A. RUBINSTEIN, Op. 26. № 1.

Andante.



p

p

cresc.

f

f

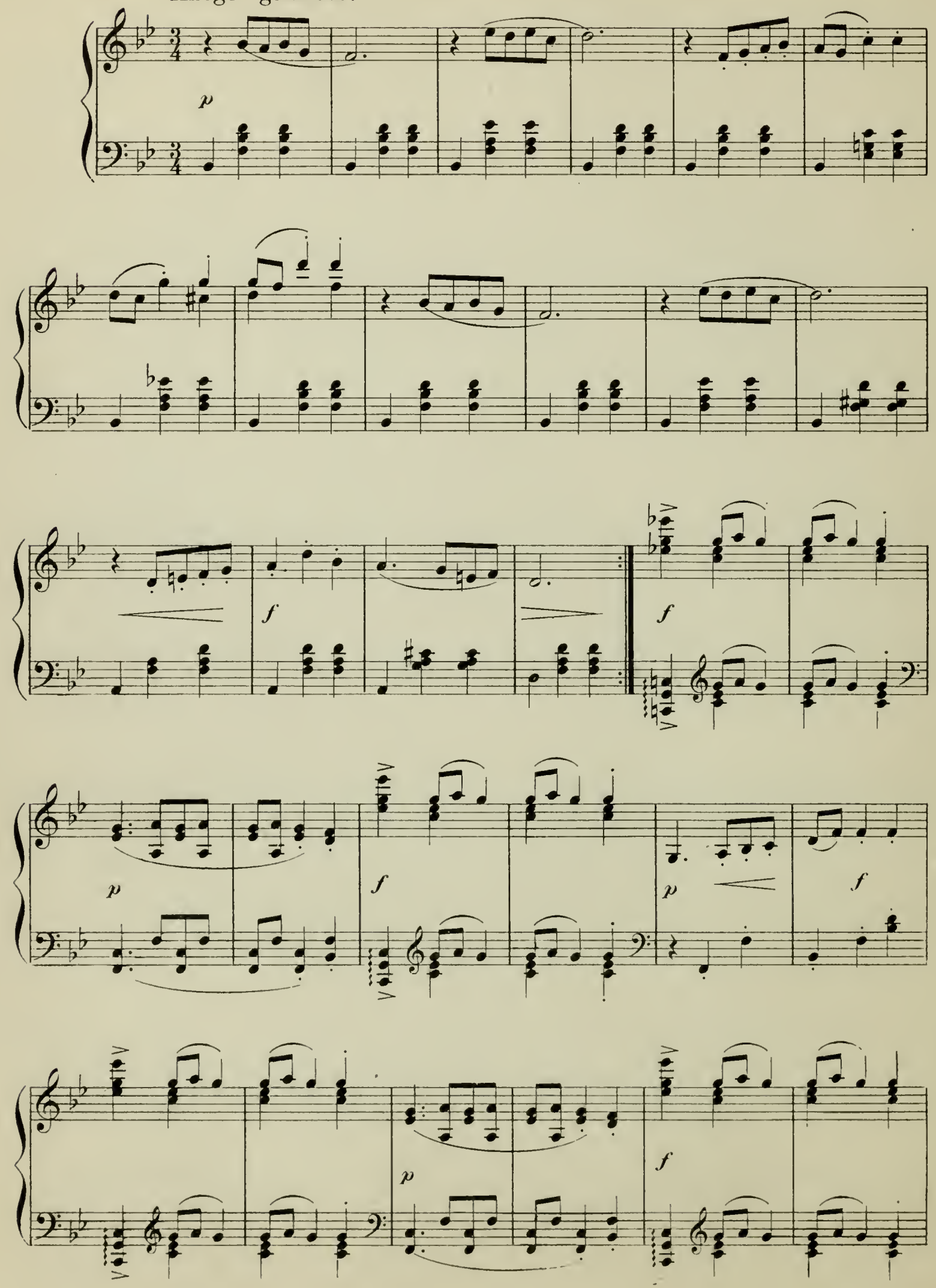
p

p

Valse Pittoresque.

H. REINHOLD, Op. 50. №4.

Allegro grazioso.



dim.

p

poco rit.

pp *a tempo*

f

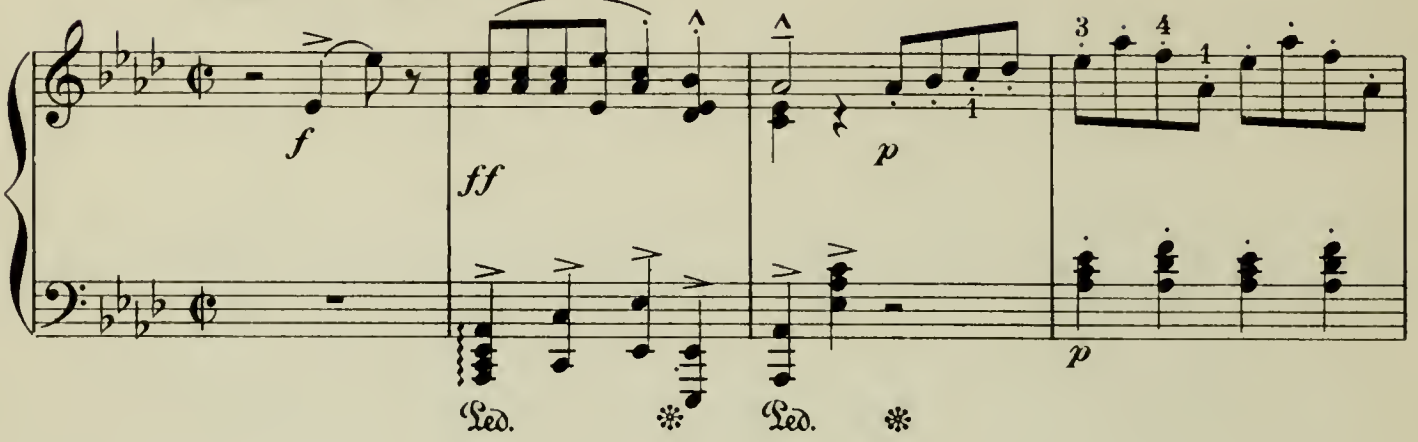
p

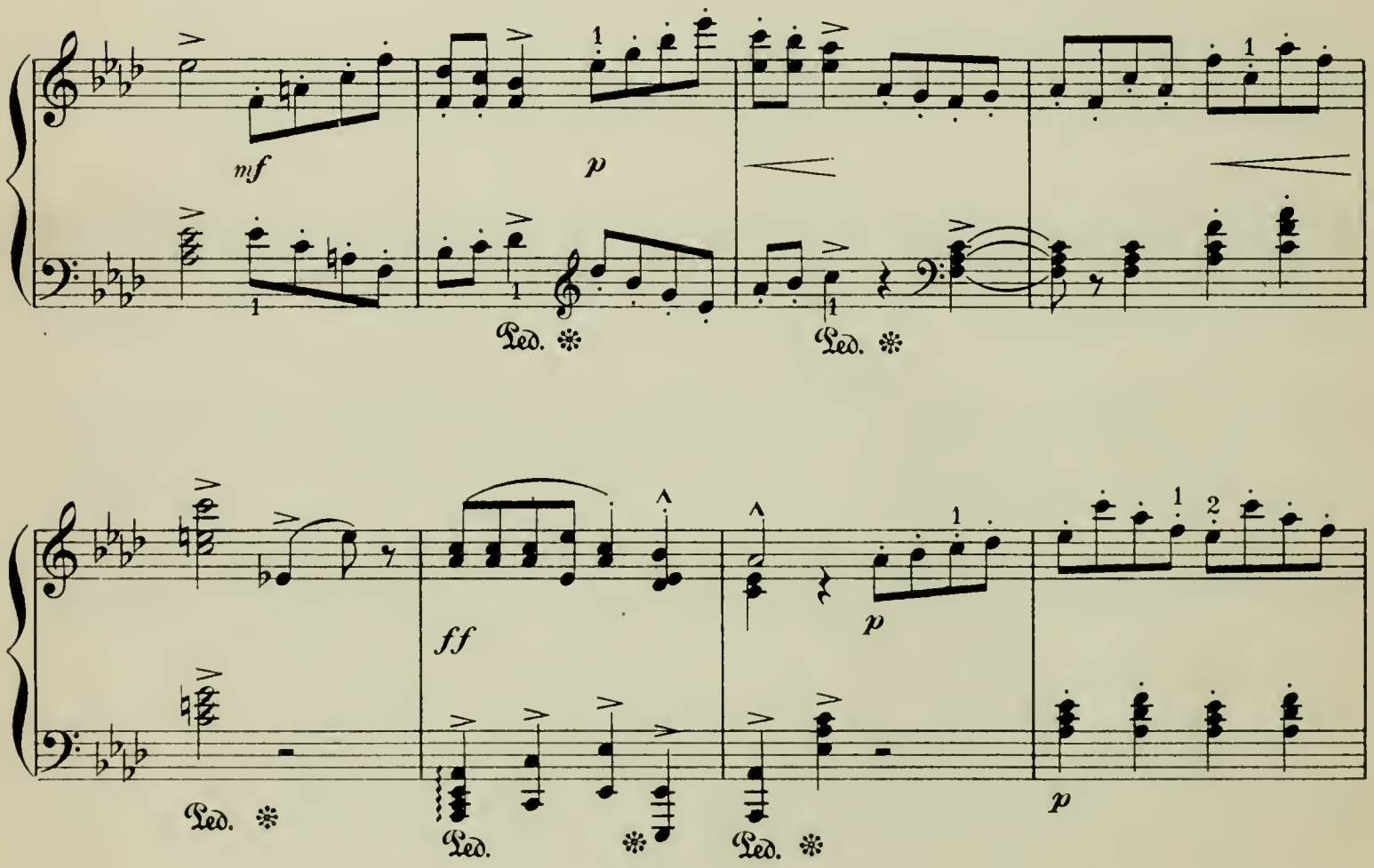
pp

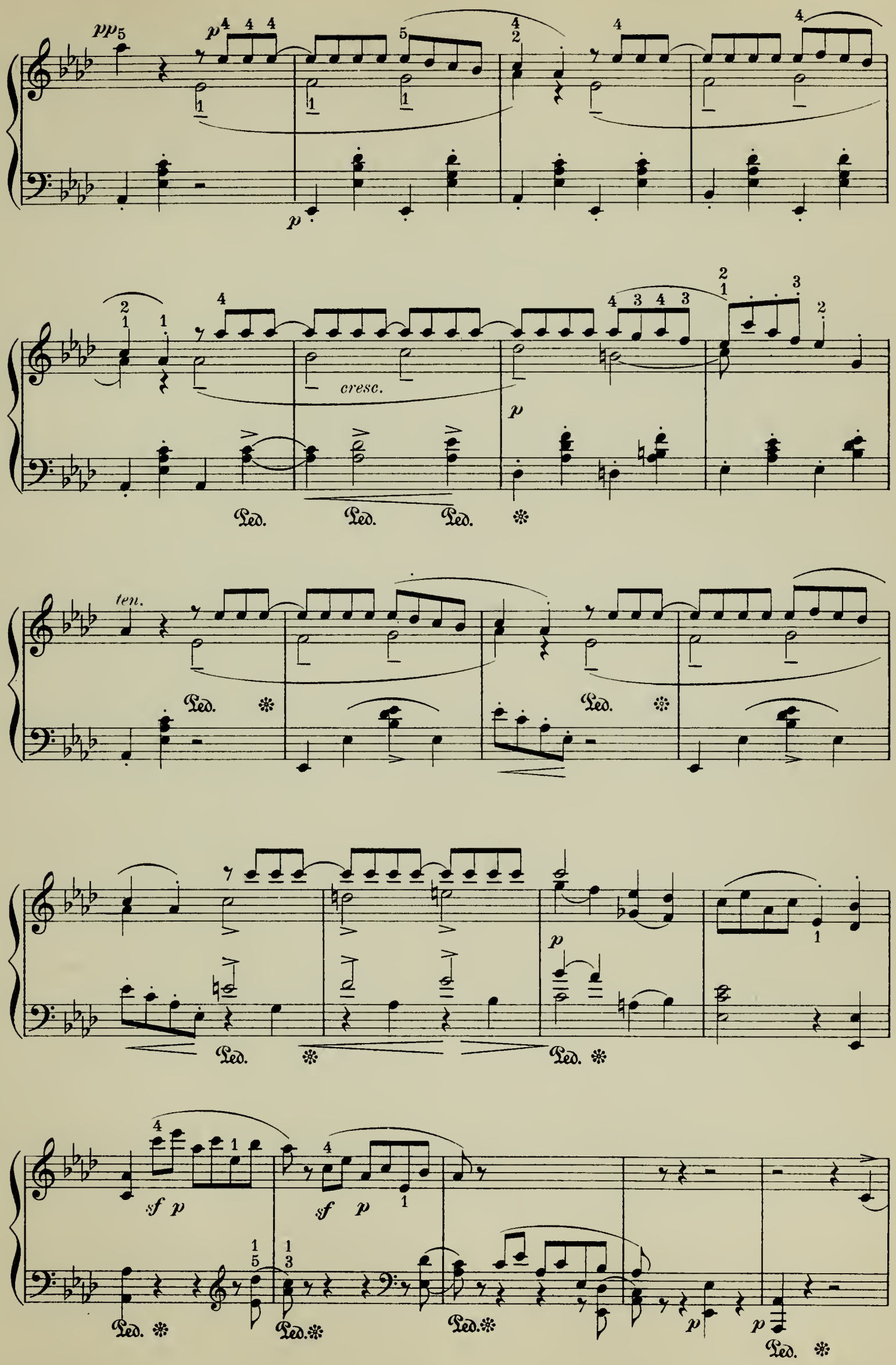
Victoria-Gavotte.

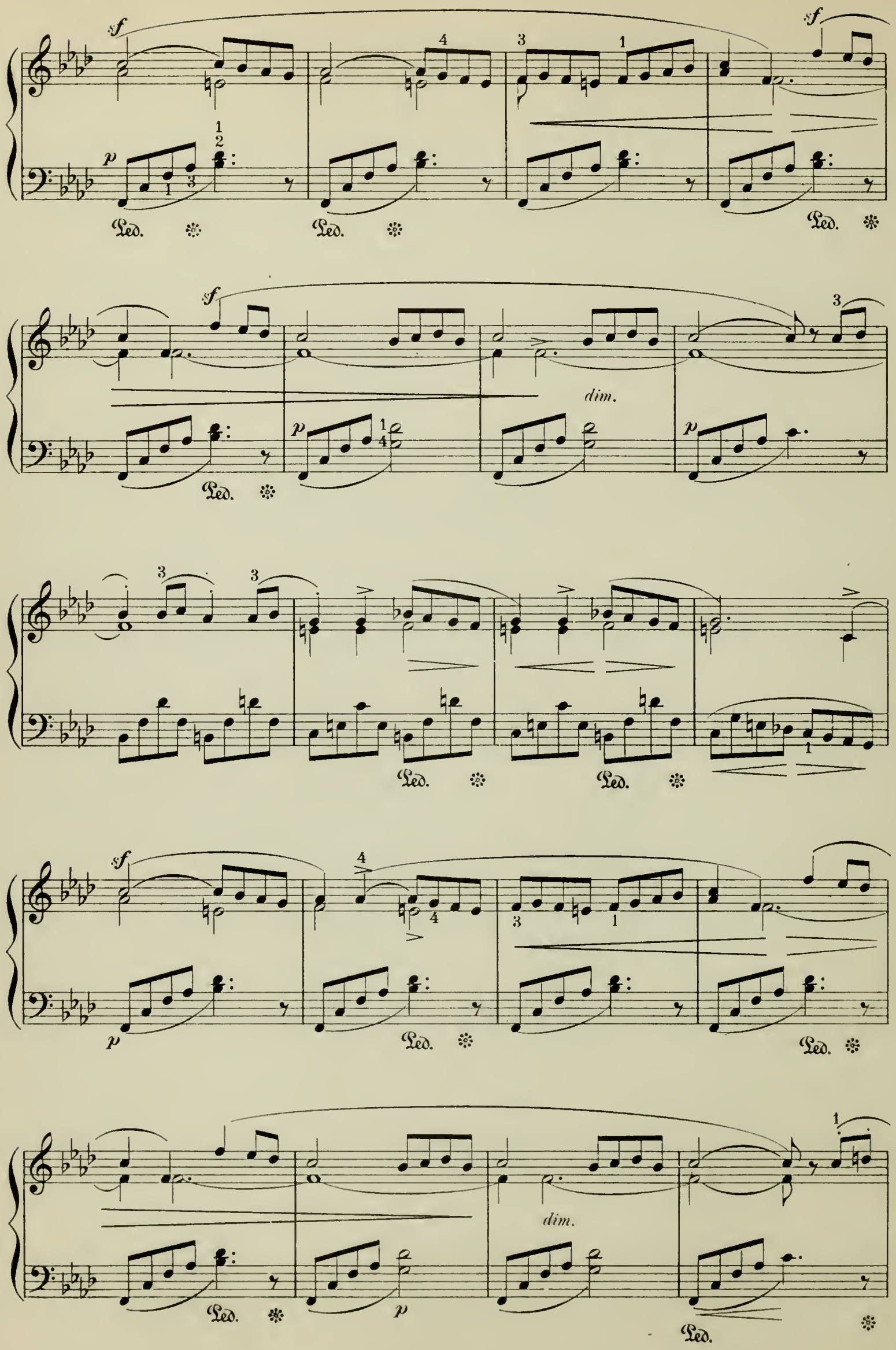
TITO MATTEI.

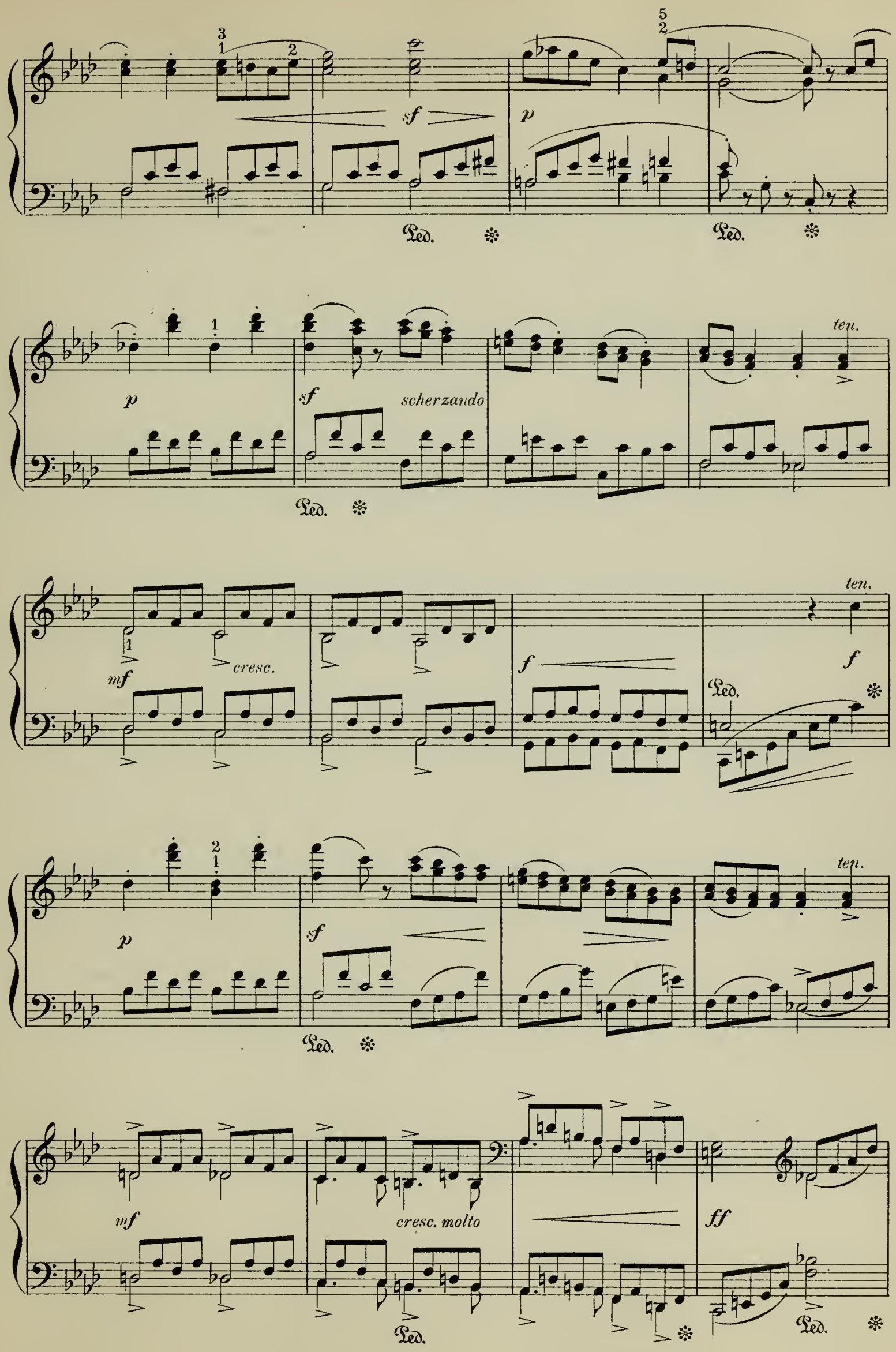
Maestoso. M ♩ = 100.






pp
p
cresc.
p
ten.
sf p
sf p
p
p


sf
p
Ped.
dim.


sf
p
Ped.
p
sf
scherzando
ten.
mf
cresc.
f
ten.
f
p
sf
ten.
mf
cresc. molto
ff

ff *ff* *sf*

Led. Led.

sf *sf*

p

Led.

p

p

rall.

Tempo I

p *f*

Led.

ff *p* *mf*

Led. Led.

p

Ped. ✻ Ped. ✻ p

f ff p

Ped. ✻ Ped. ✻ Ped. ✻ p

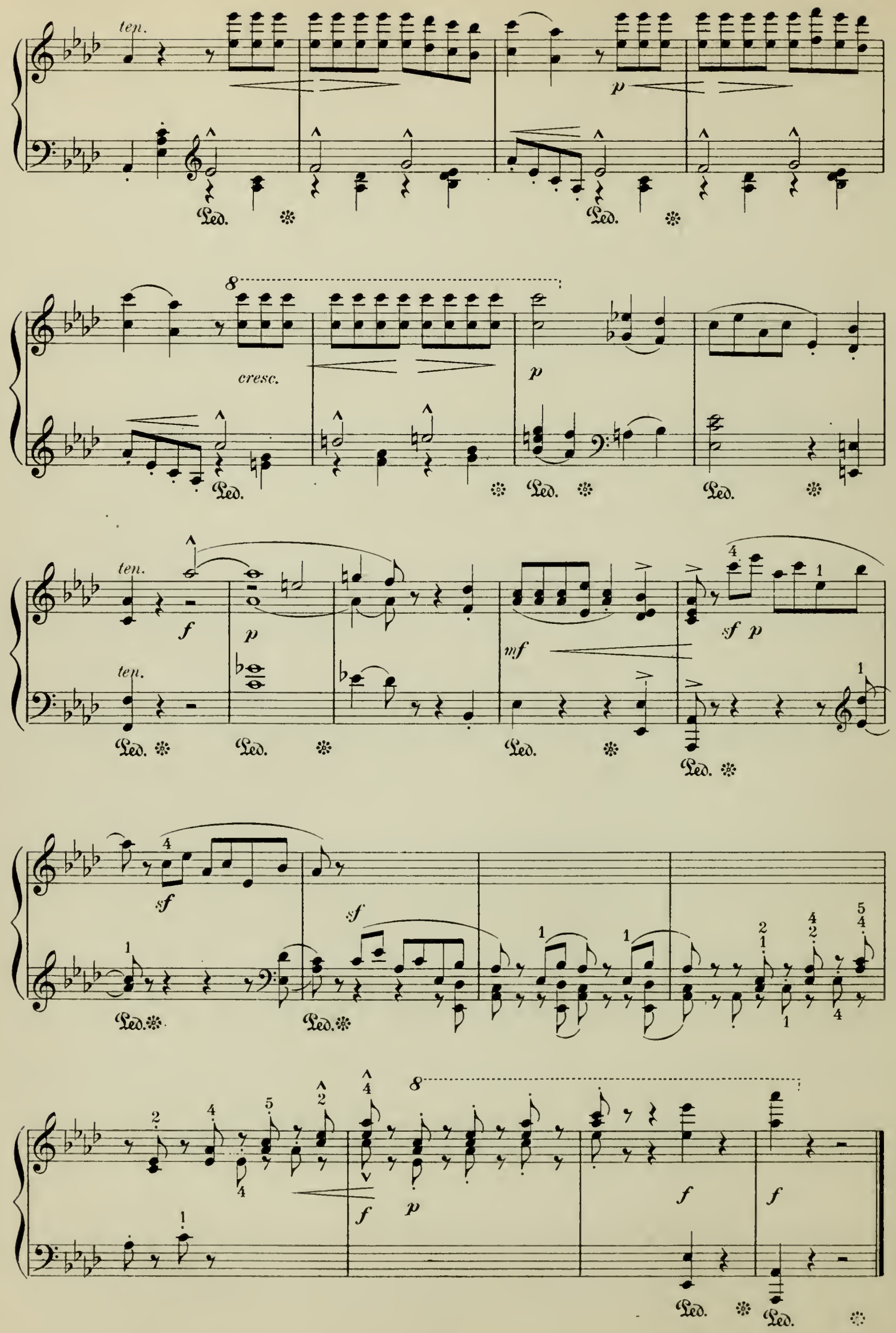
p stacc. sf sf

sf sf

pp 5 p

p

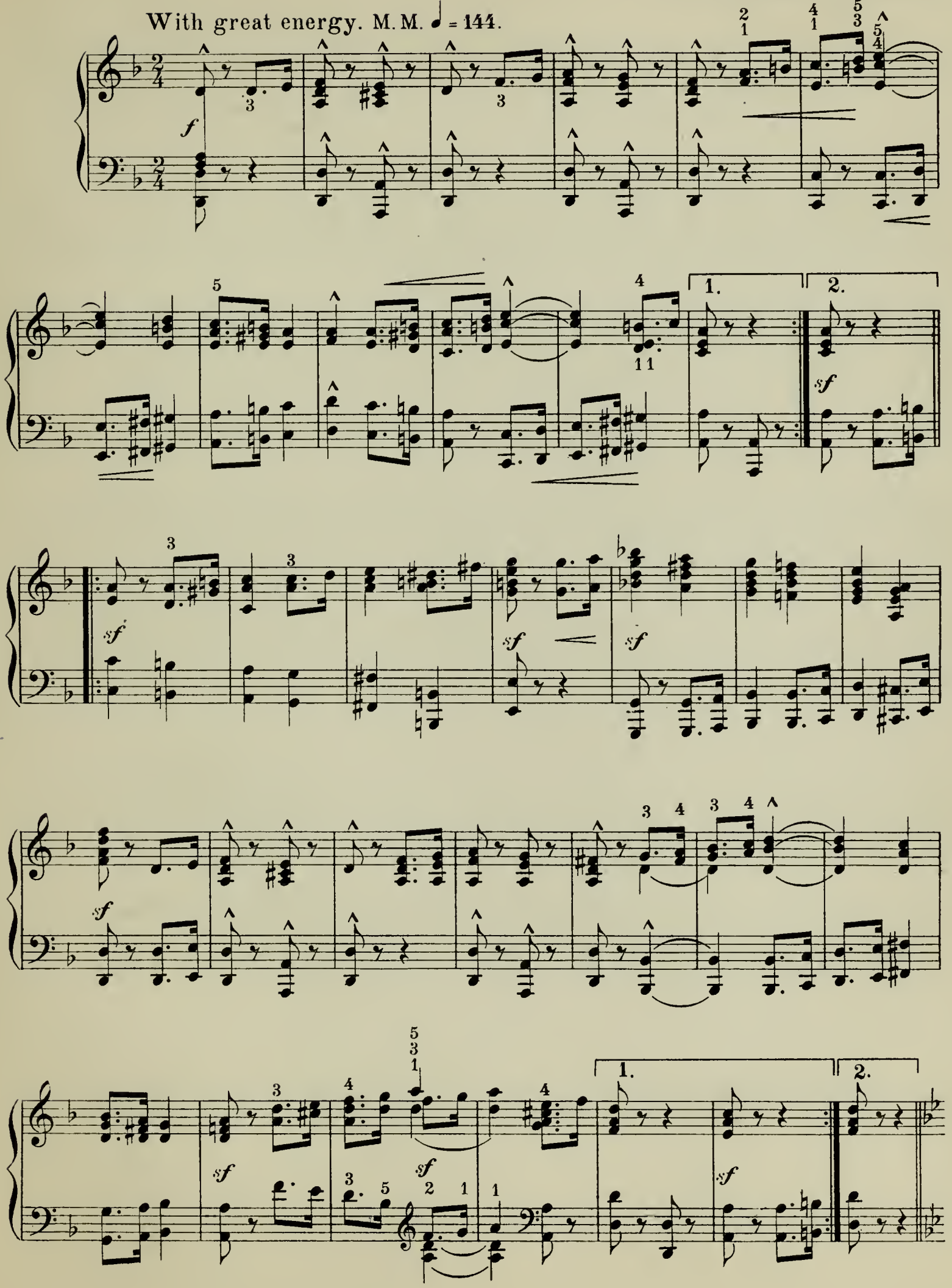
Ped. Ped. Ped. ✻

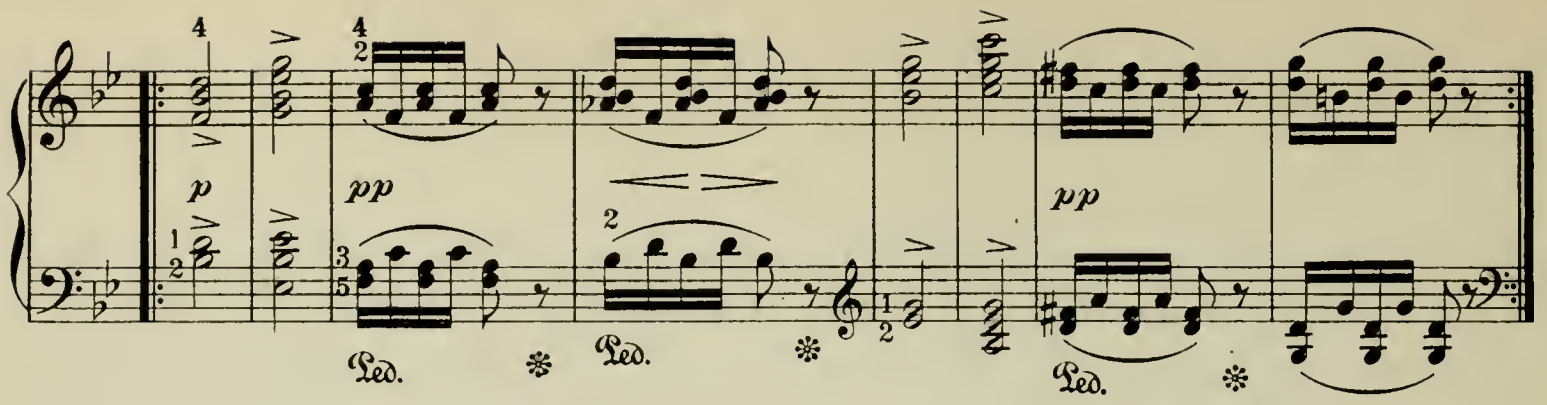

ten.
p
cresc.
p
ten.
f
p
mf
sf p
ten.
sf
sf
f
p
f
f

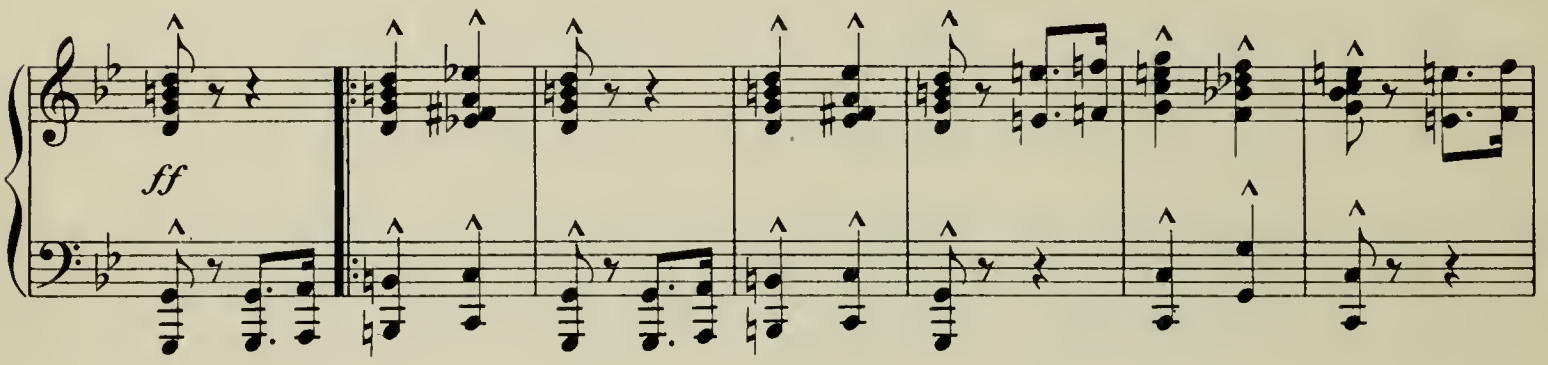
A Stranger.

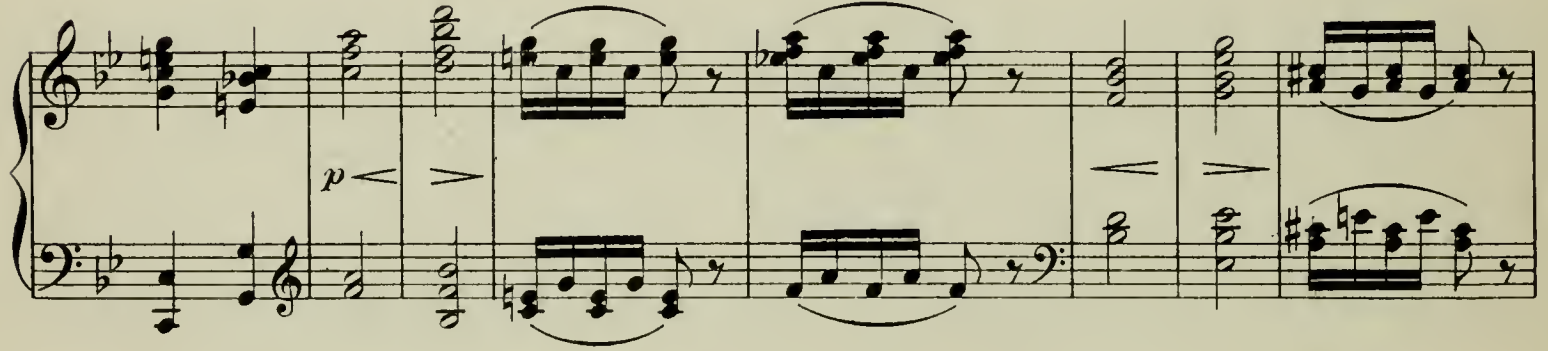
R. SCHUMANN Op. 68, Nº 28.

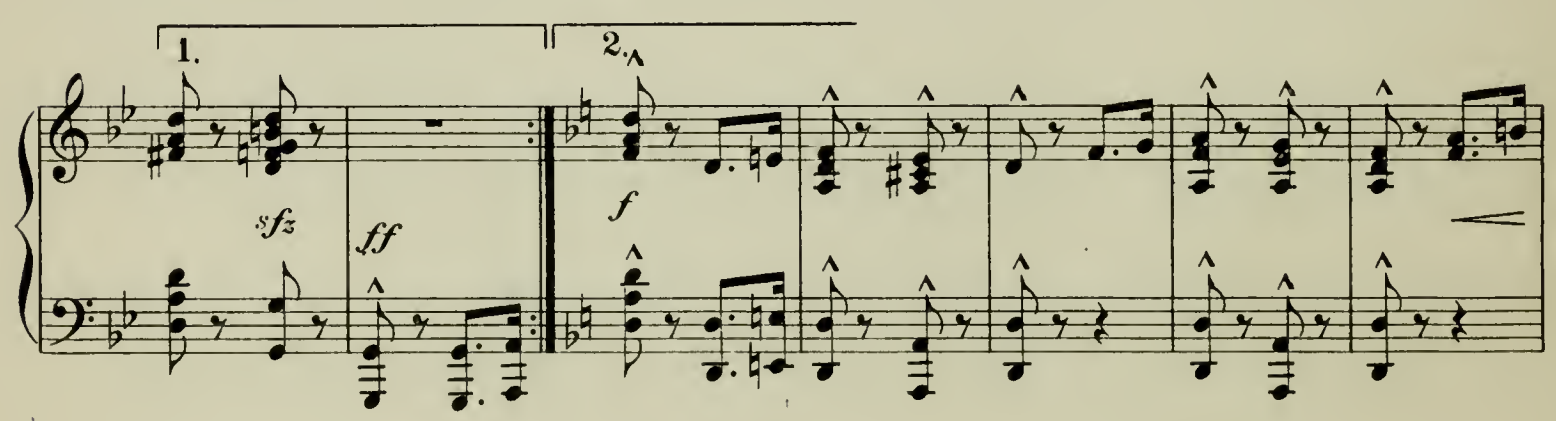
With great energy. M. M. ♩ = 144.

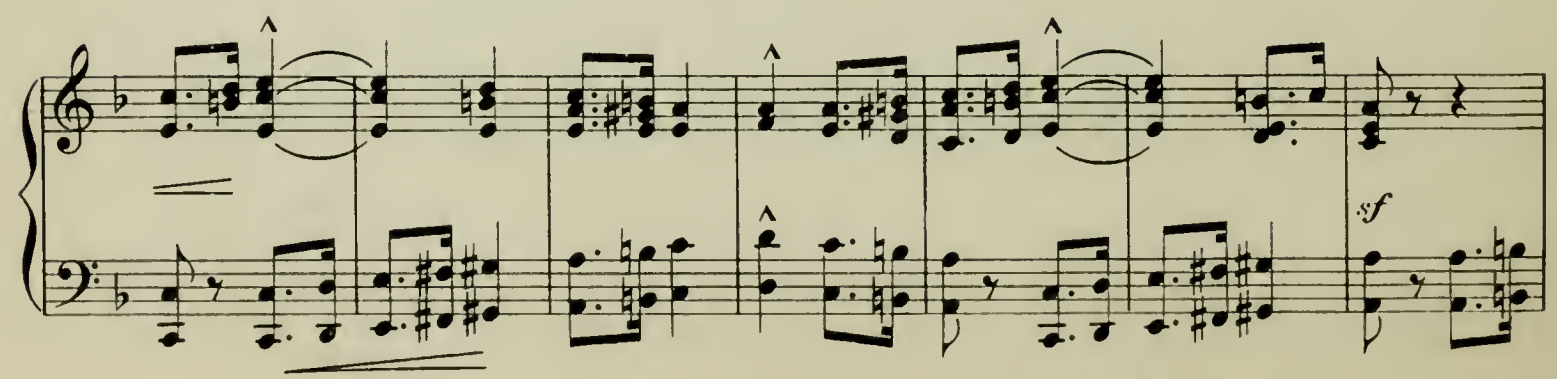



p
pp
Ped.
Ped.
pp
Ped.


ff


p


1.
2.
sfz
ff
f


sf

sf *sf* *sf*

sf

sf *sf*

CODA.

cresc.

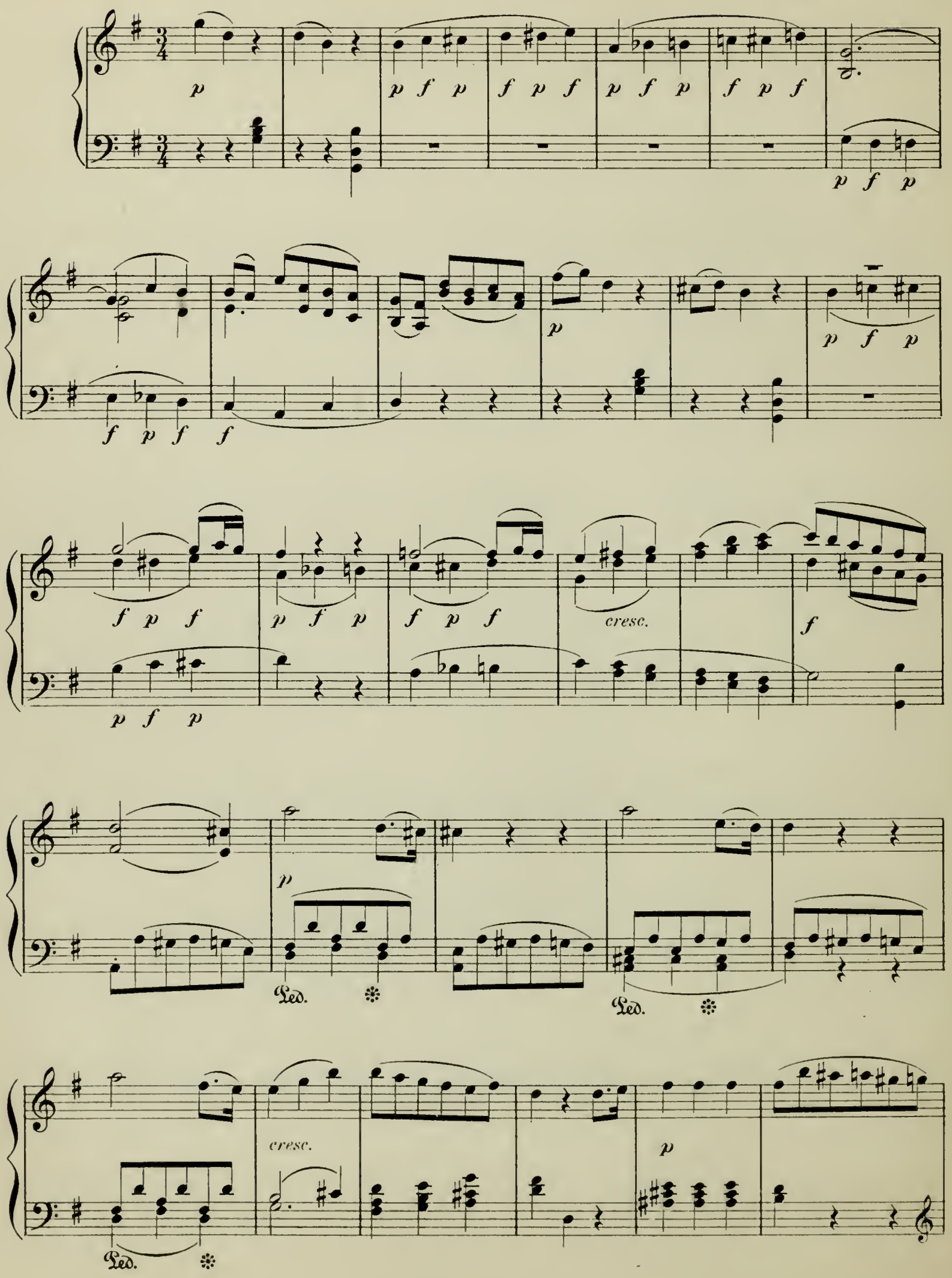
pp

Ped. ✻

f *ff*

Minuet
FROM
THE STRING QUARTETT in G.

W. A. MOZART.



f

p

p

p

cresc

f

p

f

f

Ped.

*

p

tr

p

tr

tr

pp

pp

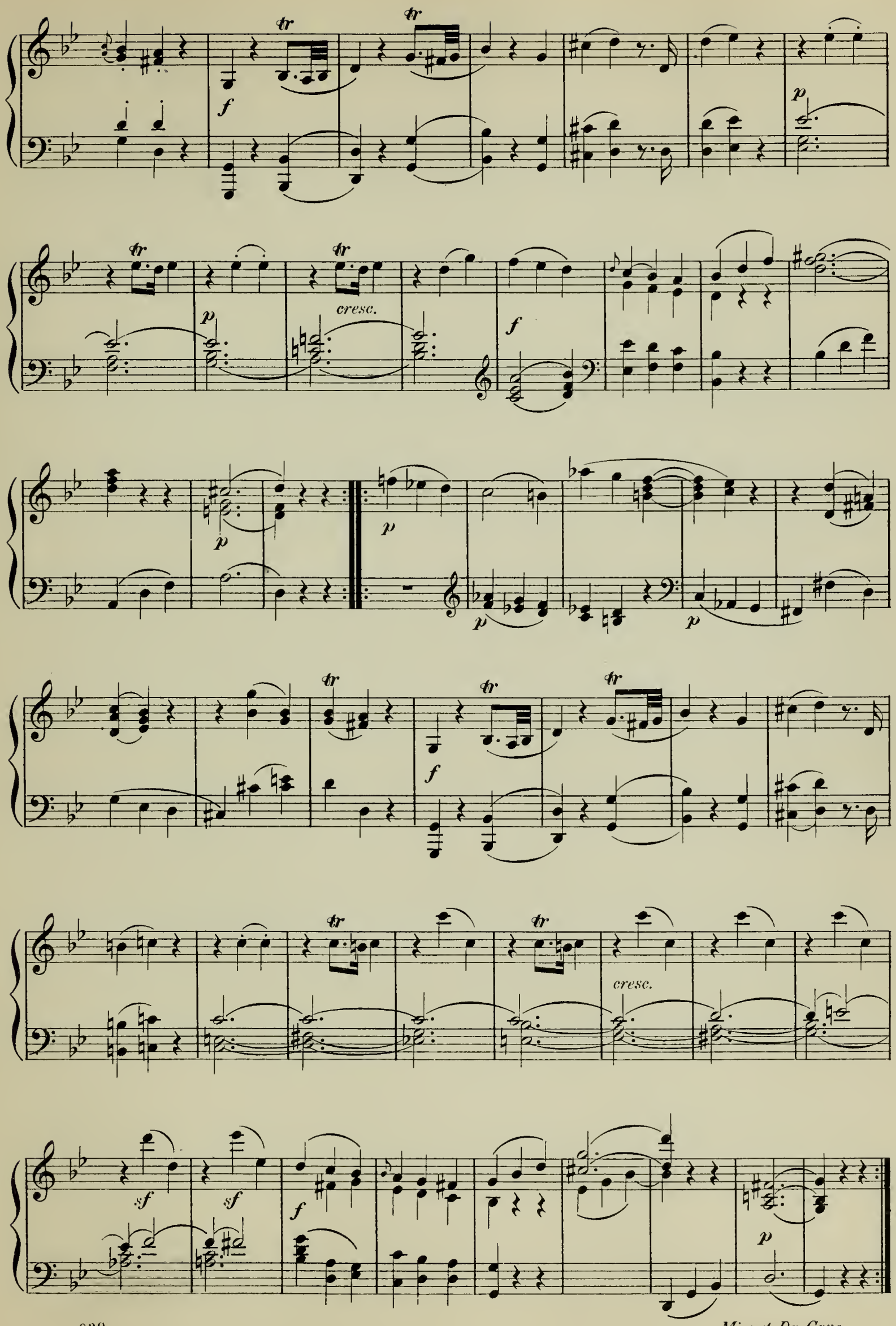
cresc.

f

p

p *f* *p*

TRIO.



Minuet Da Capo.

Mazurka.

F. CHOPIN, Op. 50. No 1.

Vivace.

f

Ped. ✻ Ped. ✻ Ped. ✻

fz

Ped. ✻ Ped. ✻

p

f *p*

Ped. ✻

f

Ped. ✻

f

Ped. ✻ Ped. ✻

fz

Ped. ✻ Ped. ✻

Ped. ✻

ten.

p

f

Ped. ✻ Ped. ✻

Ped. ✻

f

Ped. ✻

fz

Ped. ✻

p

Ped. ✻

mf

Ped. ✻

Ped. ✻

f

Ped. ✻

Ped. Ped. ✻ Ped. ✻

ten.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

dim.

rit.

mf

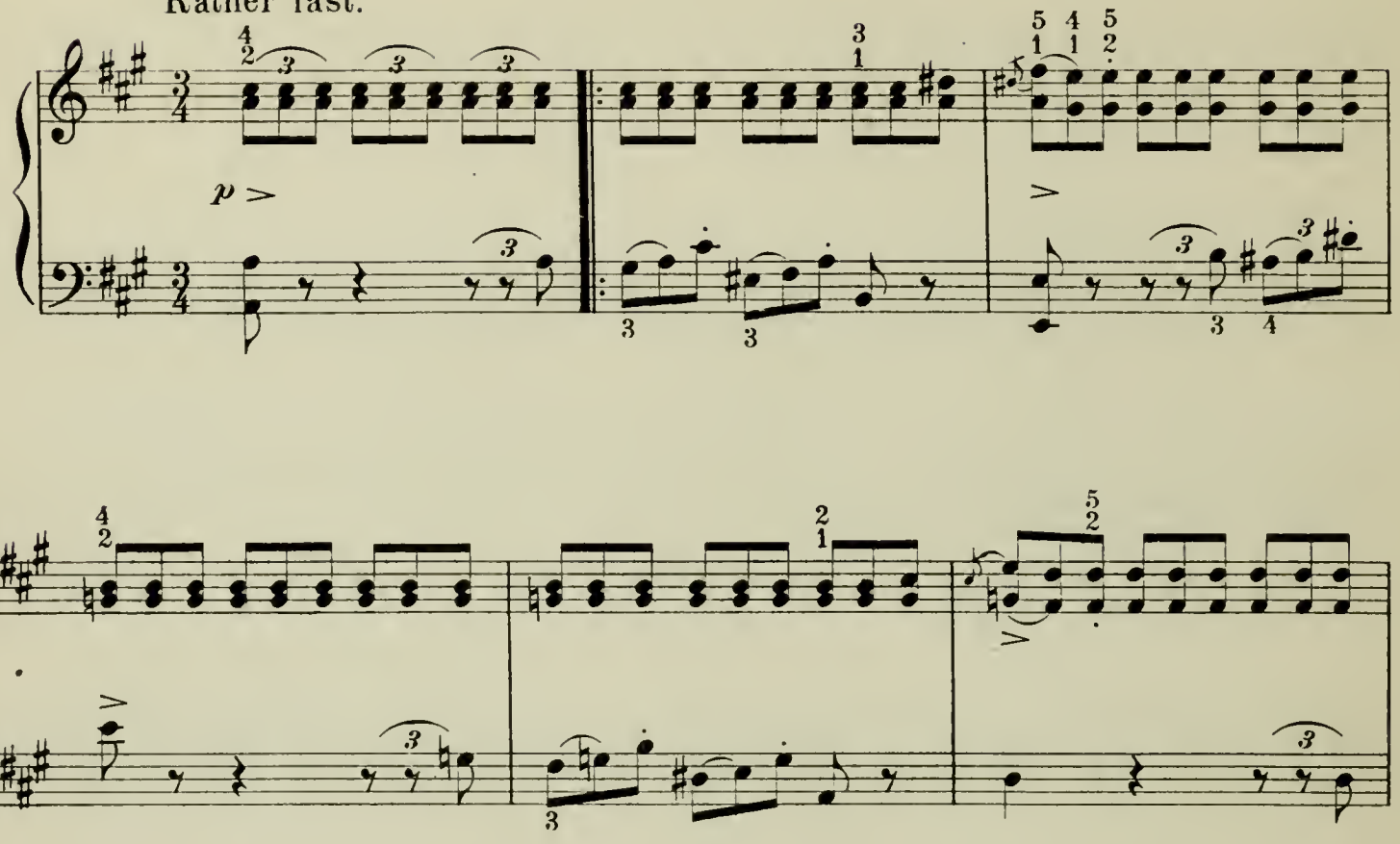
Ped. ✻ Ped. ✻ Ped. ✻ Ped.

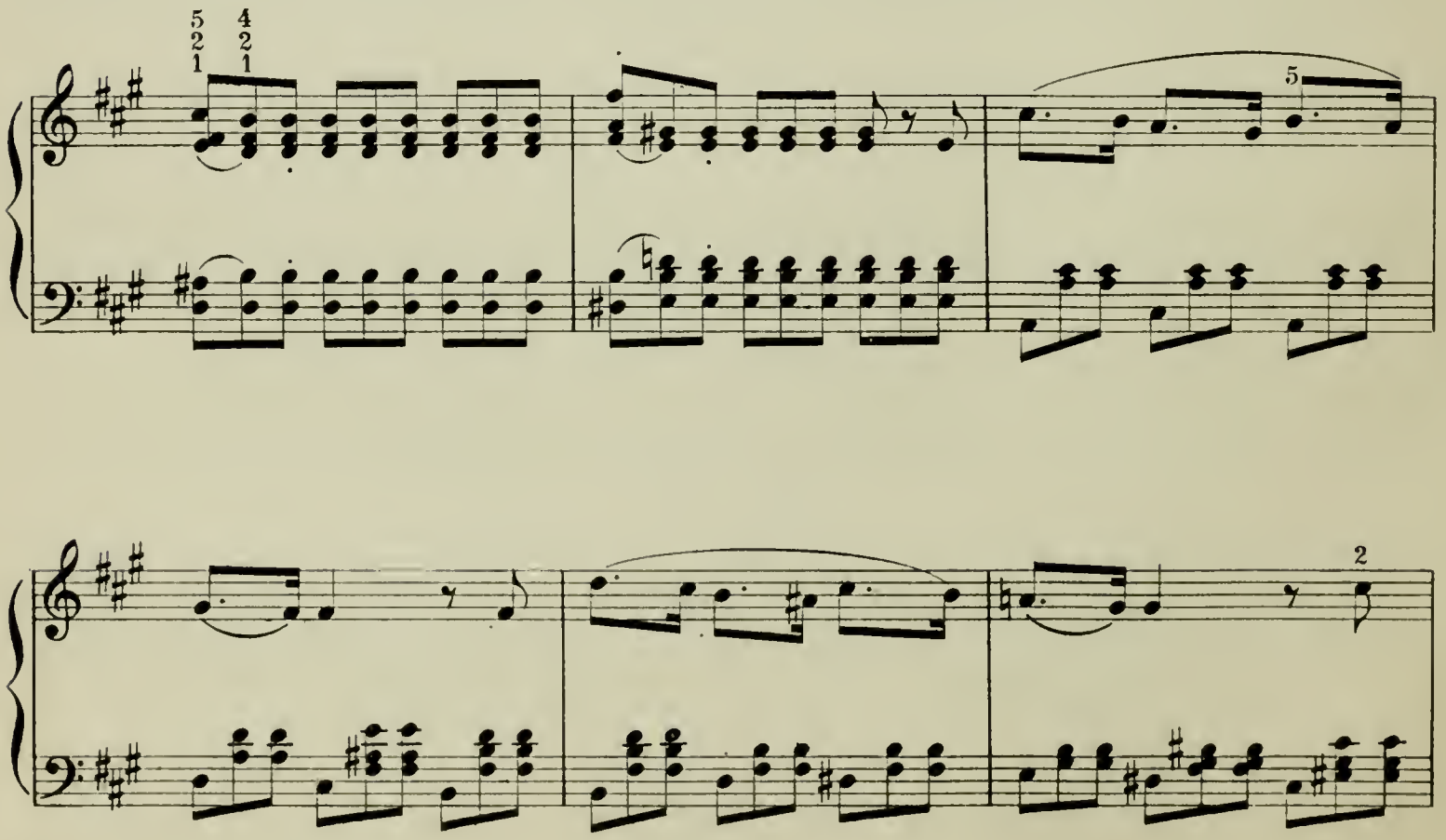
Impatience.

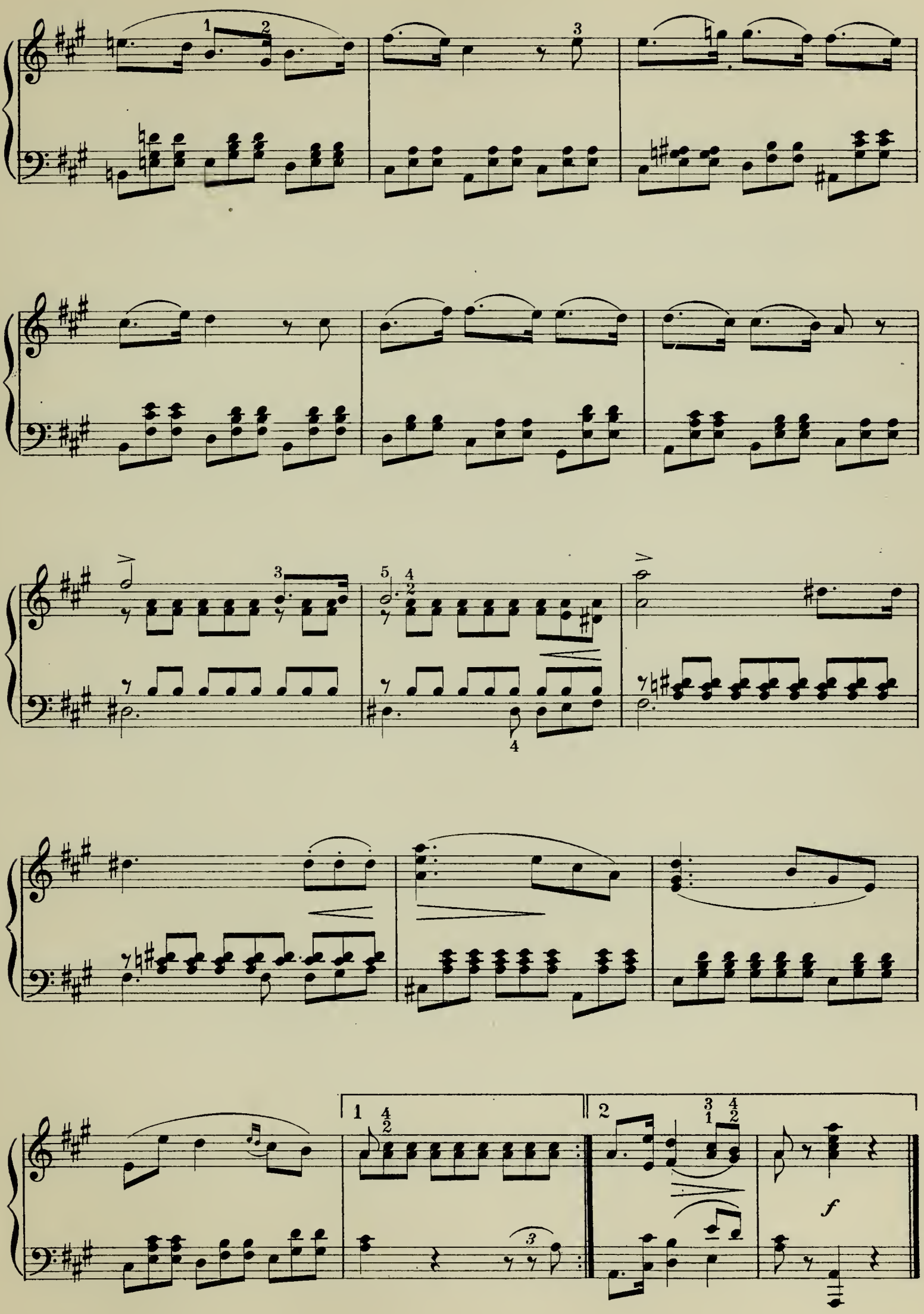
SONG.

F. SCHUBERT Op. 25. Nº 7.

Rather fast.



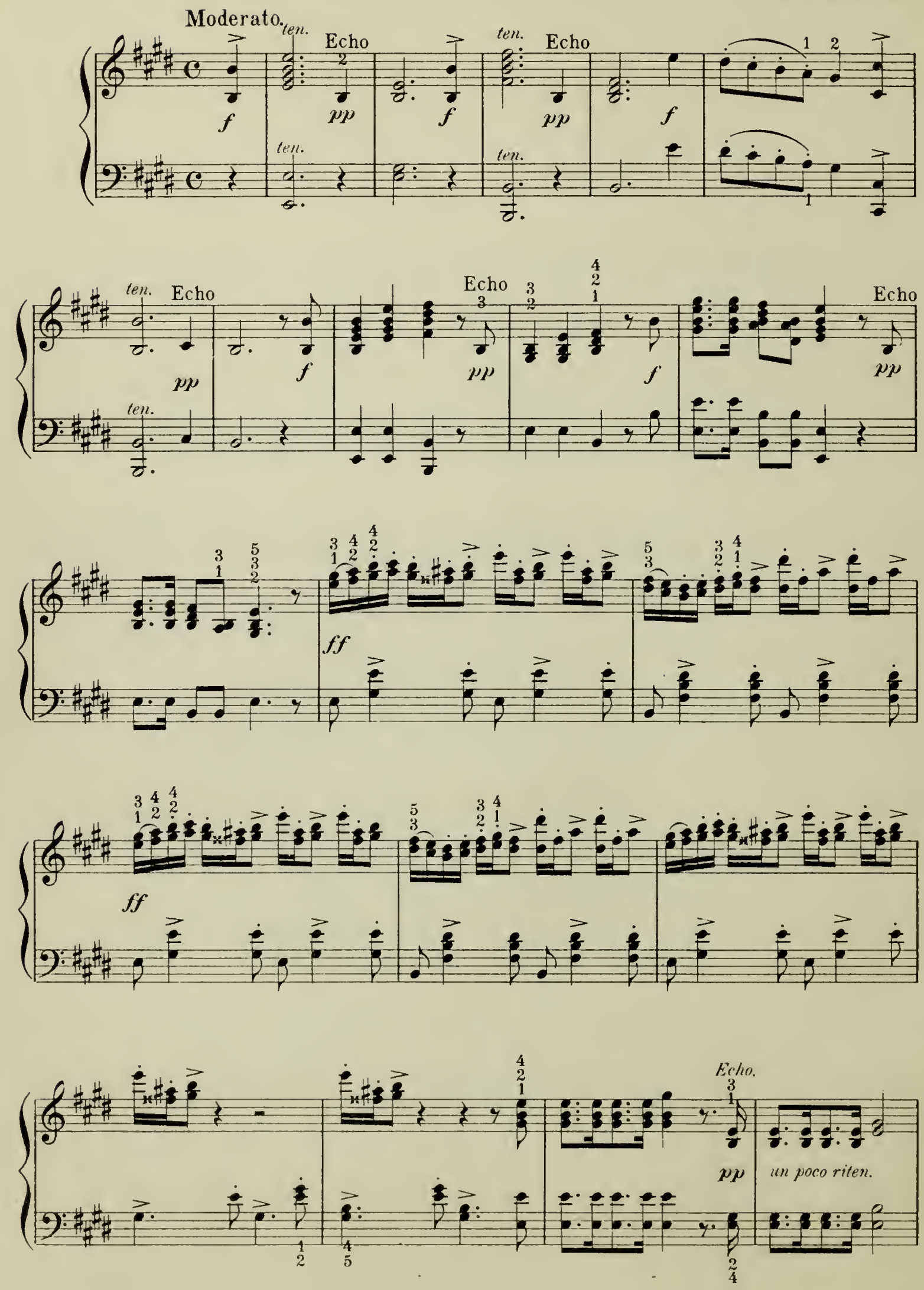



f

Gipsy Chorus.

from the Opera "PRECIOSA".

C. M. v. WEBER.



ten. Echo ten. Echo

f *pp* *f* *pp* *f*

ten. ten. ten.

ten. Echo Echo Echo

pp *f* *pp* *pp*

ten. ten.

ff

ff

Echo.

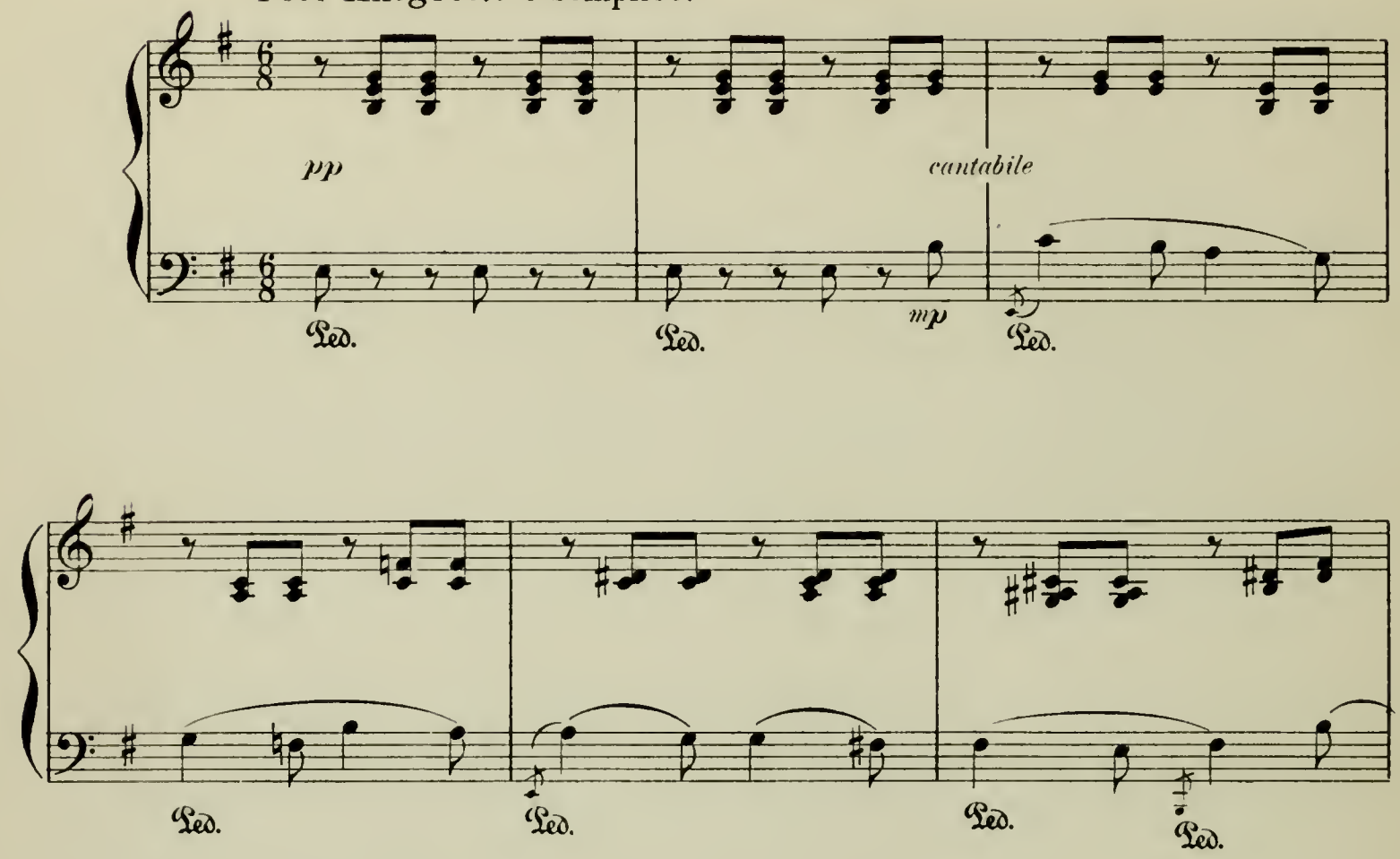
pp *un poco riten.*

She Is So Fair.

(Song without words.)

Edw. GRIEG, Op. 41. № 4.

Poco Allegretto e semplice.



p cantabile

Ped. Ped.

mf *più agitato*

Ped. Ped. Ped. Ped.

molto

f *dolce*

Ped. Ped. Ped.

p *pp*

Ped. Ped. *al Fine*

m.d. *m.s.*

pp

m.d.

First Mazurka.

SAINT-SAËNS, Op. 21

Poco vivace.

f *p* *p*

cresc. *pp*

marcato e cresc.

f

p dolce.

pp

pesante.

f

ff

p

pp

pp

pp

pp

sotto voce.

rit.

a tempo.

f

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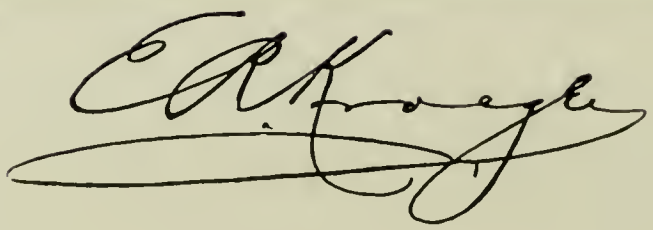


ERNEST RICHARD KROEGER

ERNEST RICHARD KROEGER was born in St. Louis, Mo., Aug. 10, 1862. His early education was obtained at the public schools of that city, and from his father, a good amateur musician, he received when very young his first musical training. When fifteen years of age he was compelled by circumstances to enter a mercantile life, but he kept up his musical studies, and devoted nearly all his spare time to them. Several years later he relinquished a business for a professional career. His instructors in pianoforte playing were his father, Egmont Froelich, and W. Malméne. Later he worked under the direction of Charles Kunkel, one of the foremost pianists in this country, and a pupil of Gottschalk.

In the meantime he had varied his pianoforte studies with violin lessons, studying for ten years under the guidance of Ernst Spiering. He learned harmony from W. Malméne, counterpoint from P. G. Anton, and composition from W. Goldner of Paris, who visited St. Louis during the winter of 1884-85.

When fifteen years of age he became organist at Trinity Church, St. Louis, Mo., and from that time has given considerable attention to organ playing. Since 1887 he has been the director of the College of Music, Forest Park University for Women, and is concert pianist of the Kroeger School of Music.

His orchestral compositions are: *Symphony in B flat; Suite in C; Symphonic Overtures* founded upon Byron's "Sardanapalus," Longfellow's "Hiawatha," and Chateaubriand's "Atala"; *Overture Pittoresque* to Keats' "Endymion"; and several smaller pieces.

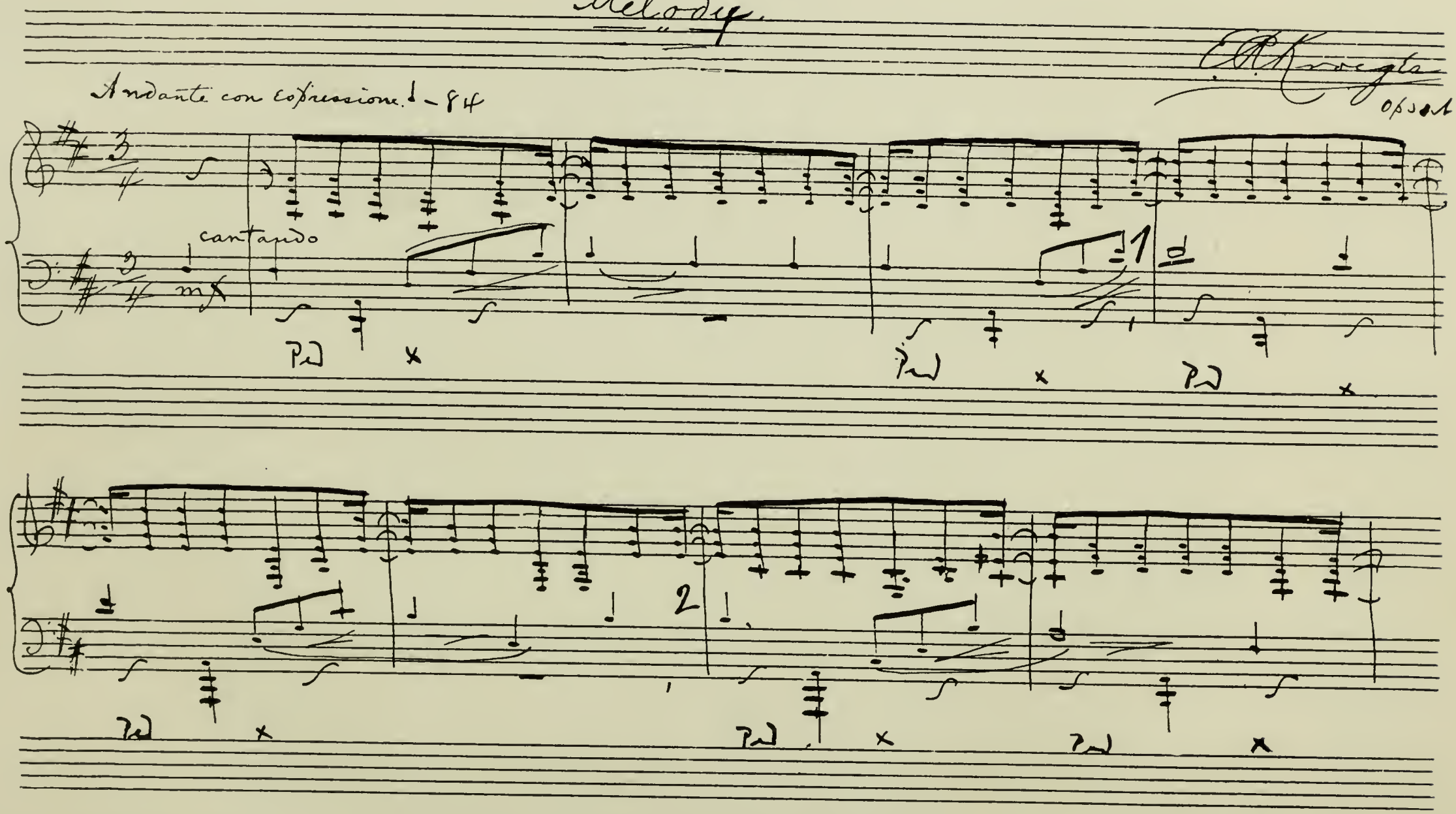
For chamber music he has composed four String Quartets; one String Quintet; two Trios for Piano, Violin and Cello; a Quartet for Piano, Violin, Viola and Cello; a Quintet for two Violins, two Violas and Cello; *Sonata in F* for Piano and Violin; *Sonata in F* for Piano and Viola; *Sonata in C minor* for Piano and Cello.

For pianoforte his works include a *Concerto in E flat* for piano and orchestra; a *Sonata in D flat;* a *Suite in F minor;* twelve Concert Studies (published by Breitkopf & Härtel), and many smaller works, such as the *Dance of the Elves*, *Humoreskes*, etc., which have been played by many artists and students. He has also written a large number of songs, concerted vocal music, an Organ Sonata and smaller pieces for the organ, some anthems for church purposes, etc. Among his later compositions are *Memory*, a song cycle with piano, published in 1906; *Egina;* Five Pieces (Op. 68); Eight New Pieces (Op. 67); and a new set of ten songs (Op. 65), has recently been published with English and German text. Also a recitation with piano accompaniment, *The Romance of the Dawn* (Op. 63). Mr. Kroeger has at least 1500 compositions at his fingers' ends,— a repertory that perhaps is not equalled by half a dozen living pianists. He has added to every department of composition and the catalogue of his published works runs into the hundreds.

Declaration.

Melody.

E. R. Kroegler
Opsat



Declaration.

MELODY.

E. R. KROEGER, Op. 31. № 1.

Andante con espressione. ♩ = 84.

mf cantando

Ped. ✻ Ped. Ped. Ped. ✻ Ped. ✻ Ped. Ped. ✻ Ped. Ped. ✻ Ped. ✻ Ped. Ped. ✻ Ped. ✻ Ped. Ped. ✻ Ped. Ped. ✻

mfz

dim.

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mp

Ped. ✻ Ped. ✻ Ped. Ped.

poco accel.

cresc.

f

Ped. ✻ Ped. ✻ Ped. ✻

riten.

dim.

p

Ped. ✻ Ped. ✻ Ped. Ped. ✻

a tempo

R. H.

Ped. ✻ Ped. ✻ Ped. ✻

cresc. e accel.

Ped. ✻ Ped. ✻ Ped. ✻

a tempo

ff *con passione*

R. H.

Ped. Ped. Ped. Ped.

R. H.

Ped. Ped. Ped. Ped.

largamente

R. H. R. H. *dimin*

Ped. Ped. Ped. Ped. Ped.

a tempo

calando *p espressivo*

Ped. Ped. Ped.

Ped. Ped. Ped.

cresc.

cresc. molto

f

dimin.

mf

mf

cresc.

f

dimin.

p

rit.

Arabian Song.
(CHANT ARABE.)

Moderato e Rubato. ♩= 84.

E. R. KROEGER. Op. 31. Nº 2.

mp

Ped. ✻ Ped. Ped. ✻ Ped.

11

Ped. ✻ Ped. Ped. ✻ Ped.

sf *mf*

10

Ped. ✻ Ped. Ped. ✻ Ped.

sf *mf*

10

Ped. ✻ Ped. Ped. ✻ Ped.

mf *cresc.*

7 10

Ped. ✻ Ped. Ped. ✻ Ped.

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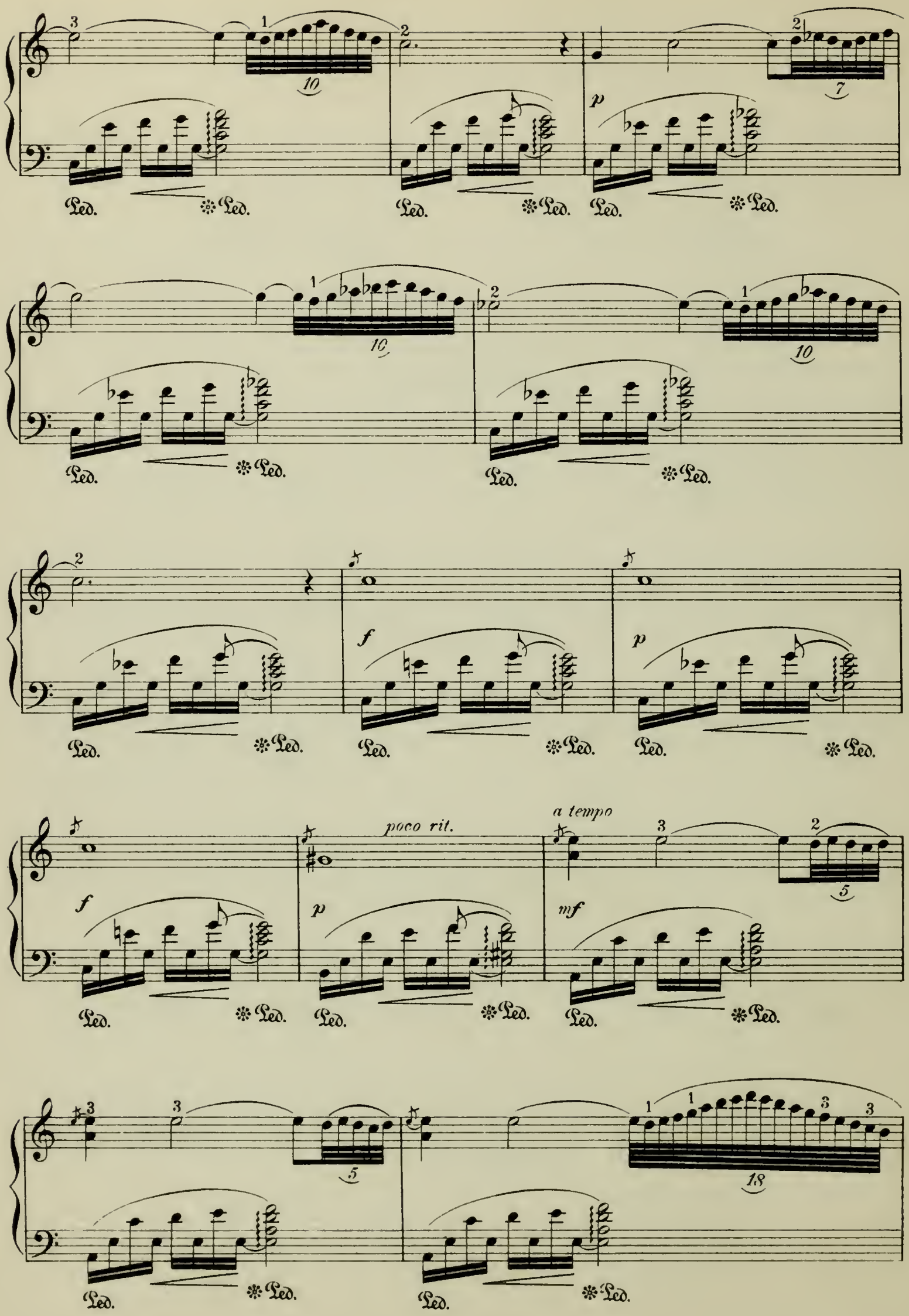
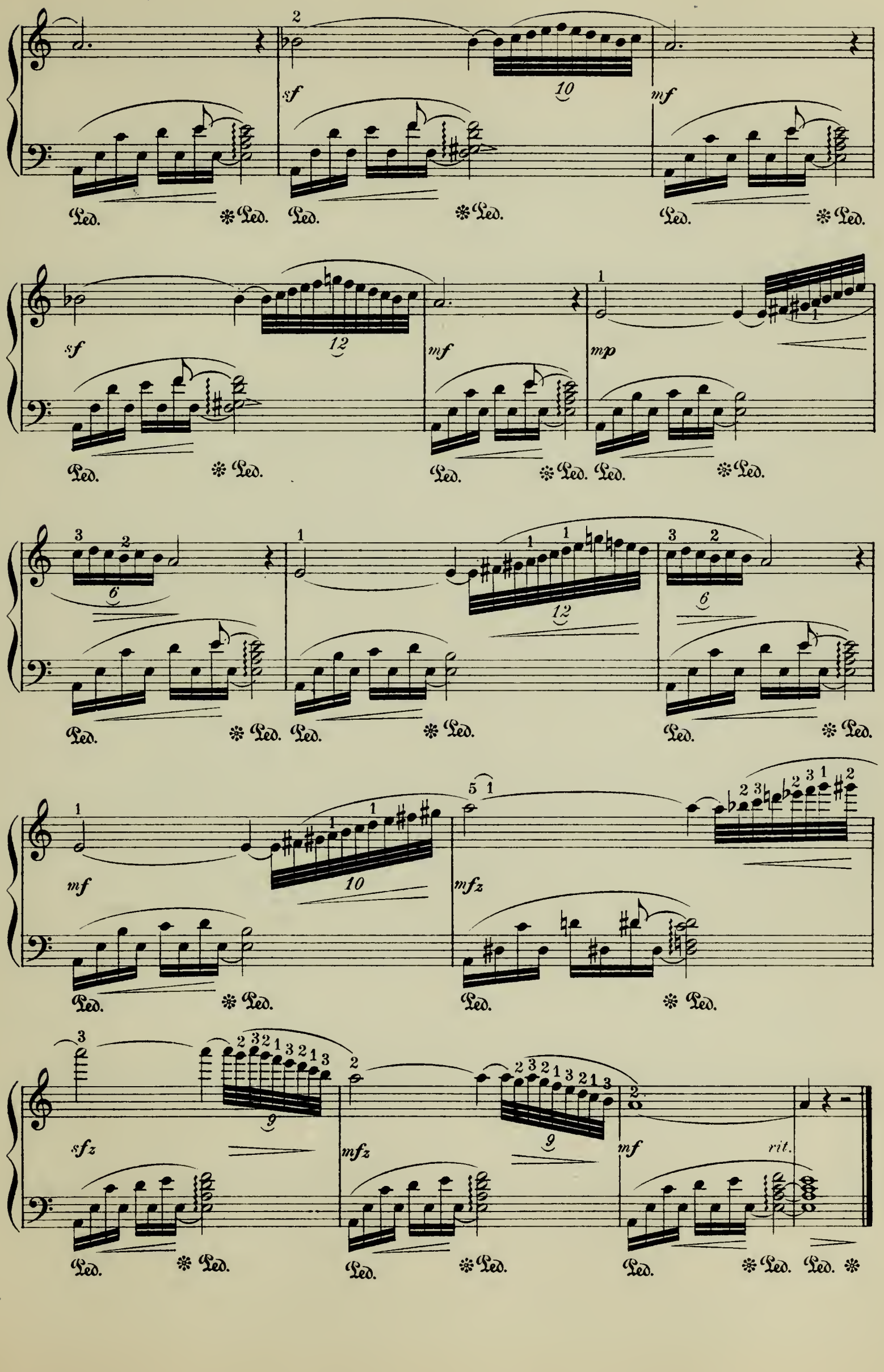
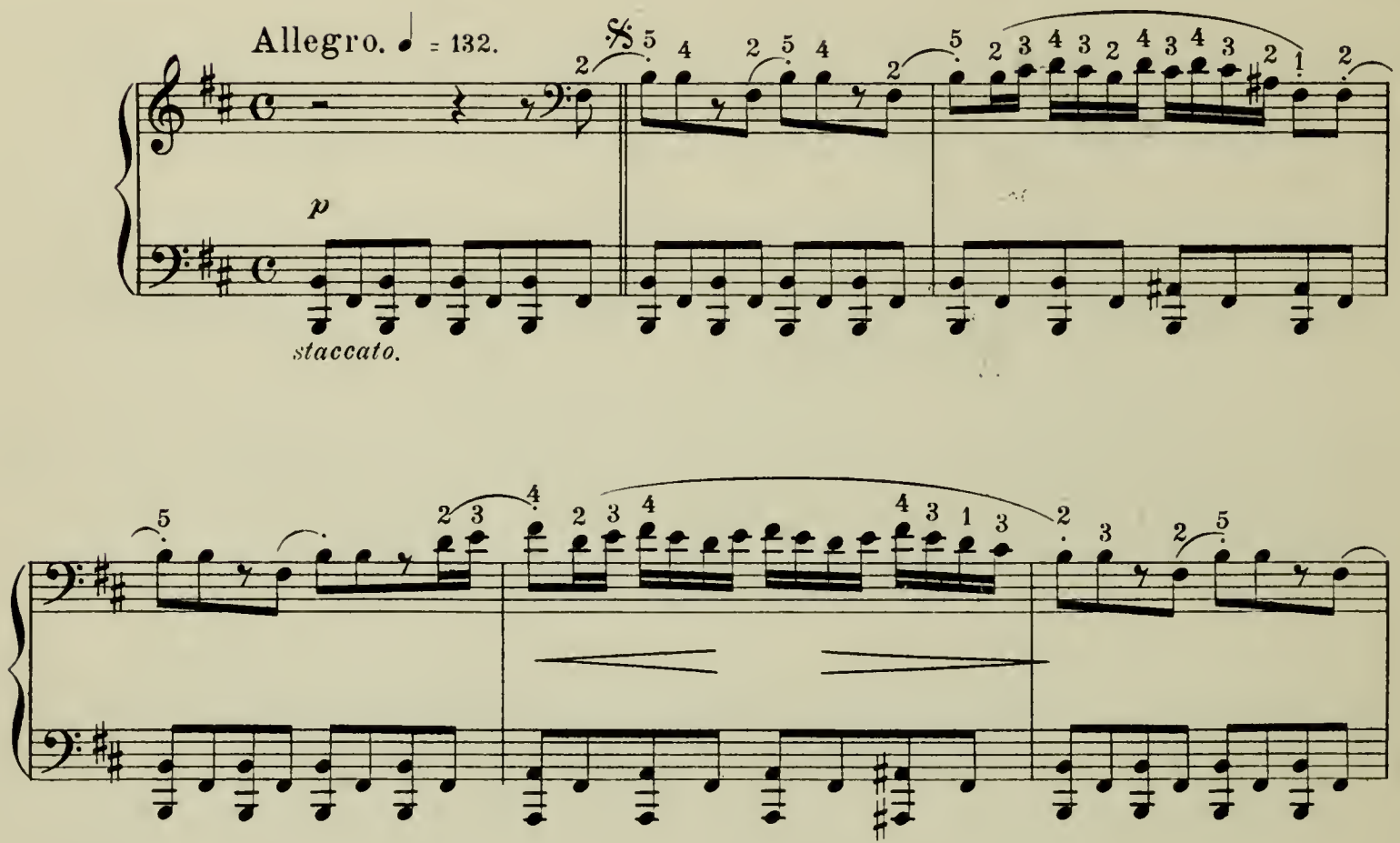

poco rit.
a tempo


sf
mf
sf
mf
mp
mf
mfz
sfz
mfz
mf
rit.
Ped.

Humoresque Nègre.

E. R. KROEGER Op. 31 No. 3.



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f

cresc. sempre.

ff

sff

Fine.

8va

p una corda.

poco rit.

p

Da Capo dal Segno al Fine

A Monsieur E. Silas.

Gavotte.

SAINT-SAËNS, Op. 23.

Allegro non troppo.

f

p

cresc.

f

tr

p

cresc.

f

tr

p

Ped.

p

cresc.

mf *f* *f* *p*

8

pp

8

dim. *pp*

p

cresc poco a

poco

f

8 tr

ff

Waltz.

Edw. GRIEG, Op. 12. № 2.

Allegro moderato.

p

Ped.

f *ritard.* *p*

p

Ped.

f *ritard.* *p*

p

ritard.

a tempo

ritard.

f

pp

f *ritard.* *p*

CODA.

p dolce.

pp

Ped. ✻

Forest Scenes.

SOLITARY FLOWERS.

R. SCHUMANN, Op. 82. No 3.

Semplice. (♩ = 96)

p

dim.

dim.

fp

fp

fp

dim.

p

Ped. ✻ Ped. ✻

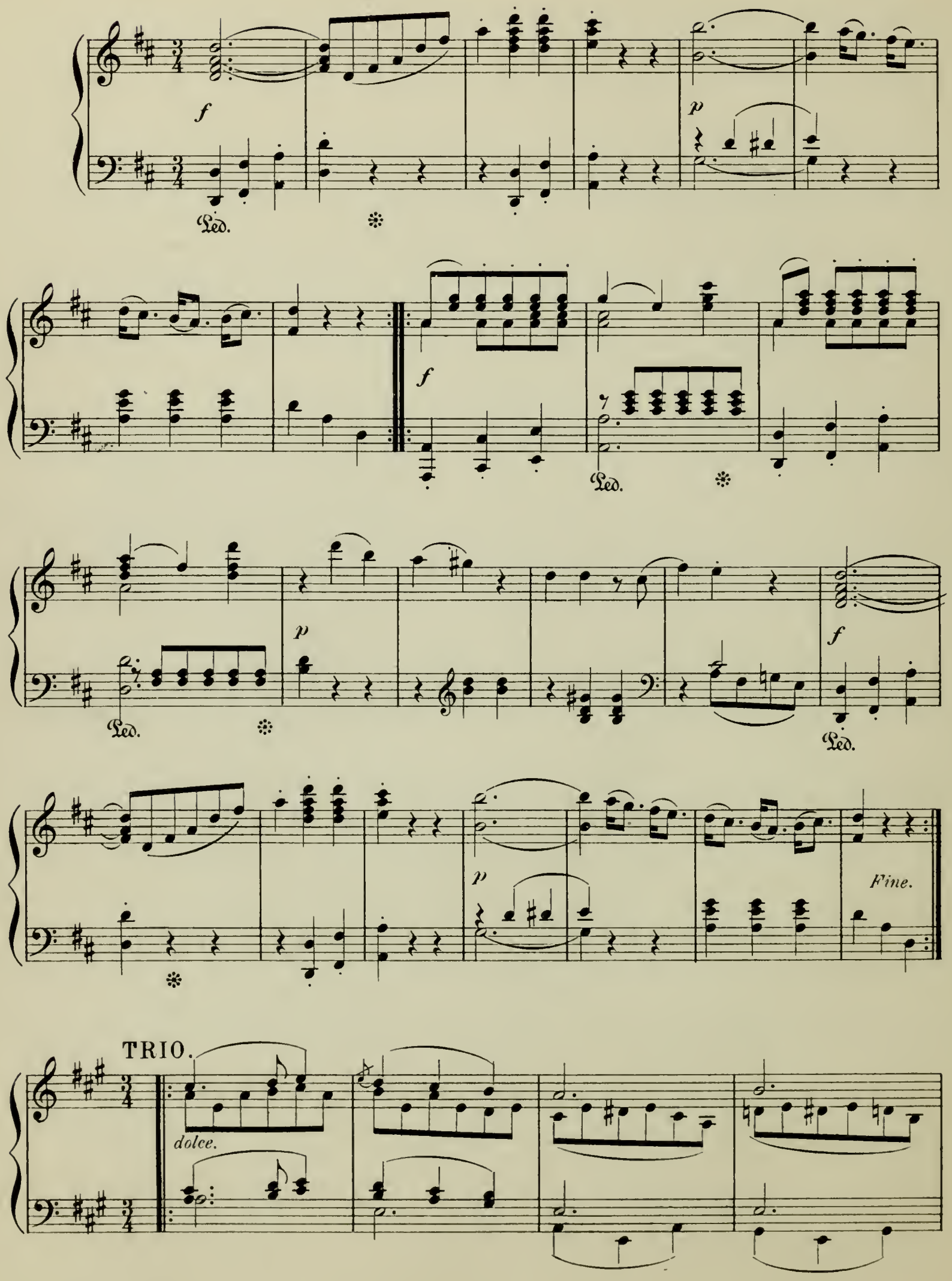
fp fp p

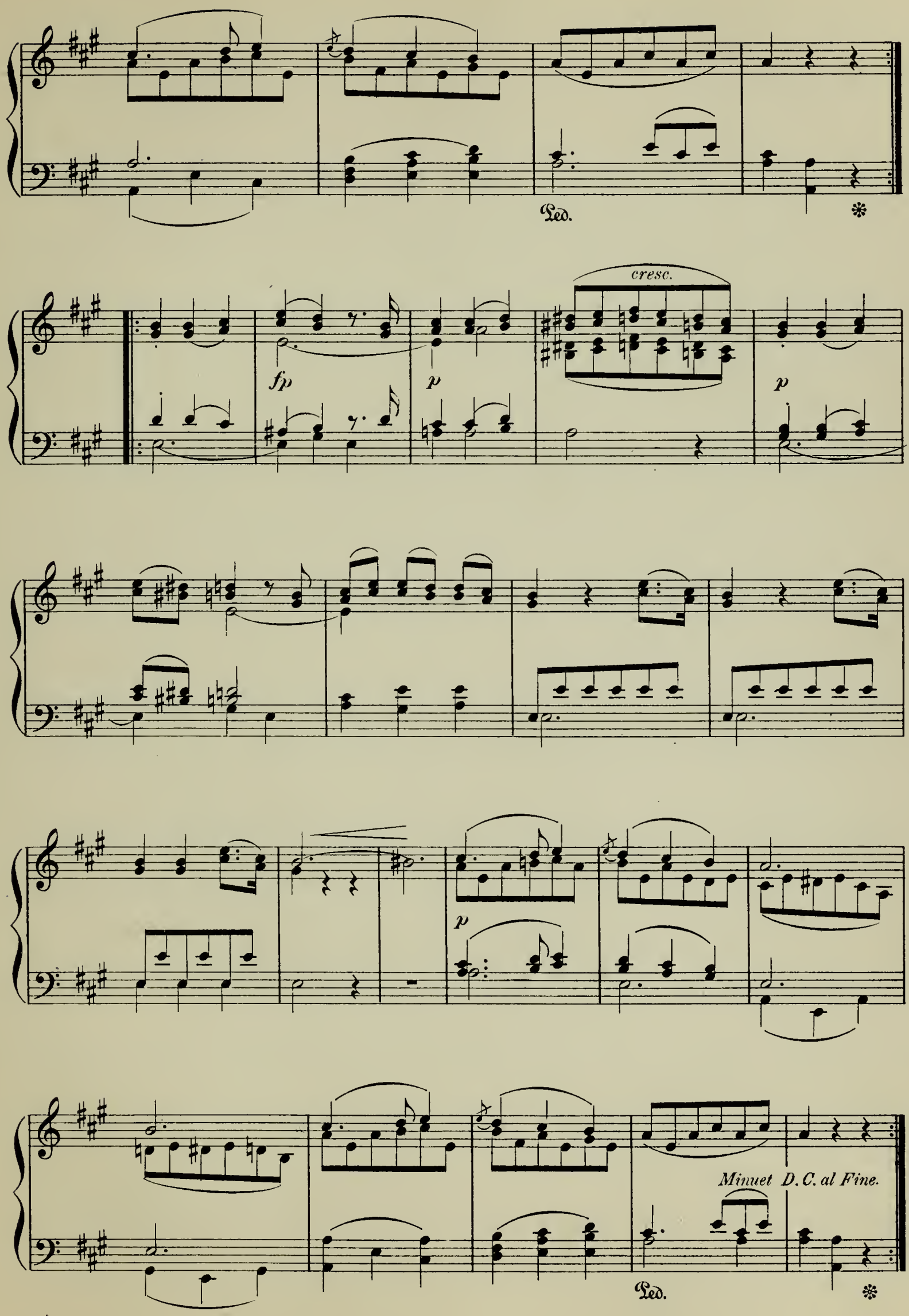
pp

Ped. ✻

Minuet
FROM
SYMPHONY in D.

W. A. MOZART.




Ped.
fp
p
cresc.
p
p
Minuet D.C. al Fine.
Ped.

Nocturne.

HUGO REINHOLD,
Op. 34. №1.

Con moto moderato.

p

Ped. Ped. Ped.

cresc.

f

espr.

p

molto espr.

f

rit.

piu f

a tempo

p

cresc.

f

8

ff

poco

poco rit.

accel

p

poco

mf

più mosso.

f

marcato

sempre

f

rit

piu f

Tempo I

p

cresc.

f

espr.

molto espress.

p

f

rit.

a tempo

piu f

p

cresc.

f

8

ff

poco accel.

poco

rit.

a tempo

p

dim.

rit.

pp

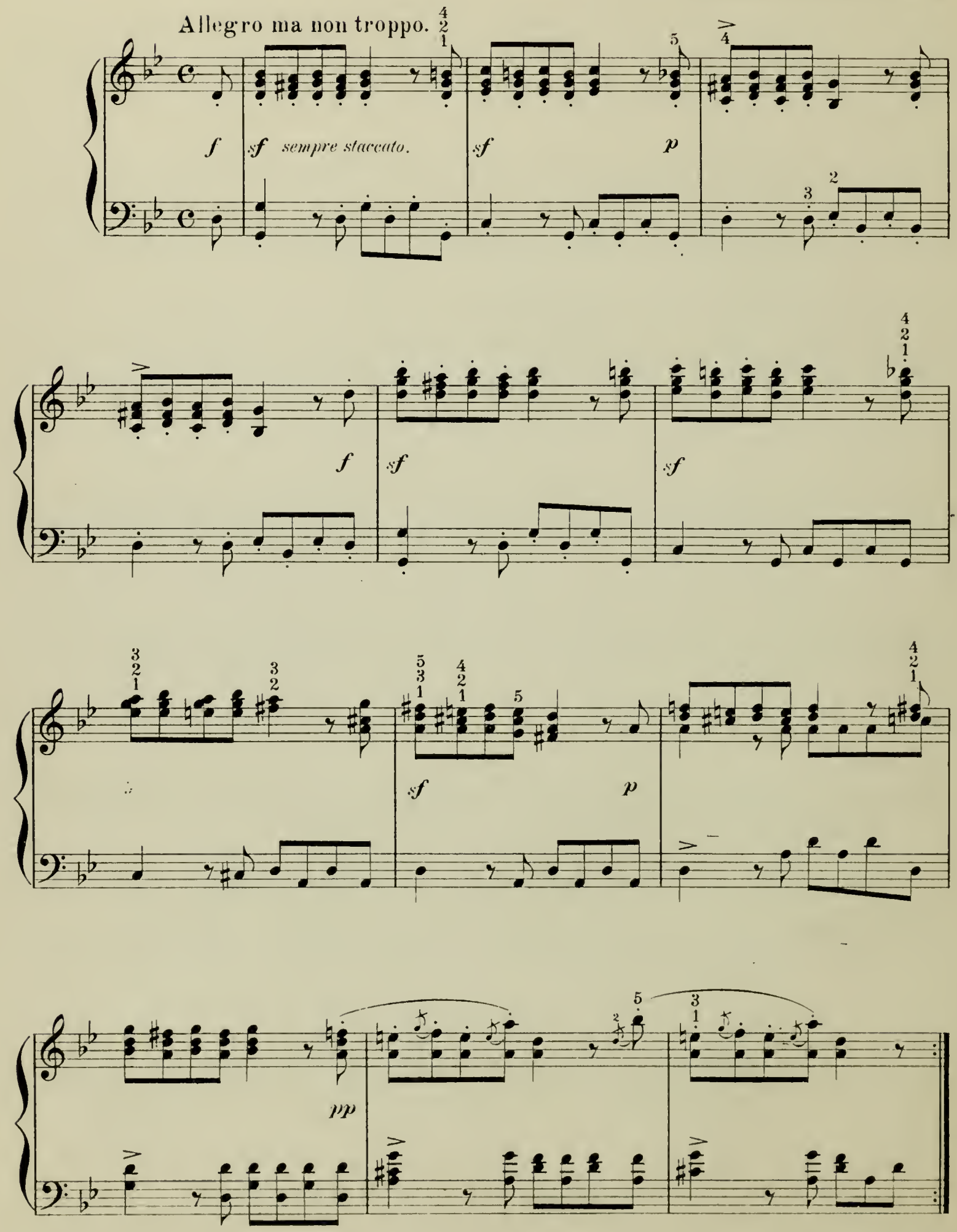
8

pp

Marche Héroique.

(originally for Piano, 4 hands.)

F. SCHUBERT, Op. 40. N° 2.



ff sf sf sf cresc.

p pp

dim.

sf f sf

sf sf cresc.

ff

f

ff

Fine.

TRIO.

p

fp fp cresc. f p

1. 2.

cresc.

p

fp

fp cresc.

f

p

1.

2.

Marcia da Capo.

Moonlit Night.

L. SCHYTTE, Op. 29. № 5.

Andante con moto.

p e cantabile

poco agitato

p e tranquillo

poco agitato

p e tranquillo

rit.

a tempo

p

rit.

pp misterioso

Ped. ✻ Ped.

Ped. ✻ Ped. ✻

ri - tar - dan - do

Ped. ✻

Album Leaf.

Ed. ROHDE.

Andante con espressione.

p *mf* *cresc.*

poco rit. *dim.* *poco rit.*

1. 2.

a tempo

mf *cresc. molto* *f*

dim.

8

mf *cresc.* *cresc. molto*

Ped. ✻

8

a tempo

cresc.

Ped. ✻ Ped. ✻ Ped. ✻

mf *dim.* *cresc.*

Ped. ✻ Ped. ✻

f *p pesante* *mf*

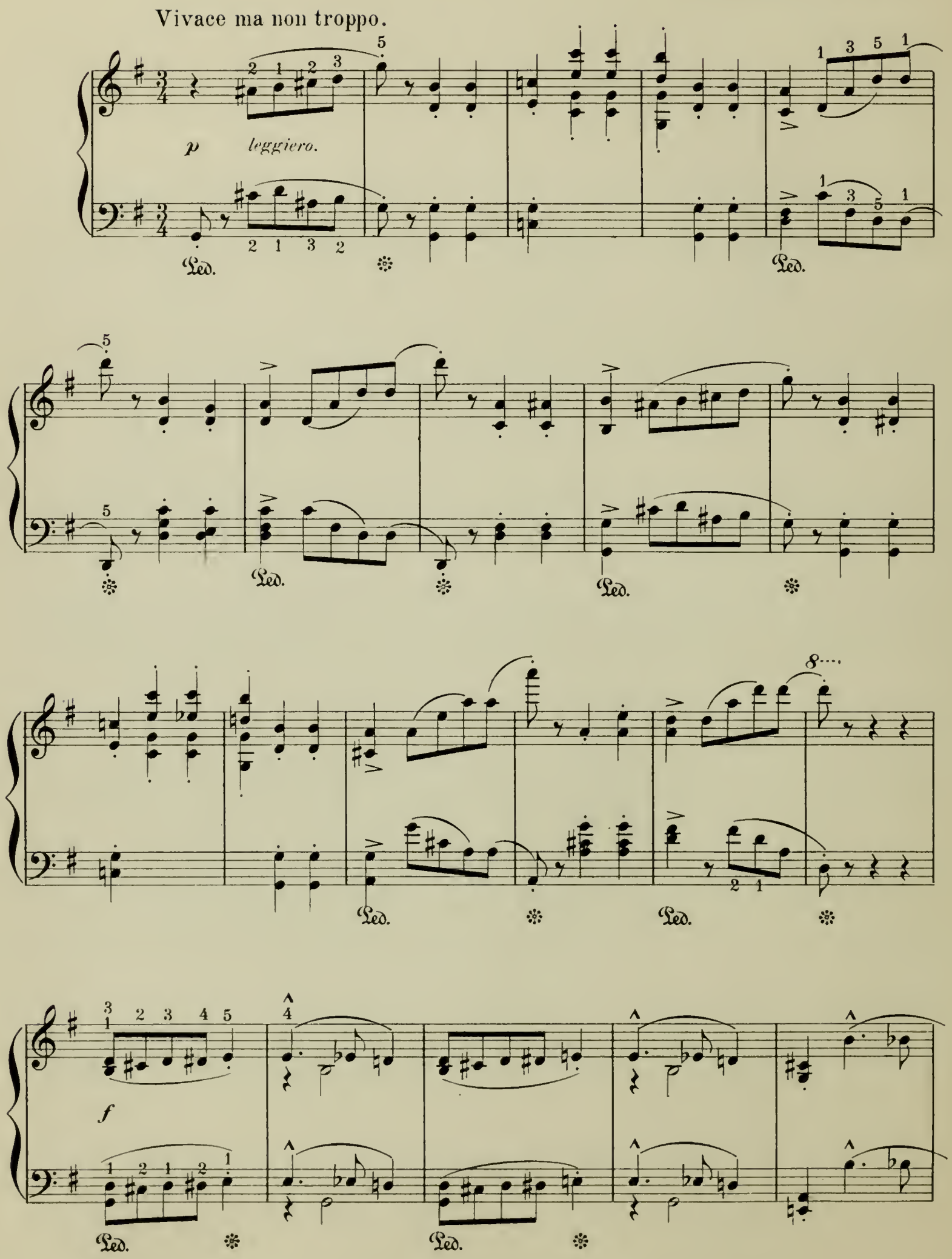
Ped. *marcato il basso*

dim.

Ped. Ped. ✻

Second Valse.

Ad. JENSEN, Op. 33. Nº 8.



Ped. Ped. Ped.

Ped. Ped. Ped.

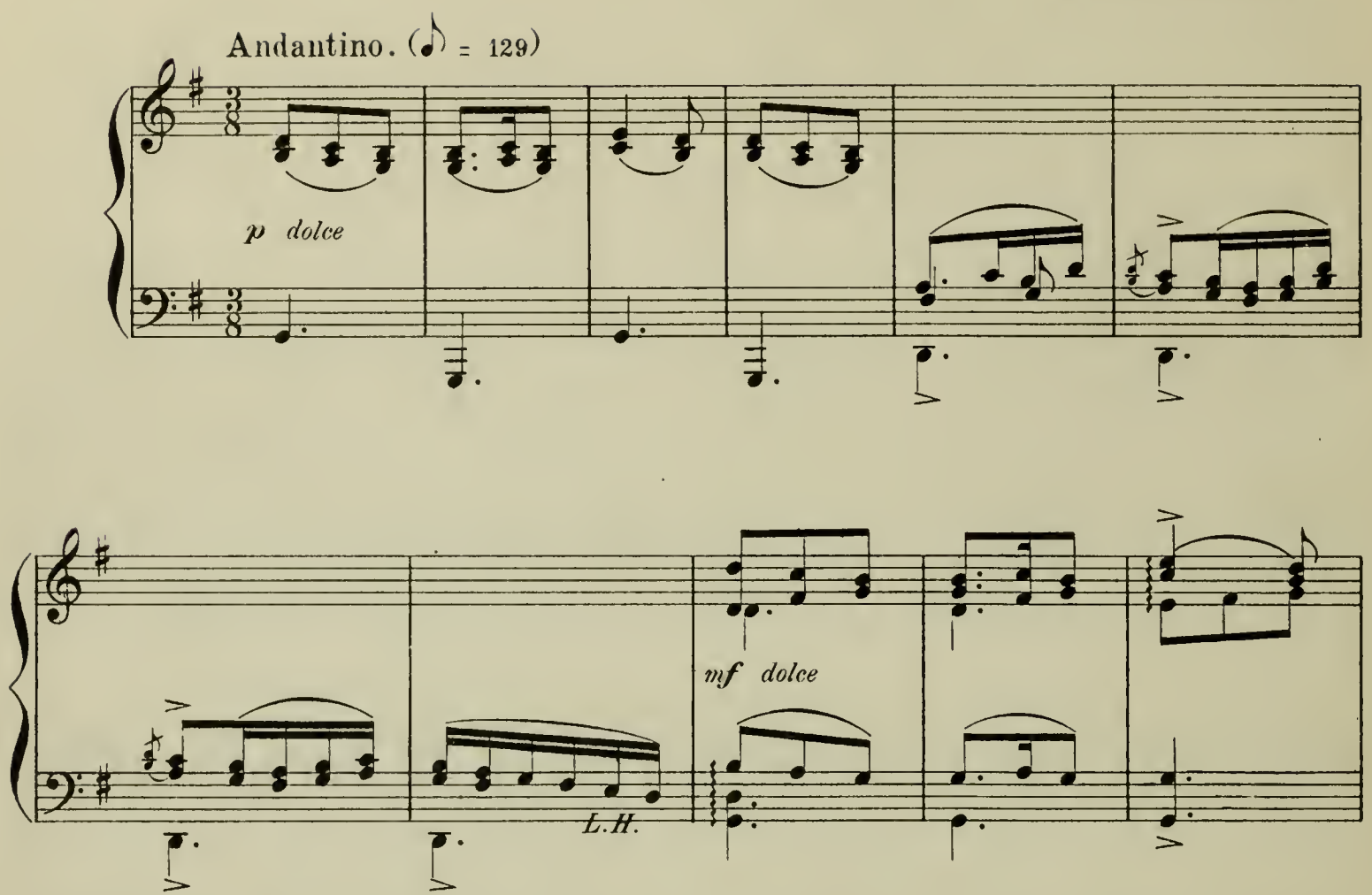
Ped. Ped. Ped.

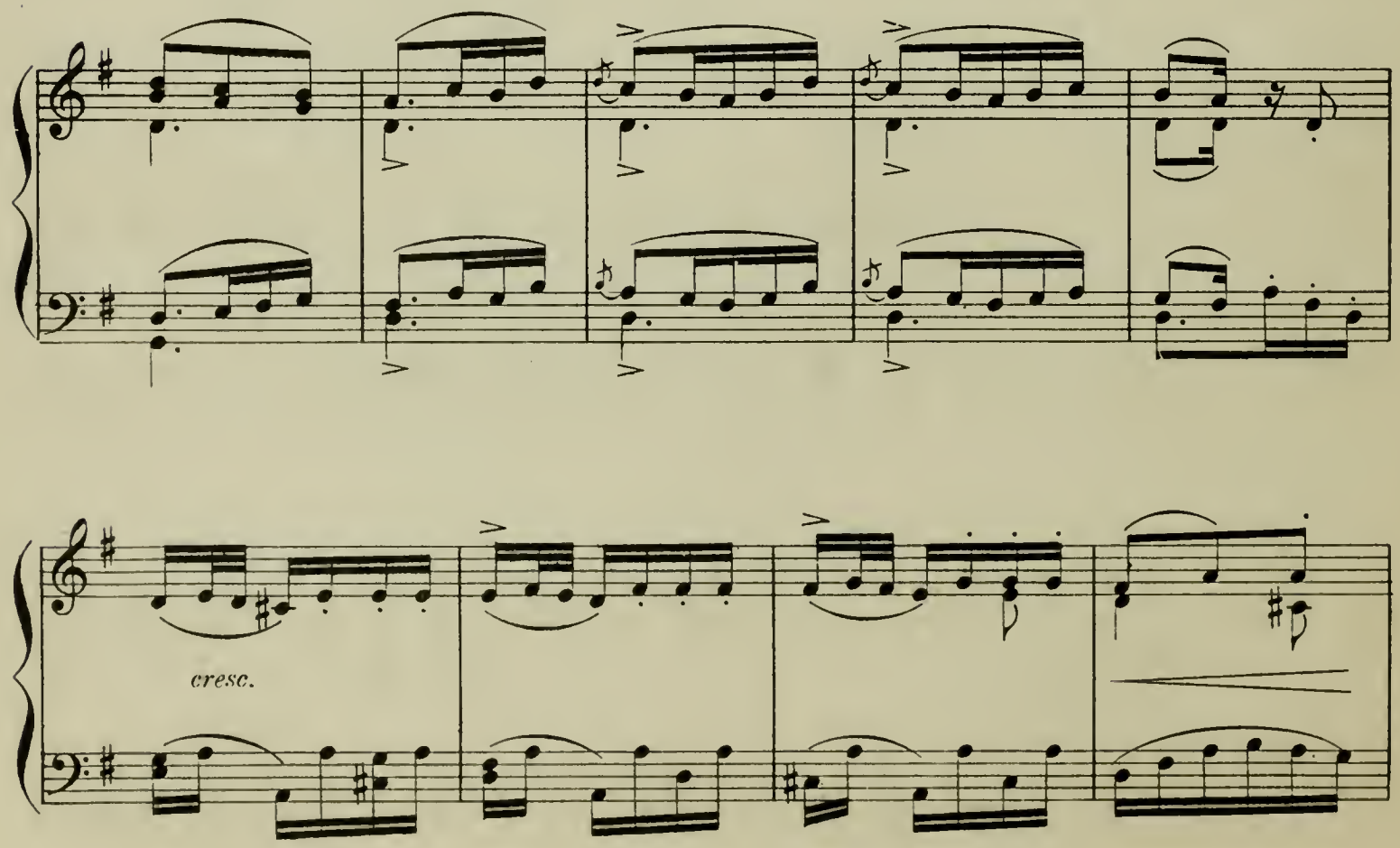
Ped. Ped. Ped.

2 1

Minuet in G.

L. BOCCHERINI.





p

cresc.

tr

mf

con espressione

tr

poco rit.

p

ten.

p

f

cresc.

f

cresc.

f

p

dolce

cresc.

sf *p* *dolce*

cresc. *f* tr

f *f*

poco rit. tr *a tempo* *ten.*

pp *p rit.* *ten.*

Shepherd's Song.

IDYL.

J. SCHULHOFF, Op. 23. No 1.

Allegretto. ♩= 84.

cantabile

un poco marcato l'accompagnamento

p

p dolce senza rall.

dim.

ten. cresc. f p

ten. ten. ten. cresc. p

ten. ten f dimin. p

3 3

dim.

pp

smorz.

Ped.

Album Leaf.

S. JADASSOHN, Op. 63. No 5.

Andantino quasi Allegretto.

p lusingando ed amabile.

Ped.

cresc.

dim.

cresc. *dim.* *p*

molto espressivo

cresc.

ff *sempre cresc.*

sf *p*

cresc.

ff *cresc.* *sf* *p*

p

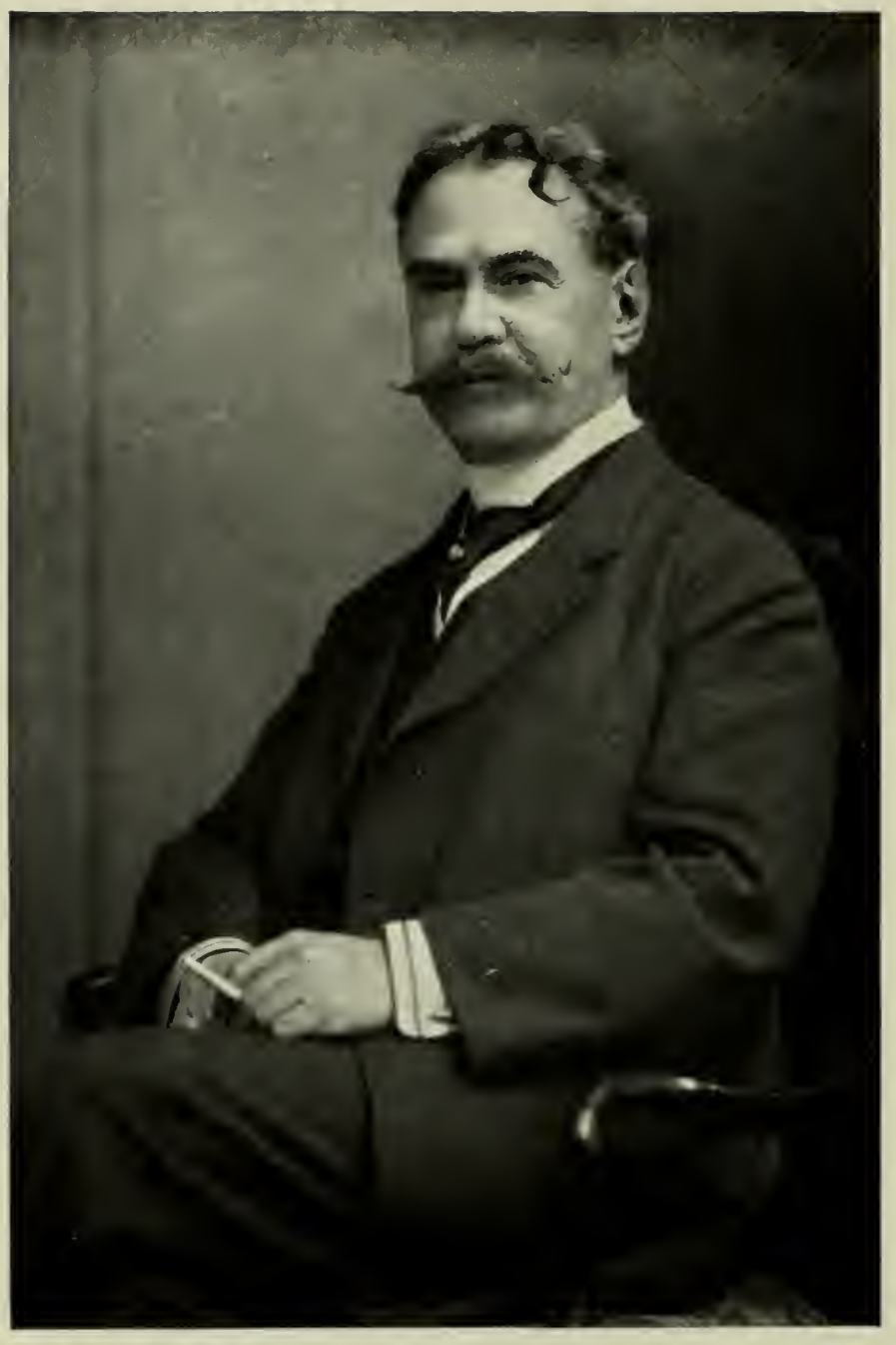
dolce espress.

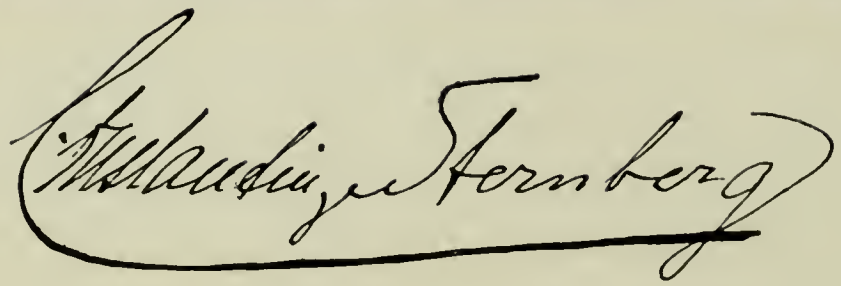
cresc. *dim.*

p

p dim e smorzando.

pp





CONSTANTIN (IVANOVITCH EDLER VON) STERNBERG

CONSTANTIN (IVANOVITCH EDLER VON) STERNBERG was born at St. Petersburg in 1852, and took up the study of music at Leipsic in 1865 under Moscheles, Reinecke, Richter and Hauptmann. Two years later he began the career of opera conductor, starting in Leipsic with light opera, and closing at the court opera in Mecklenburg. In 1874 he resumed the study of the piano, studying with Kullak, and was then made pianist to the court of Frederick Francis II. From 1874 to 1879 he played in all the principal concerts in Germany, Switzerland, Austria and Turkey, and in 1879 made an extended concert trip through all Russia, including Siberia, into Asia Minor and Central Asia.

Upon returning to Berlin he was summoned before Emperor William I. and immediately afterwards came to the United States for a season of one hundred concerts. With the exception of occasional visits to Europe he has remained here ever since, and has introduced a large number of novelties every season. In 1886 he became director of the College of Music at Atlanta, Georgia, but in 1890 established his School of Music in Philadelphia. He has not, however, given up concert work entirely. He has friendly relations with Moszkowski, both the Scharwenkas, Godard, and almost all other European composers. He has taken an active part in the promotion of music in America as a composer, player, essayist, conductor and teacher.

Besides a number of orchestral, vocal, and chamber music works, he has written over two hundred piano pieces, most of which are of value for their construction as well as their brilliancy. Among them may be mentioned especially the following:

Op. 20: Three pieces (*Caprice*, *Gavotte*, *Etude*), Op. 22: Ten piano pieces, *Al Fresco*, Op. 9: *Concert Polonaise* in D, Op. 38: *Concert-Polonaise* in C, Op. 26: *Humoreske*, Op. 49: *On the Lagoon and Tarantella*, Op. 50: *Staccatella*, Op. 56: *Six Scenes Mignonnes*, Op. 57: *Chasseresse*, Op. 58: *Passepied*, Op. 59: *Seladon*, *Impromptu Valse*, Op. 63: *Air de danse*.

Le tourbillon

à Mlle Josephine Edelheim

Constantin Sternberg
op. 68 No 1.

Allegro.

pp

sempre legato

To Miss Josephine Edelheim.

Le Tourbillon.

CONSTANTIN STERNBERG,
Op. 68. № 1.

Allegro.

pp

Ped. ✻

sempre legato

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pp subito.

Ped.

poco più f

pp

Ped.

f pp

Ped.

pp

poco - - a - poco - cresc.

8

1 3 2

8

f

cresc.

R. H.

R. H.

L. H.

8

R. H.

L. H.

ff

subito

pp

Ped.

✻

sfz pp subito.

Ped.

Ped.

sempre pre legato.

sfz

pp

Ped.

Ped.

sfz

p

f

brioso.

ff

ff *ff*

pp

Ped.

To Henry G Andrès.

Songe d'amour.

CONSTANTIN STERNBERG.
Op. 68. Nº 2.

Molto lento e tenero.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ *il basso simile con pedal.*

cresc.

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

cresc.

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con tinto.

3

diminueto.

p

Led. ✻

Un pochetto piu mosso.

f

agitato

f

cresc.

ff appassionato

ff

lungo *subito calanto*

mf

pp

f

ri - te - nu - to

Tempo I.

pp

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

segue

morendo

ppp

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

(N.B.)

Ped. ✻ Ped. ✻ 3d Ped. ✻

(N.B.) The ordinary pedal must be released at the end of this measure, the so-called "third pedal" lasts through both measures.

Siciliano.

from the Sonata

For VIOLIN and PIANO in A Minor.
Op. 10. No 5.

Allegretto.

C. M. v. WEBER.

tr

f

p

p

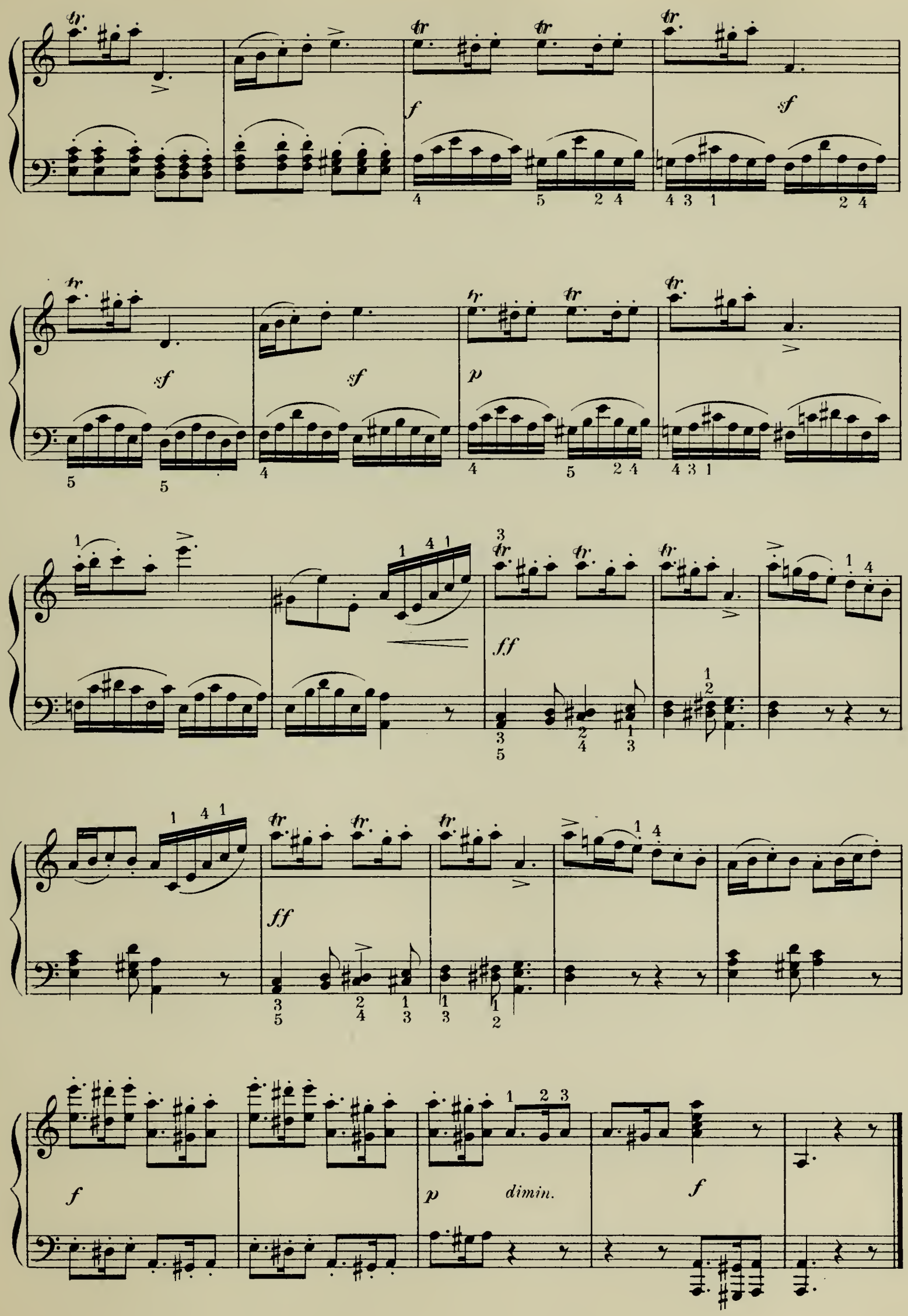
p

sf

p

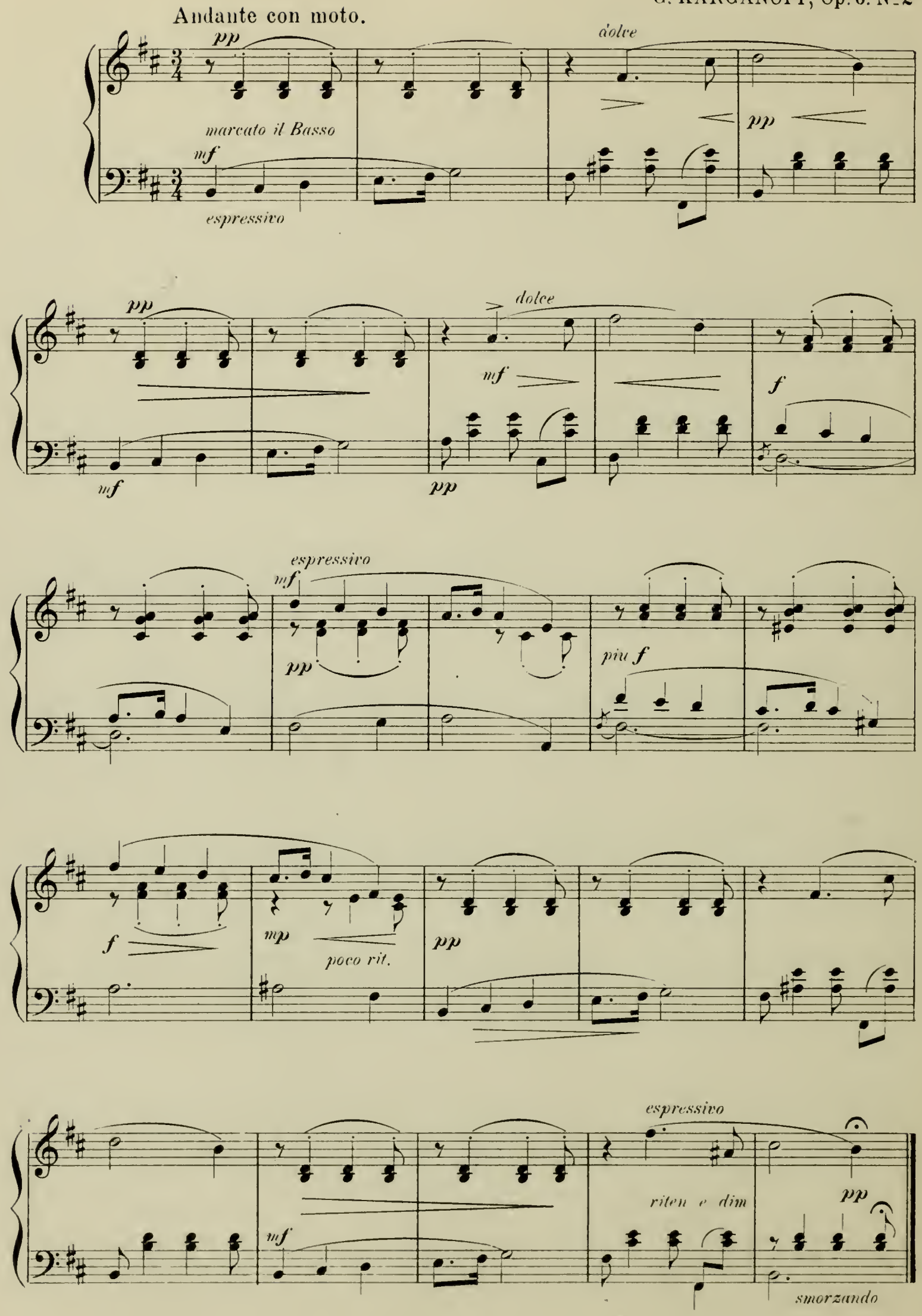
p dim.

pp


f
sf
sf
sf
p
ff
ff
f
p
dimin.
f

Arabesque.

G. KARGANOFF, Op. 6. №2



Valse.

F. CHOPIN,

Op. 69. №1. Oeuvre posthume.

Lento. (♩ = 138)

p con espressione

cresc.

f

p

riten.

a tempo

cresc.

f

p

fz

riten.

a tempo

con anima

mf

p

cresc.

riten.

a tempo

con forza

p

cresc.

f

p

riten.

1.

a tempo

2.

a tempo

dolce

ten.

ten. ten. ten. ten.

p

Ped. Ped. Ped. Ped. Ped.

poco a poco cresc.

f sf p

dolce

ten.

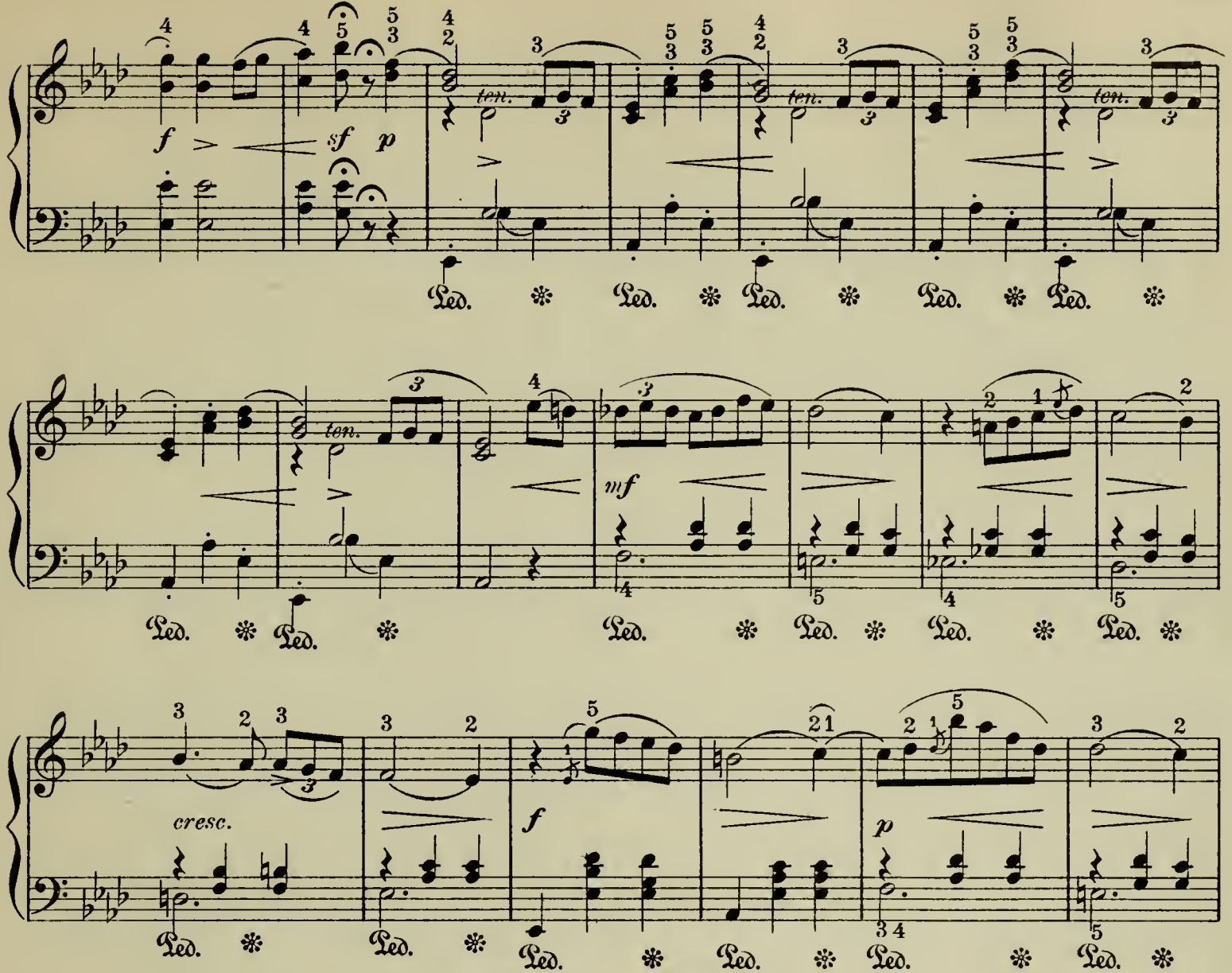
Ped. Ped.

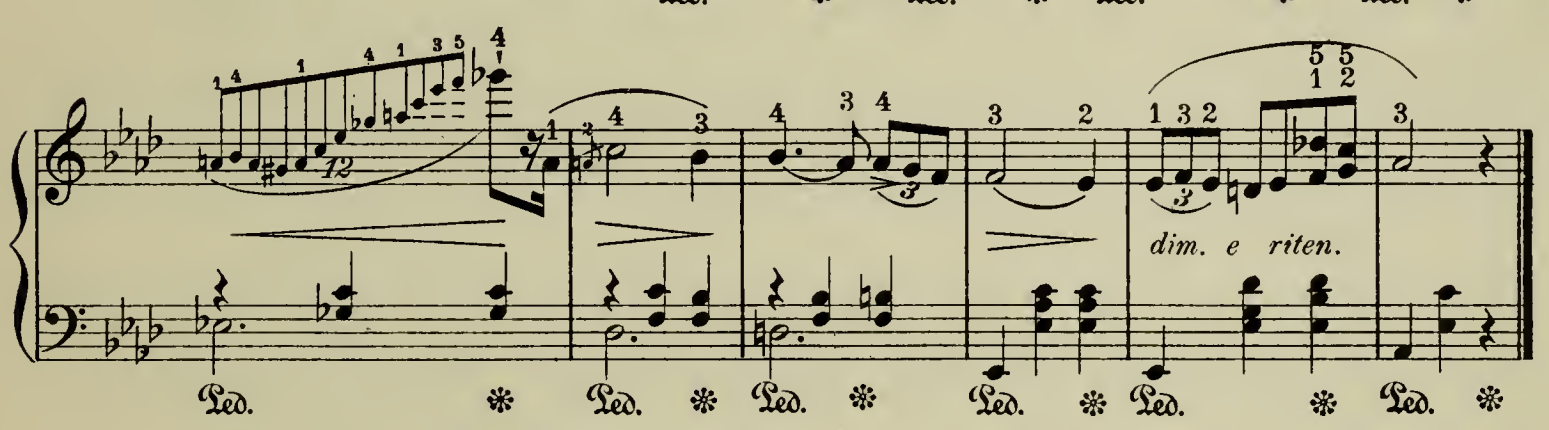
ten. ten. ten. ten.

p

Ped. Ped. Ped. Ped. Ped.

poco poco cresc.





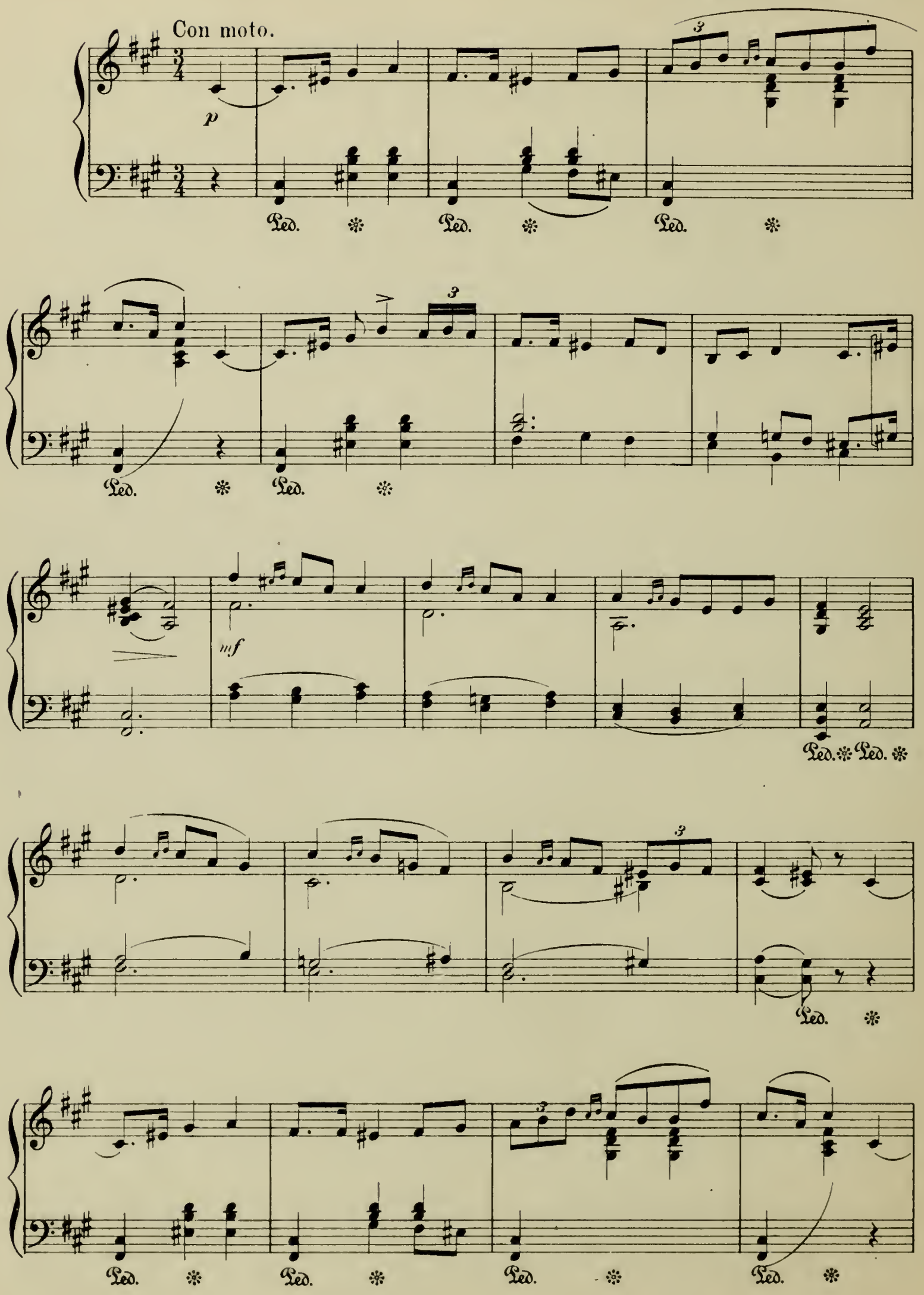
EDITOR'S NOTE TO CHOPIN'S VALSE, OP. 69, NO. 1.

Edward Dannreuther in his interesting essay on Chopin, published in " Famous Composers and Their Works," relates : —

" Another and similar journey to Marienbad, Dresden, Leipsic, was made in the following summer, (1836,) the principal object of both tours being, it would seem, an affair of matrimony. Briefly stated, the facts are as follows: Three sons of Count Wodzinski had been educated at the school of Chopin's father. As a boy Chopin had repeatedly stayed with their parents in the country, and made the acquaintance of their little sister Maria. The family left Poland after the Russian occupation, and settled temporarily at Geneva. Chopin now and then wrote to them. He visited them at Dresden in 1835, when they were on the way back to Poland; and joined them again at Marienbad in 1836, where he proposed to Mdlle. Maria, still in her teens. He was rejected on the ground, if we may accept the lady's statement, that ' she could not run counter to her parents' wishes,' etc. Not long afterwards she was married to a son of Chopin's godfather, Count Frederick Skarbeck. The little love story has been variously related, and turned into something like a novel. The present writer's impression is that the relatives on both sides (probably the younger people more than the elders) were at first desirous of a match; that the young lady was courted *comme il faut;* and that, eventually, a better *partie* was found for her. Among Chopin's posthumous works there is a plaintive little ' Tempo di valse ' in F minor (op. 69, No. 1) dated ' Dresden, September, 1835, pour Mdlle. Marie,' the autograph of which she treasured as *L'Adieu.*"

Folk-Song.

Edw. GRIEG, Op. 12. №5.



3

morendo.

Ped. ✻ Ped. ✻

mf

Ped. ✻ Ped. ✻

3

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

3

morendo

Ped. ✻ Ped. ✻

Album Leaf.

WILH. CLAUSSEN.

Rather fast.

zart.

cresc.

p

piu cresc.

p rit.

a tempo

cresc.

p

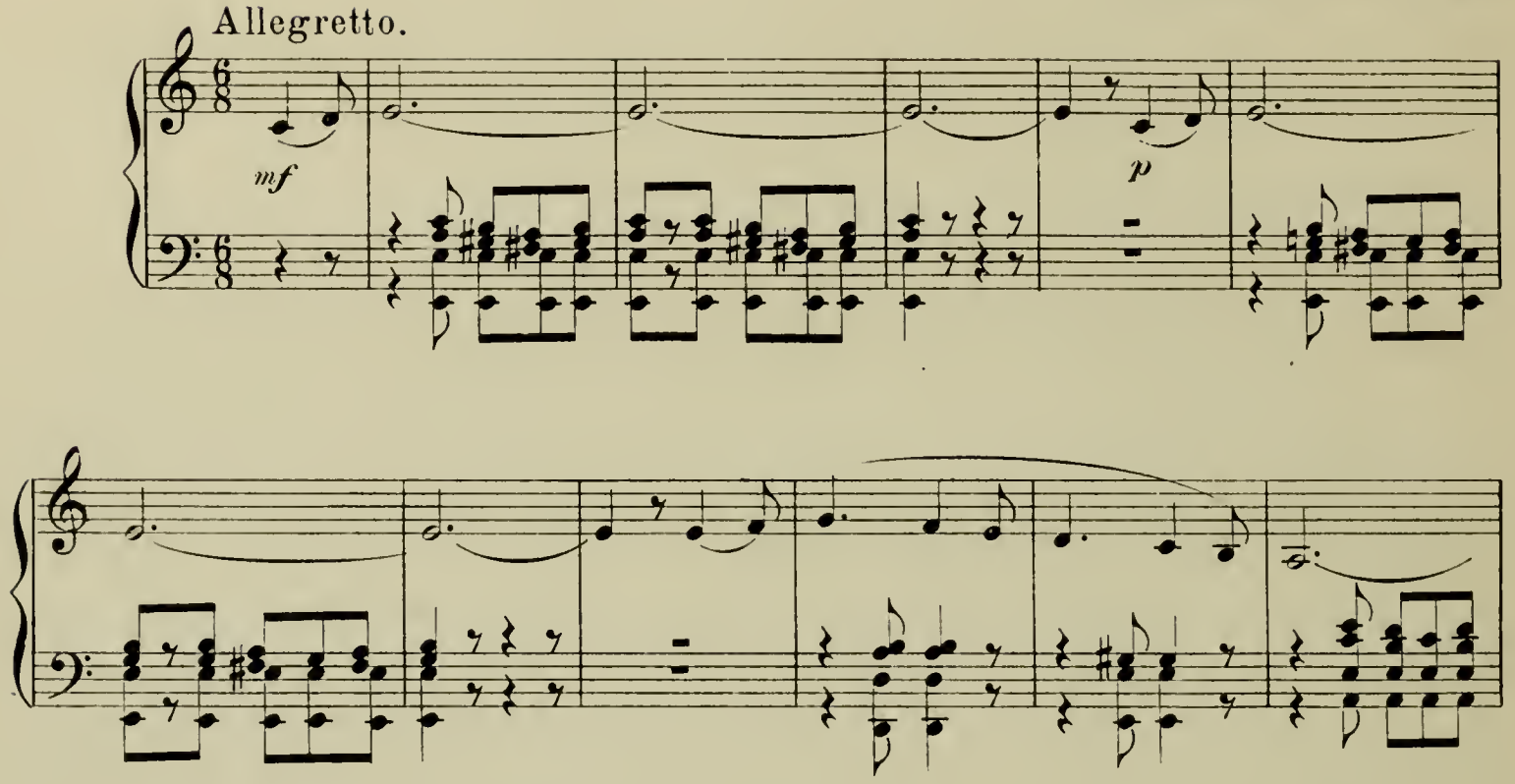
smorz.

pp

Barcarole.

A. RUBINSTEIN Op. 45.

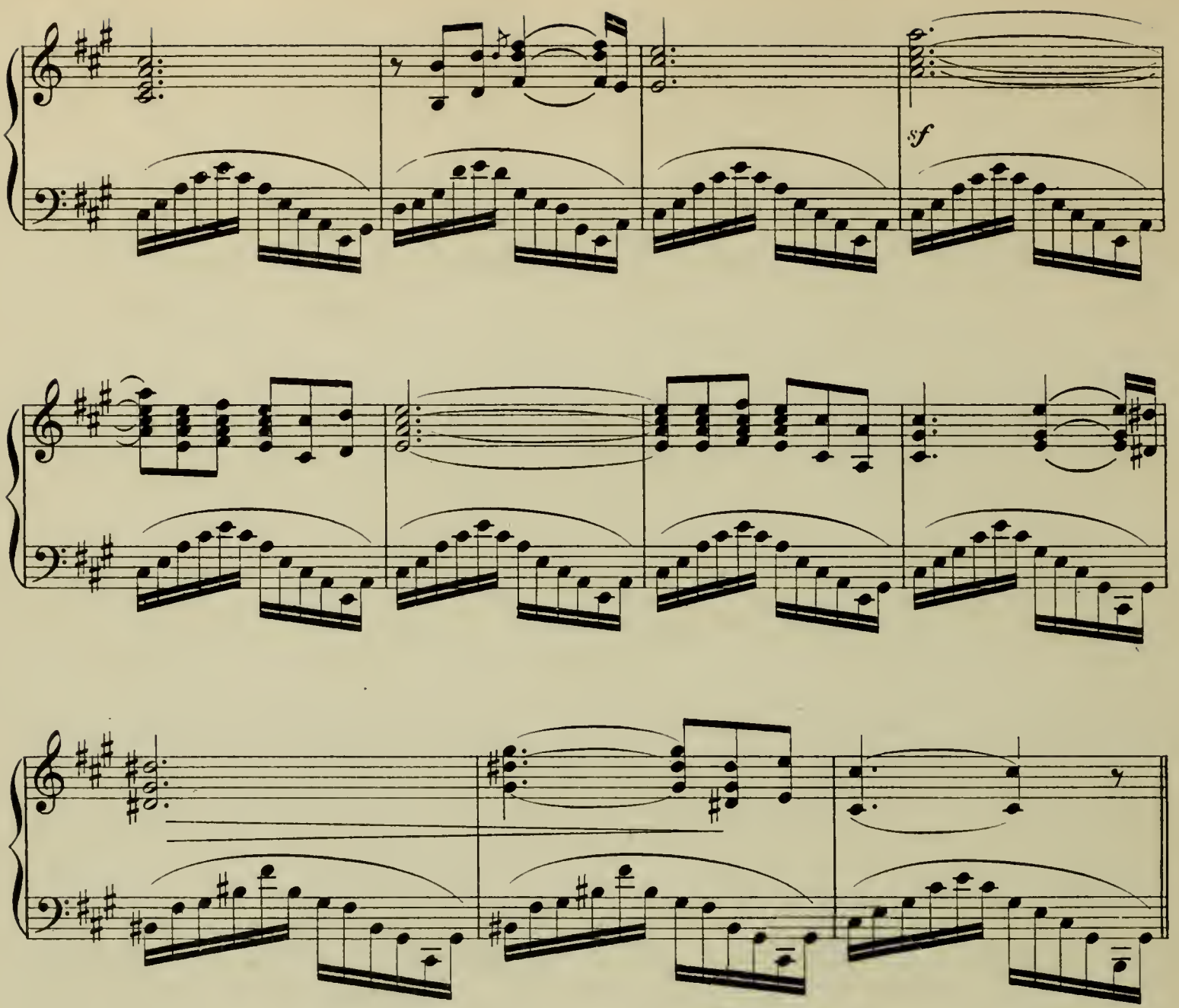
Allegretto.

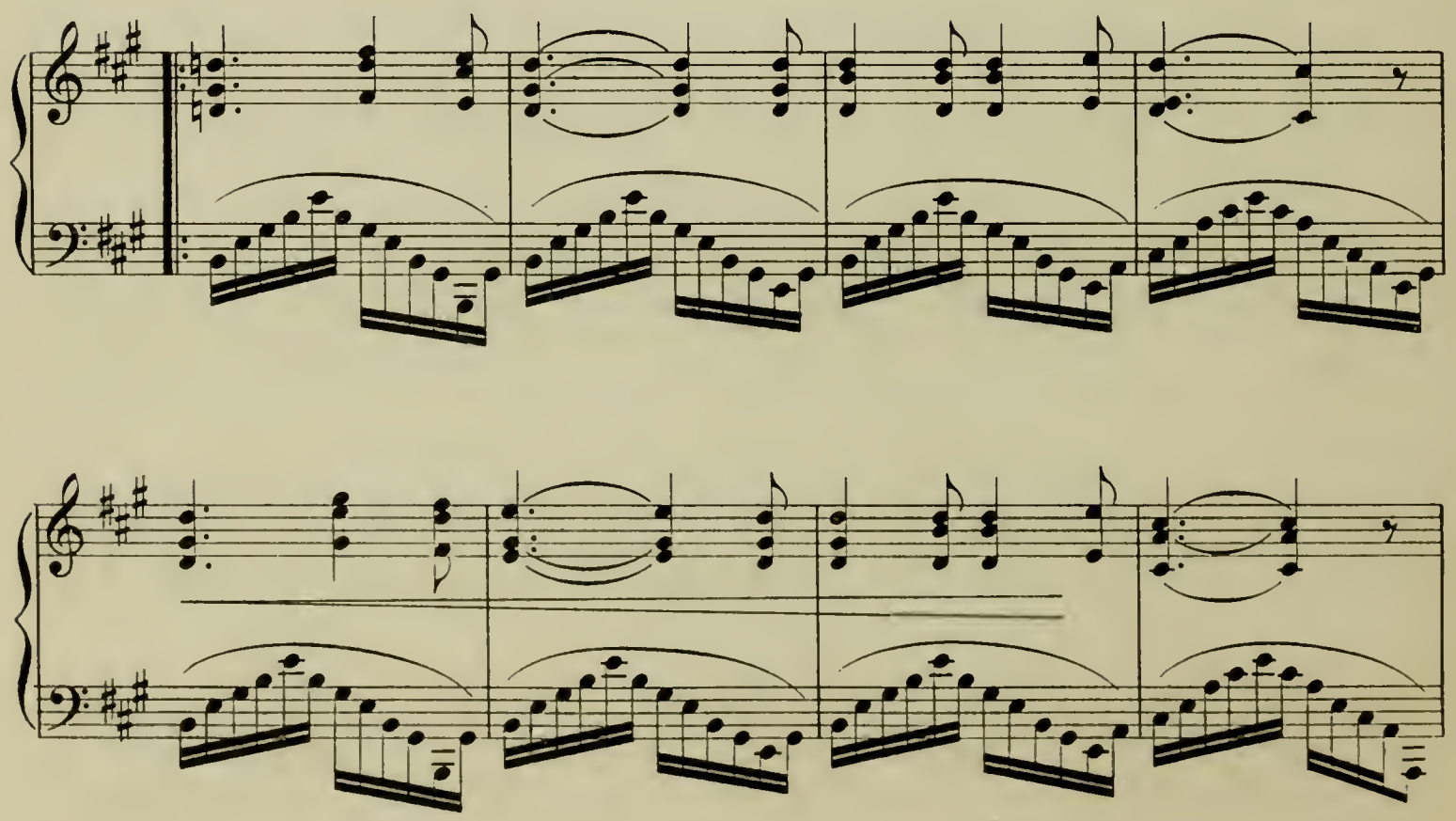


cresc.

sf

mf


sf



f

p

8

8

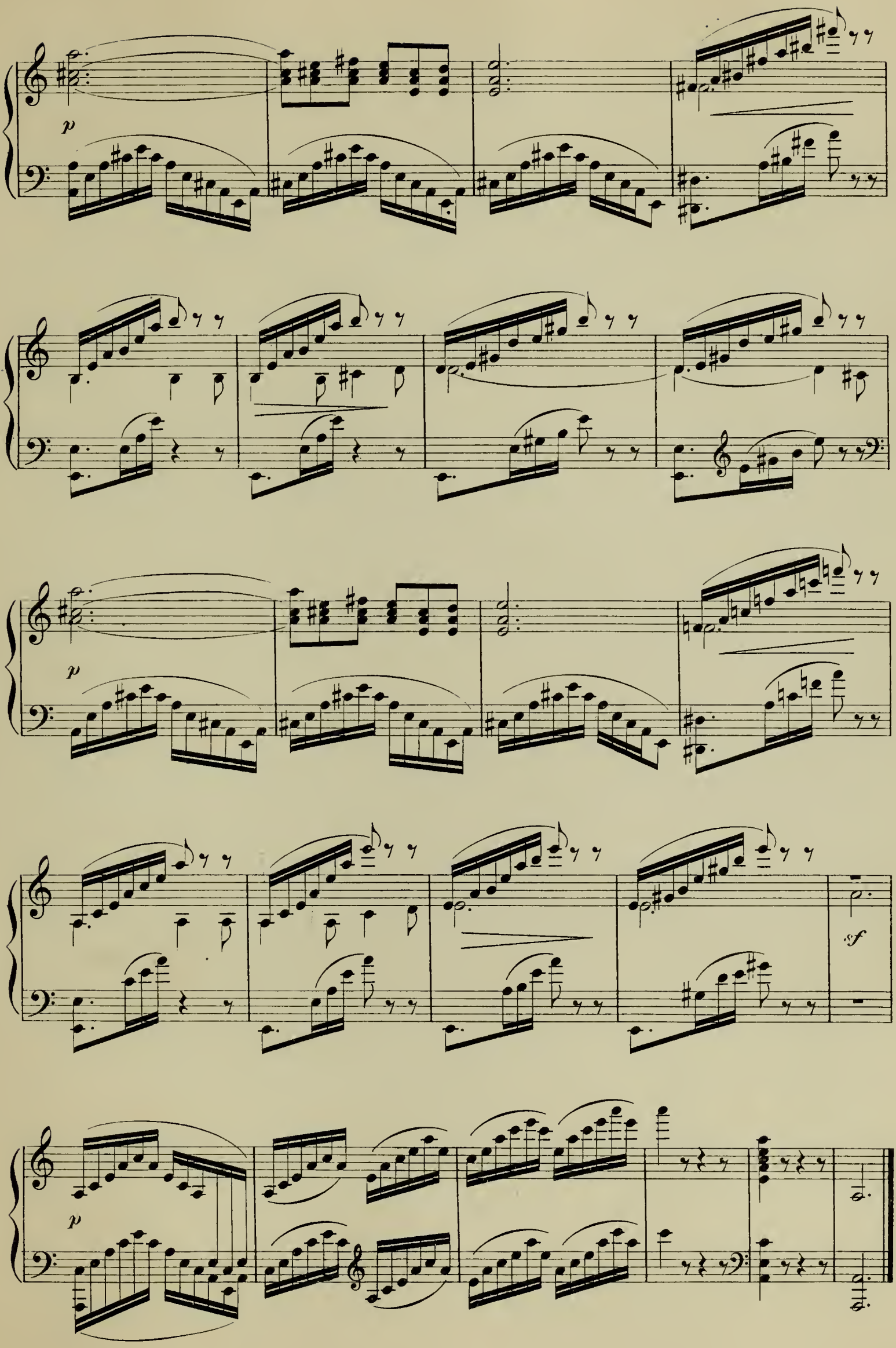
8

8

cresc.

8

sf


p
p
sf
p

Country Dance.

Ad. JENSEN, Op. 33. № 4.

Con moto.

p

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

poco rit.

Ped. Ped. Ped. Ped.

p *f* *p*

Ped.

p

Ped. ✻

cre - - scen - - do

Ped. ✻ Ped. Ped. Ped. Ped.

f *p* *f rit.*

Ped. Ped. Ped. Ped. ✻ Ped.

a tempo

p *p*

Ped. ✻ Ped. Ped. Ped.

p *poco rit.*

1. 2.

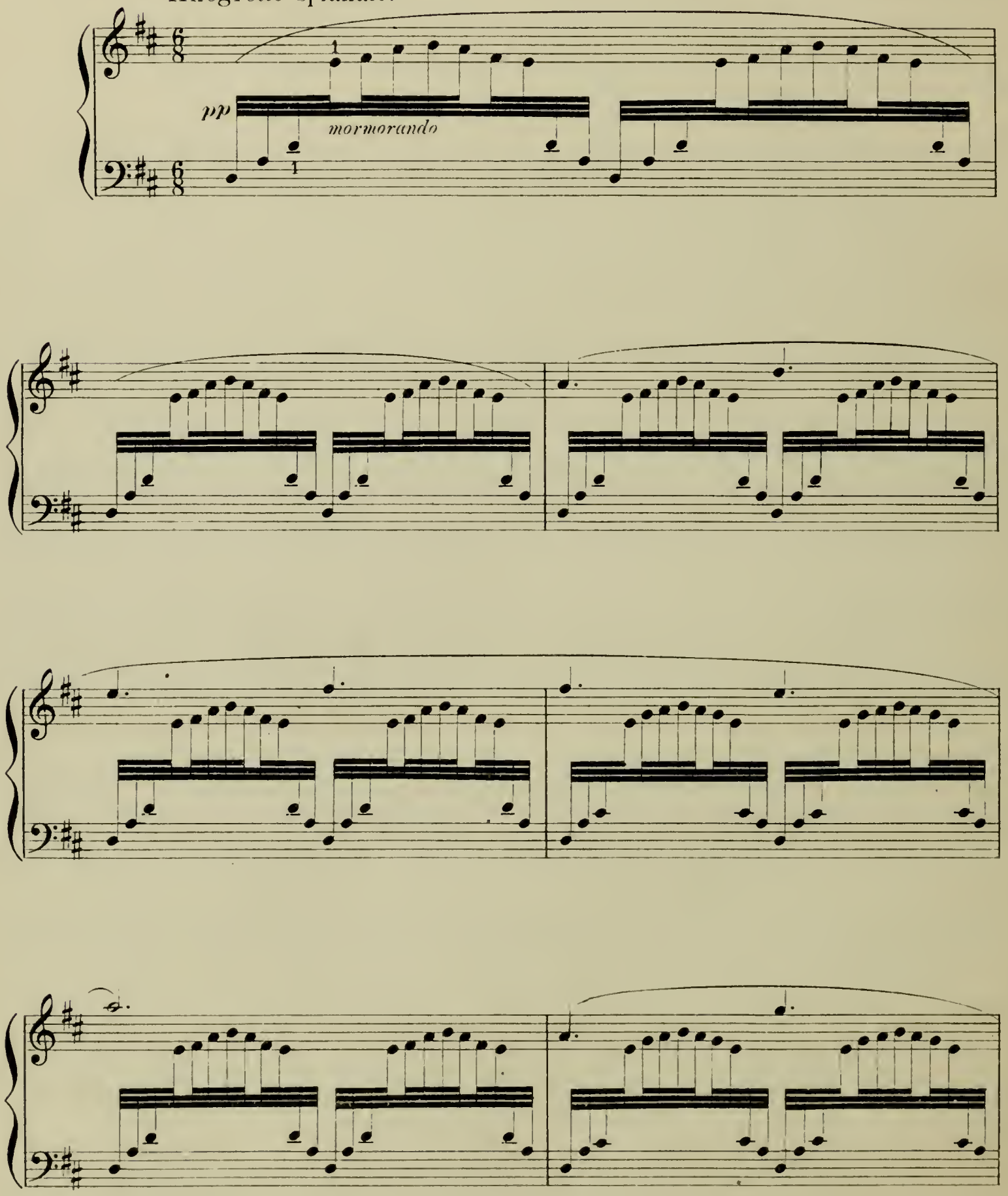
Ped. Ped. Ped. Ped. Ped. ✻

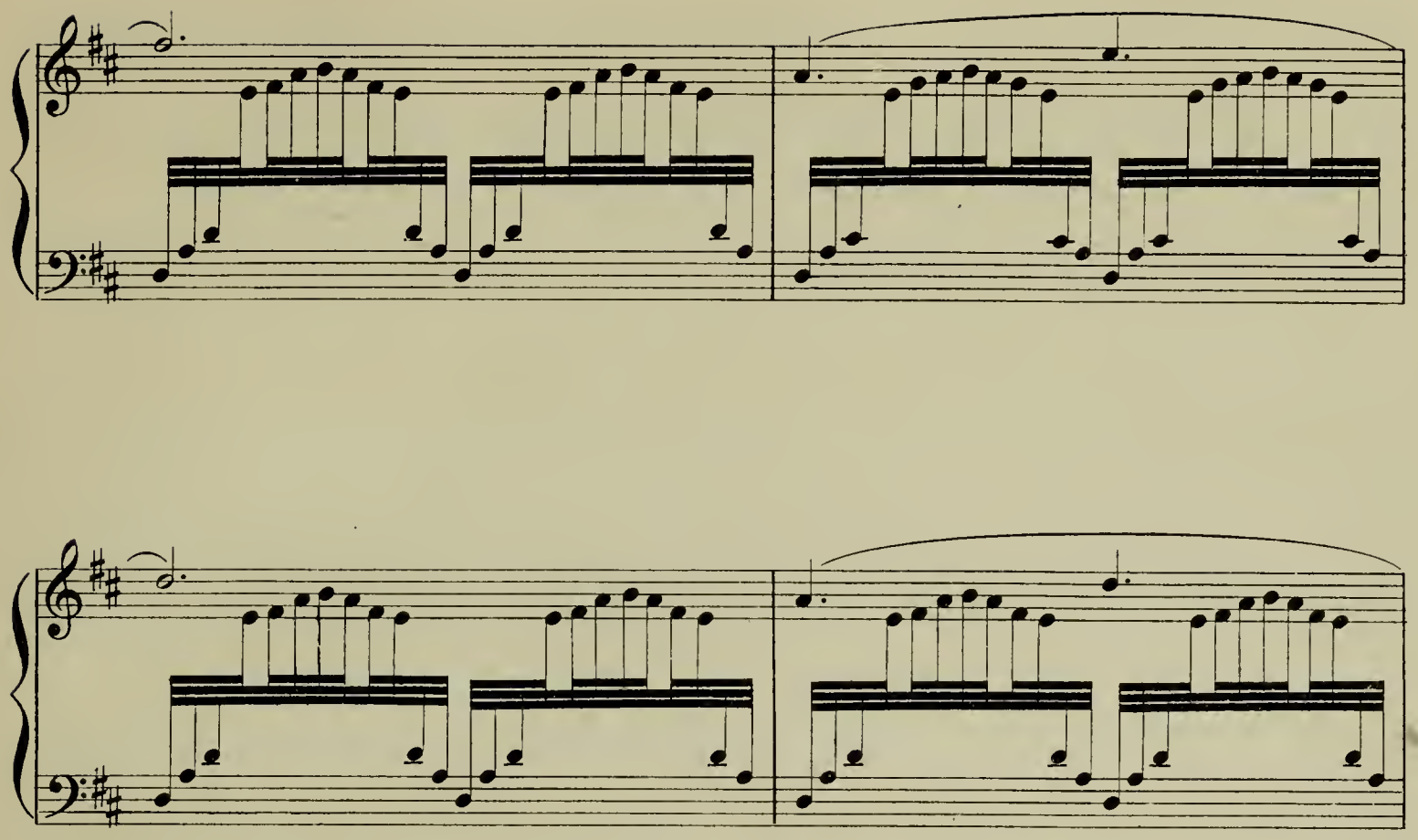
Le Chant Du Ruisseau.

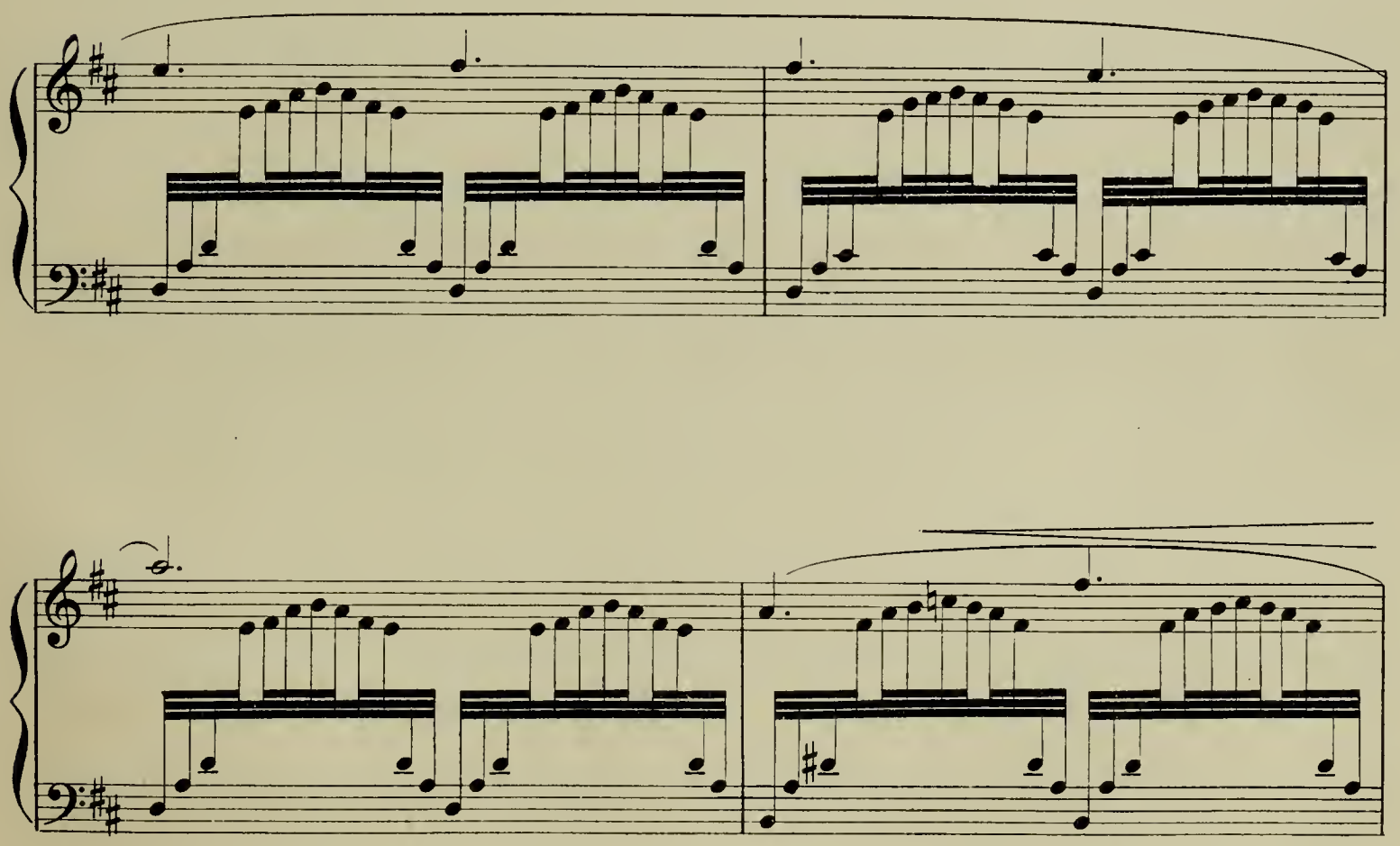
IDYLLE.

THÉODORE LACK, Op. 92

Allegretto spianato.







pp

cresc.

dimin.

p

cres - - -

cen - - do

f

dimin.

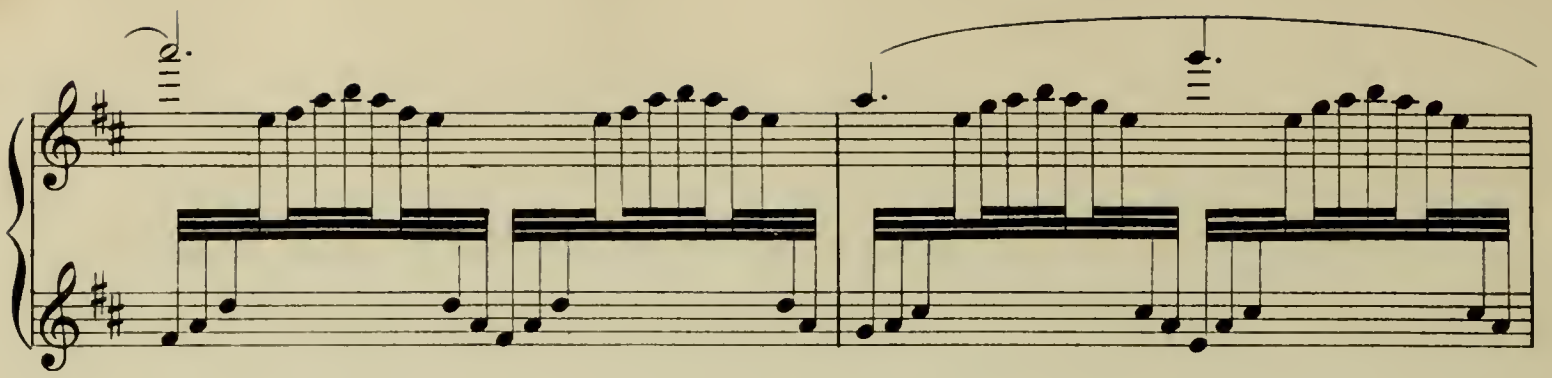
molto

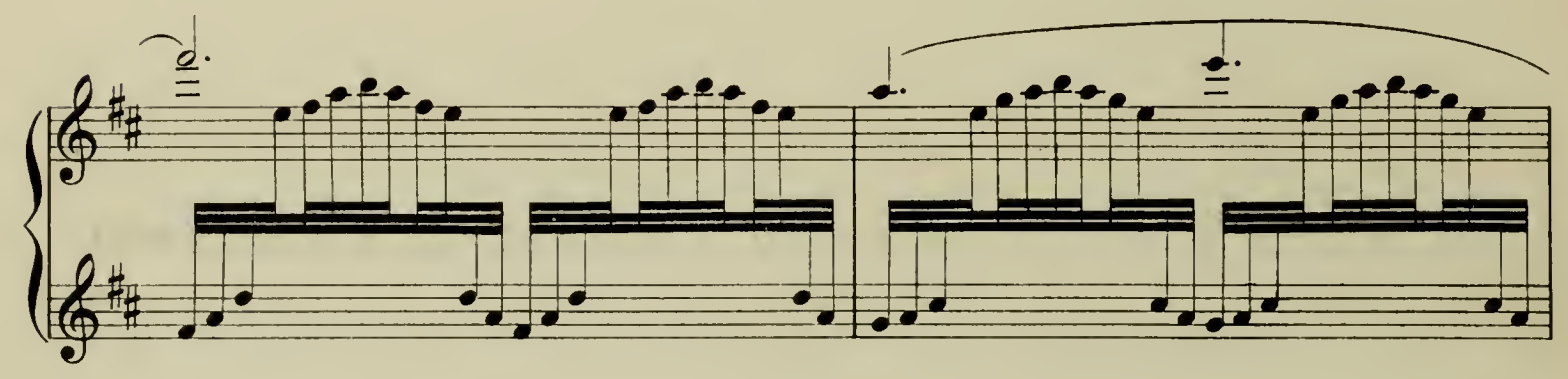
e

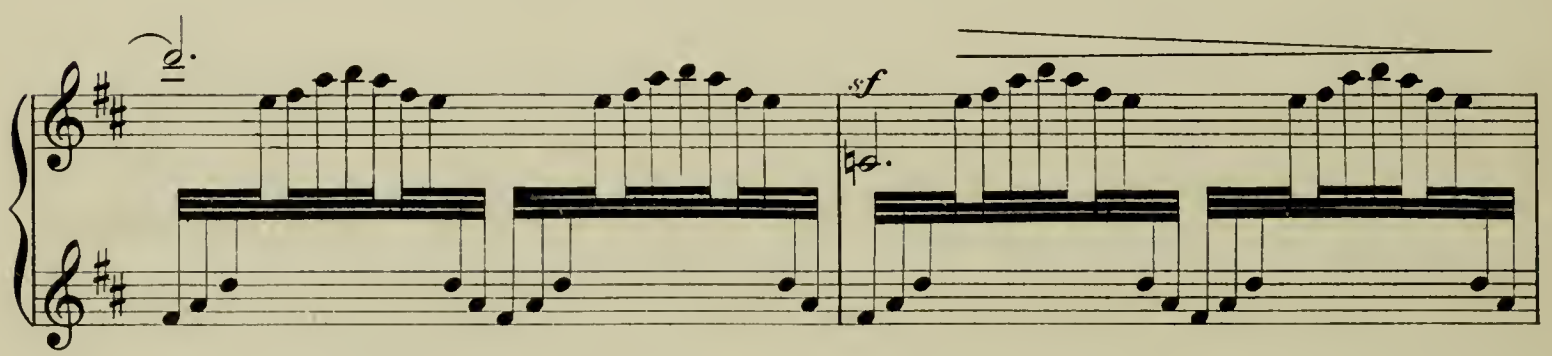
riten.

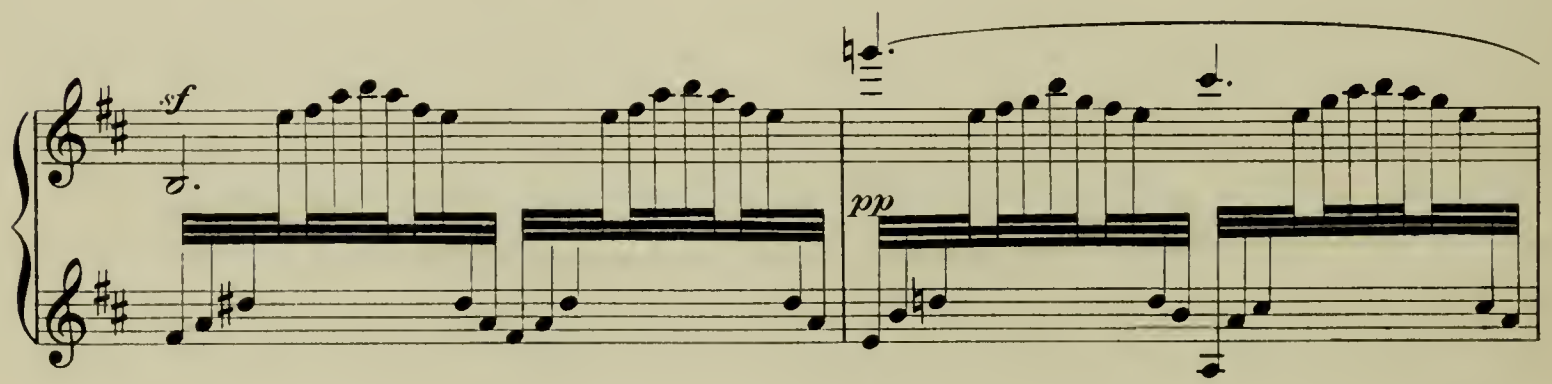
mormorando

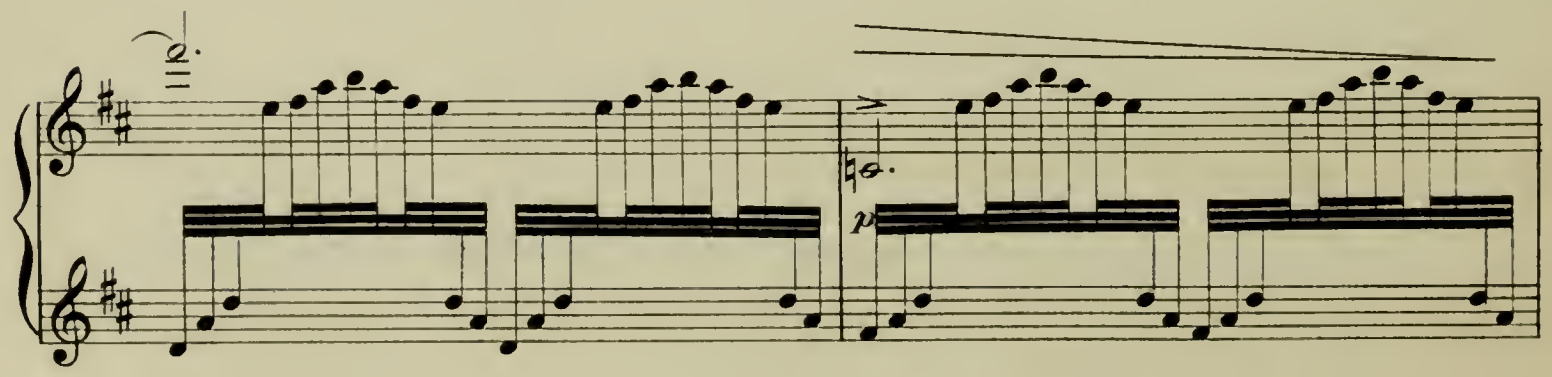
pp






sf


sf
pp


p

pp

sempre smorzando

8

ppp

L. H.

L. H.

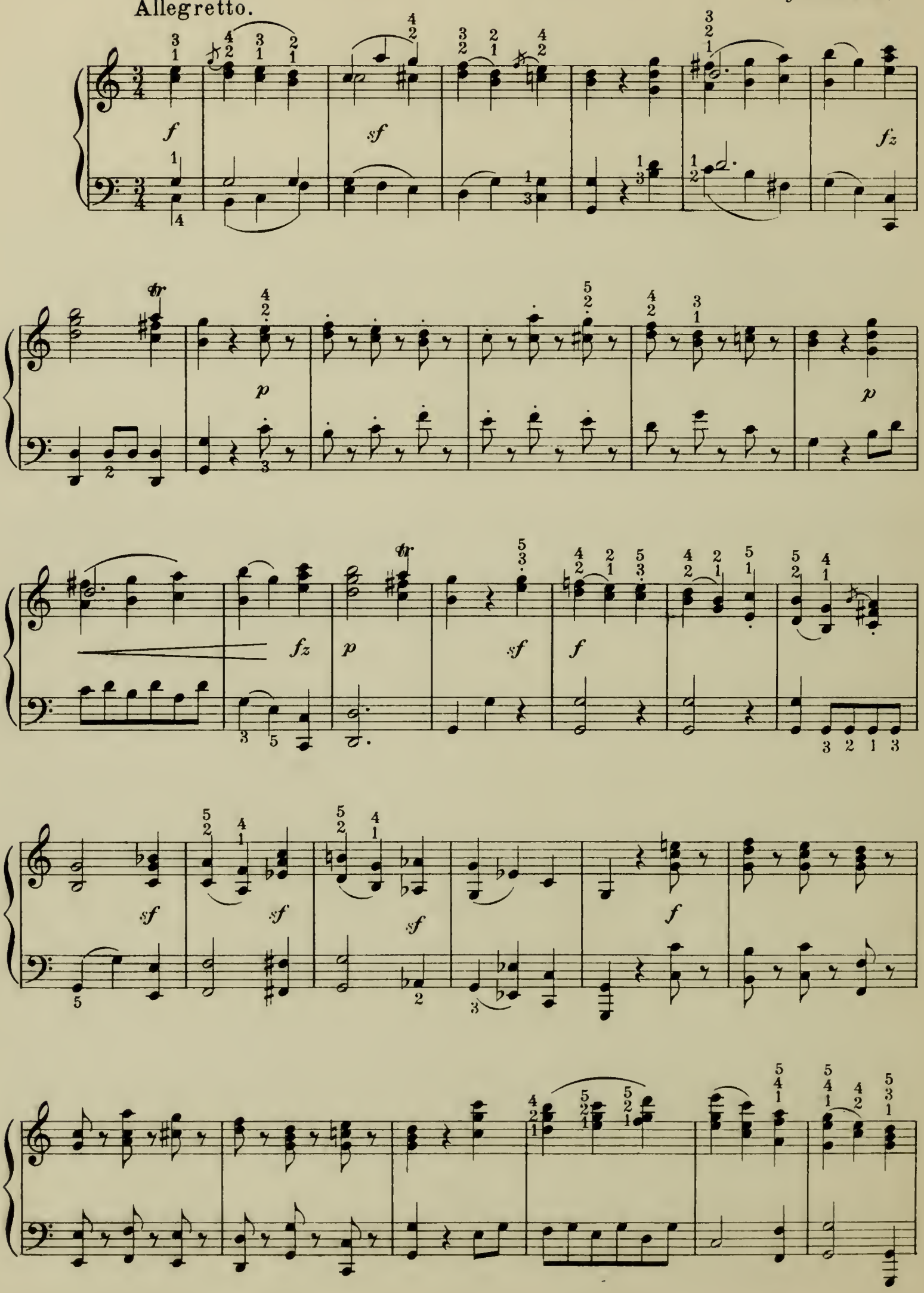
Minuet.

from the

SYMPHONY in C MAJOR.

J. HAYDN.

Allegretto.



fp *ff*

sf *f*

sf *sf* *sf* *f*

fp *ff*

Fine

TRIO.

p

pp

p

p

p

Minuet Da Capo.

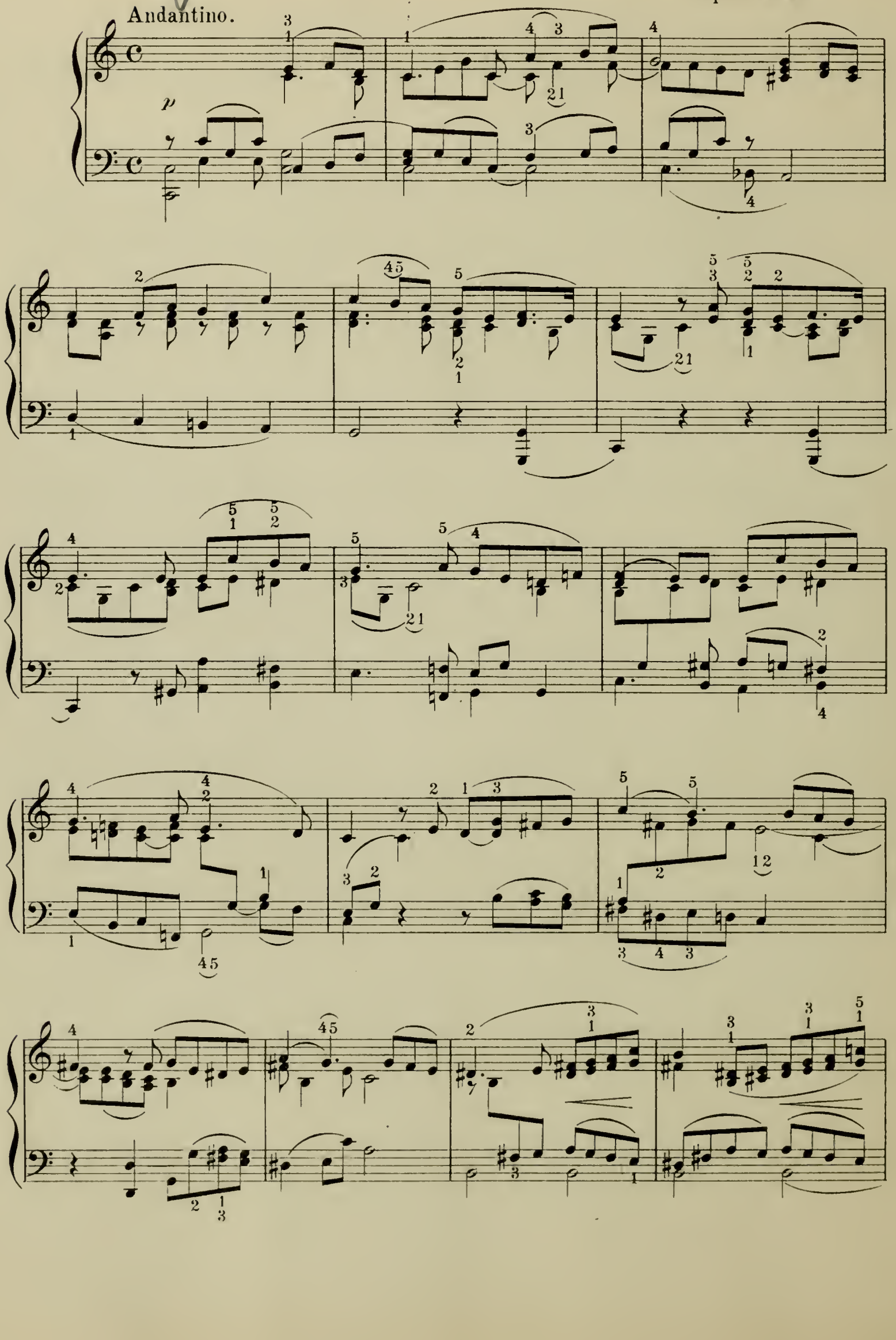
Oh, Rest in the Lord.

Aria from the Oratorio

"ELIJAH".

F. MENDELSSOHN BARTHOLDY,
Op. 70. № 31.

Andantino.



p *pp*

p

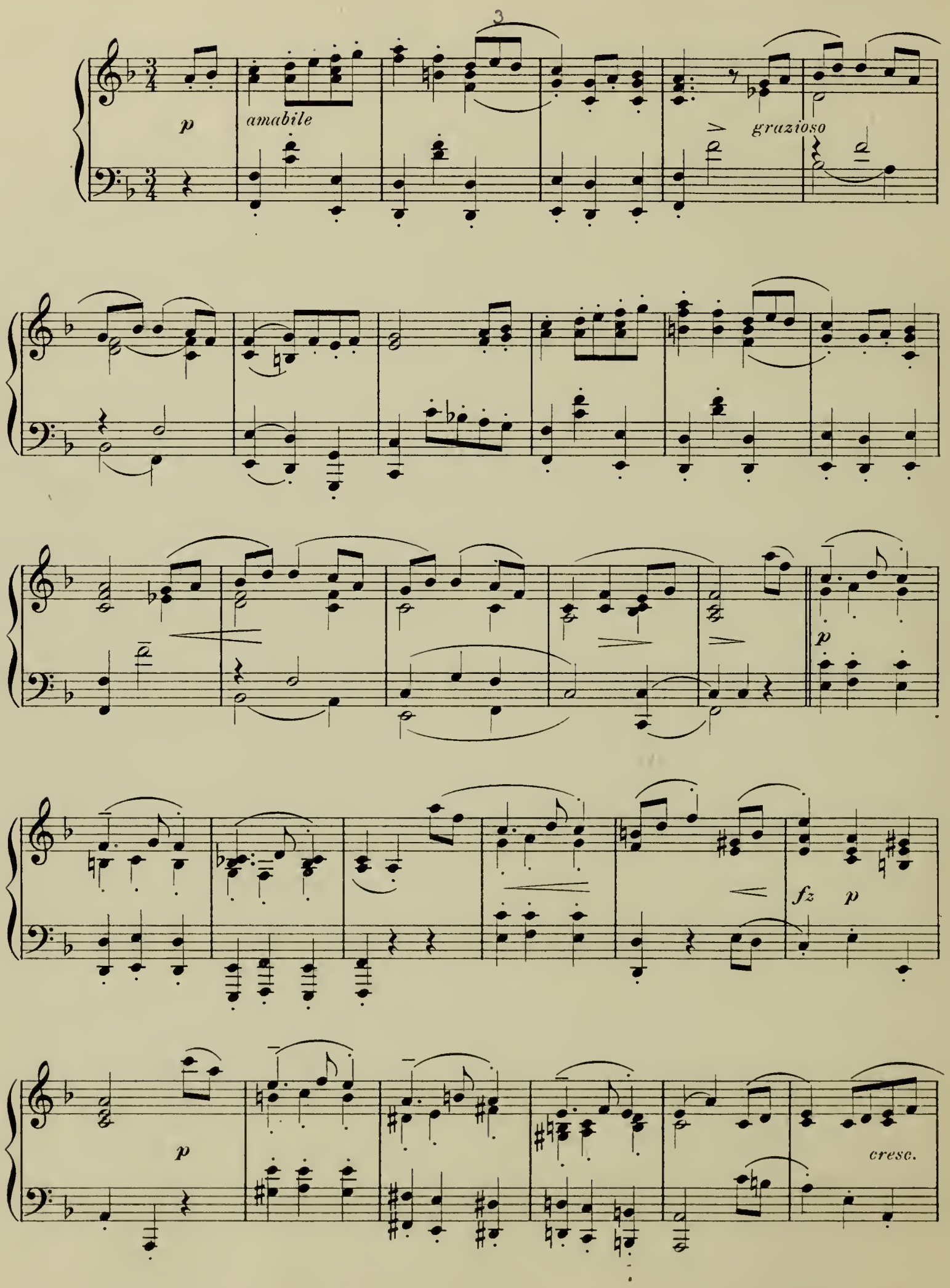
cresc. *sf* *p*

sf *p* *pp*

cresc. *mf* *p* *pp*

Scherzino.

VICTOR E. BENDIX. (Copenhagen.)



p *dolce*

f

3

fz *p*

a tempo

poco rit. *p*

p

4 4
2 1

leggiero

3 2

5 4
4 1

pp

smorz.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Nocturne.

AD. GUTMANN, Op. 8. No 1.
(A pupil and friend of Chopin.)

Andante.

mf *dolciss.*

cres

cen

do

pp poco rit.

a tempo

pp due Ped.

leggiero

cresc.

pp

poco rit.

a tempo

con dulolo

f

con agitazione

cresc.

con passione

ff

a tempo

pp

poco rit.

cresc.

pp

riten.

con tenerezza

a tempo

pp perdendosi.

poco rit.

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